## Course of Study

2017-2018


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Superintendent

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# Board of Education <br> Tulsa Public Schools 

Suzanne Schreiber, President<br>Shawna Keller, Vice-President<br>Cindy Decker<br>Ruth Ann Fate<br>Jennettie Marshall<br>Gary Percefull<br>Amy Shelton

## Executive Summary

The Course of Study (COS) is a document that identifies the District's standards-based courses that meet or exceed the state and the district graduation requirements. It reflects the body of courses available to all high schools, as well as courses that are unique to individual sites. During the fall semester of each year, schools have an opportunity to propose new courses for inclusion in the subsequent Course of Study.

The Course of Study, in addition to defining individual course offerings, sets the grade levels at which the courses should be taught as well as enrollment pre-requisites. Year-long courses are offered for 1 full Carnegie unit of credit, and semester courses are offered for $1 / 2$ Carnegie unit. Credit requirements are defined by the state and district graduation requirements. Suggested sequences also appear so that students may differentiate and deepen their learning experiences through enrollment in advanced courses that, in many cases, may lead to the award of college credit upon successful completion of one or more external examinations.

## Graduation Requirements

## College Preparatory/Work-Ready Curriculum

GRADUATION REQUIREMENTS - TPS Regulation 3315-R-Updated July 2016
All Tulsa Public School students must meet the District's graduation requirements which may be higher than the state's graduation plans.

|  | Graduates of 2017 and 2018 | Graduates Beginning with the Class of 2019 |
| :---: | :---: | :---: |
| English - <br> 4 units | English I: Grammar \& Comp. <br> English II: World Literature <br> English III: American Literature <br> English IV: British Literature | English I: Grammar \& Comp. <br> English II: World Literature <br> English III: American Literature <br> English IV: British Literature |
| Social Studies - <br> 3 units | U.S. Government $1 / 2$ unit Oklahoma History, $1 / 2$ unit U.S. History, 1 unit 1 additional social studies unit | U.S. Government $1 / 2$ unit, Oklahoma History, $1 / 2$ unit U.S. History, 1 unit 1 additional social studies unit |
| Science - <br> 3 units | A physical science (such as Physical Science, Chemistry, or Physics) <br> Biology I <br> One additional unit above Biology | Three units of laboratory science including: <br> - A physical science (such as Physical Science, Chemistry, or Physics) <br> - Biology I <br> - One additional unit above Biology |
| Mathematics - <br> 3 units earned in High School (If Algebra I is taken in Middle School, the student must take 3 additional math units above Algebra I in High School to meet the 3unit requirement.) | Algebra I <br> Geometry <br> One additional approved Mathematics unit above Algebra I | Algebra I <br> Geometry <br> One additional approved Mathematics unit above Algebra I |
| Computer Technology 2 units <br> OR <br> World Language <br> 2 units of the same language | Two units approved Computer Technology OR <br> Two units of the same World Language | Two units approved Computer Technology OR <br> Two units of the same World Language |
| Fine Arts <br> 1 unit | One unit of approved Fine Arts | One unit of approved Fine Arts |
| Physical Education <br> 1 unit | Physical Education or Athletics or JROTC or Marching Band or Health | Physical Education or Athletics or JROTC or Marching Band or Health |

$\left.\begin{array}{|l|l|l|}\hline \text { Electives } & & \begin{array}{l}\text { One additional unit is required in one of the } \\ \text { following areas: English, Social Studies, } \\ \text { Science, Math, Computer Technology, or } \\ \text { World Language. This course must be } \\ \text { approved to meet college admission } \\ \text { requirements. }\end{array}\end{array} \begin{array}{l}\text { One additional unit is required in one of the } \\ \text { following areas: English, Social Studies, } \\ \text { Science, Math, Computer Technology, or } \\ \text { World Language. This course must be } \\ \text { approved to meet college admission } \\ \text { requirements. }\end{array}\right\}$

Any student entering 9th grade in the fall of 2013 through the fall of 2016 (students of the graduation classes of 2017, 2018, 2019 and 2020) must take all state assessments required by the State Board of Education in order to graduate. Alternatively, these students must take any nationally recognized high school test the District elects to use instead of the state assessments as authorized by federal law. The requirement to take the assessments in order to graduate is subject to all exemptions, conditions, and accommodations authorized by state or federal law.

Some high schools may have additional requirements to graduate.

## Graduation Requirements

## Core Curriculum

GRADUATION REQUIREMENTS - TPS Regulation 3315-R-Updated August 2016
All Tulsa Public School students must meet the District's graduation requirements which may be higher than the state's graduation plans. Students graduating on the core curriculum plan must have a signed opt-out letter on file at the school.

|  | Graduates of 2017 and 2018 | Graduates Beginning with the Class of 2019 |
| :---: | :---: | :---: |
| English 4 units | English I: Grammar \& Comp. <br> English II: World Literature <br> English III: American Literature <br> English IV: British Literature | English I: Grammar \& Comp. <br> English II: World Literature <br> English III: American Literature <br> English IV: British Literature |
| Social Studies - <br> 3 units | U.S. Government $1 / 2$ unit Oklahoma History, $1 / 2$ unit U.S. History, 1 unit 1 additional unit of social studies | U.S. Government $1 / 2$ unit Oklahoma History, $1 / 2$ unit U.S. History, 1 unit 1 additional unit of social studies |
| Science - <br> 3 units | 1 unit Biology Two additional approved Science units | 1 unit Biology <br> Two additional approved Science units |
| Mathematics - <br> 3 units earned in High School (If Algebra I is taken in Middle School, the student must take 3 additional math units above Algebra I in High School to meet the 3-unit requirement.) | Algebra I <br> Two additional approved Mathematics unit above Algebra I | Algebra I <br> Two additional approved Mathematics unit above Algebra I |
| Computer Technology 0/1 unit | No unit of computer technology No requirement for World Language | One unit of computer technology No requirement for World Language |
| Fine Arts 2/1 units | Two units of approved Fine Arts | One unit of approved Fine Arts of World Language |
| Physical Education - <br> 1 unit | Physical Education or Athletics or JROTC or Marching Band or Health | Physical Education or Athletics or JROTC or Marching Band or Health |
| Electives | Seven units | Seven units |
| TOTAL UNITS REQUIRED FOR GRADUATION | 23 UNITS | 23 UNITS |
| ADDITIONAL REQUIREMENTS FOR GRADUATION | In order to graduate from an Oklahoma high school, all students: <br> - must earn 23 units <br> - take state or federal assessments as specified by district policy <br> - and demonstrate proficiency on all fourteen (14) modules included in the state mandated Personal Financial Literacy curriculum <br> - and receive training in CPR | In order to graduate from an Oklahoma high school, all students: <br> - must earn 23 units <br> - take state or federal assessments as specified by district policy <br> - and demonstrate proficiency on all fourteen (14) modules included in the state mandated Personal Financial Literacy curriculum <br> - and receive training in CPR |

Any student entering 9th grade in the fall of 2013 through the fall of 2016 (students of the graduation classes of 2017, 2018, 2019 and 2020) must take all state assessments required by the State Board of Education in order to graduate. Alternatively, these students must take any nationally recognized high school test the District elects to use instead of the state assessments as
authorized by federal law. The requirement to take the assessments in order to graduate is subject to all exemptions, conditions, and accommodations authorized by state or federal law.
Some high schools may have additional requirements to graduate.

## Credit Type Chart

This chart defines the abbreviations used in course of study for different credit types and shows which are required for each curriculum. Credit types not mandated may be used to meet the requirements of each curriculum.

| REQUIREMENT | CREDIT TYPE | COLLEGE PREP/ OKLAHOMA'S PROMISE COMPUTER TECH | COLLEGE PREP/ OKLAHOMA'S PROMISE FOREIGN LANGAUGE | CORE CURRICULUM | OKLAHOMA ACADEMIC SCHOLARS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| English I | ENG1 | X | X | X | X |
| English II | ENG2 | X | X | X | X |
| English III | ENG3 | X | X | X | X |
| English IV | ENG4 | X | X | X | X |
| Algebra I | ALG1 | X | X | X | X |
| Algebra II | ALG2 |  |  |  |  |
| Geometry | GEOM | X | X |  | X |
| Core Math ${ }^{++}$ | COREMTH |  |  | X |  |
| Additional Approved Math | MFC | X | X | X | X |
| A Physical Science | PHSC | X | X | X | X |
| Biology | BIO | X | X | X | X |
| Chemistry | CHEM |  |  |  |  |
| Physics | PHY |  |  |  |  |
| Additional Approved Science | SFC | X | X | X | X |
| US Government | GOV | X | X | X | X |
| Oklahoma History | OKHIS | X | X | X | X |
| World History | WH |  |  |  |  |
| US History | USHIS | X | X | X | X |
| Social Studies For Credit | SSFC | X | X | X | X |
| Computer Technology ${ }^{+}$ | CTE | X |  | X | *X |
| World (Foreign) Language | WL |  | X | X | * X |
| Additional Unit ${ }^{+++}$ | AU | X | X |  | X |
| Visual \& Performing Arts ${ }^{++}$ | FA | X | X | X | X |
| Physical Education | PE | X | X | X |  |
| Elective | ELEC | X | X | X | X |
| Personal Financial Literacy | PFL | X | X | X | X |

${ }^{+}$MUST BE TAUGHT BY CERTIFIED CAREER TECH TEACHER
${ }^{++}$MUST BE TAUGHT BY CERTIFIED FINE ARTS TEACHER
+++ FOR STUDENTS WITH SIGNED PARENTAL LETTER OPTING OUT OF STANDARD CURRICULUM TO CORE
CURRICULUM. Does not count for college- and career-ready.
++++ COURSES THAT COUNT AS ADDITIONAL UNITS ARE DETERMINED BY THE STATE REGENTS FOR HIGH EDUCATION.
The Regents state, "All courses must fit into one of the State Regents' categories for college admission: English, laboratory science, mathematics or history/citizenship skills; or be one of the following: foreign language, computer
science/computer technology or Advanced Placement (AP) (except studio arts courses)." To receive an AU credit, a course must be listed or referred to on the "Courses to Take" website from OKcollegestart.org.

## Frequently Asked Questions

Can a semester of course $A$ and a semester of course $B$ be combined to meet the 1 year of core credit (i.e. $1 / 2$ physical science and $1 / 2$ astronomy to equal 1 physical science)?
> No, they cannot. Core academic courses (i.e. Language Arts, Mathematics, Science, Social Studies and world languages/computer technologies/additional units for students on College Preparatory/Work-Ready Curriculum plans) are full-year courses (unless otherwise denoted in the COS) and should receive no substitutions for the Carnegie unit. Students are to be scheduled for the full-academic year of standards-based instruction for these courses and must not be scheduled for 5 credit combinations of these courses to fulfill graduation requirements. Any questions or possible problems resulting from this determination are to be referred to the Chief Academic Officer - Teaching and Learning.

Does Math of Finance count as a third math credit for all students?
> Math of Finance is to be used as a third math credit option for students who are on the Core Curriculum graduation plan (have opt out letter on file). Math of Finance will not count as a third math for students on the College Prep/Work Ready Curriculum graduation plan.

Are Pre-AP and IBMYP courses weighted?
> Pre-AP and IBMYP courses do not receive weighted credit. Those students who earned weighted grade for Pre-AP/IBMYP prior to the new Regulation 2401R (prior to school year 2011-12) will maintain those weighted grades. The district does not aim to remove Pre-AP from course offerings. Pre-AP continues to be a rigorous class, and the district considers it a viable preparation for future AP courses. NOTE: Previous enrollment in Pre-AP is not a prerequisite for enrollment in AP classes.

Can a student receive fine arts and PE credit for the same course?
> Courses such as band and dance may apply for either a Fine Art Credit or a PE credit. These courses do not apply for a PE and a Fine Arts credit simultaneously.

How are instructors for courses determined?
> Teacher certification requirements for each course may be found at the following link: http://ok.gov/sde/documents/2012-02-02/certification-guide-school-staff-assignments

Who is affected by the Personal Financial Literacy graduation requirement?
All students must meet the Personal Financial Literacy graduation requirement. See the Personal Financial Literacy Passport information on page 12.
> Beginning with the 2016 graduating class, all students must receive instruction in cardiopulmonary resuscitation and be made aware of the purpose of an automated external defibrillator at least once between 9th grade and graduation from high school. See the information on Dustin Rhodes and Lindsay Steed CPR Training Act graduation requirement on page 13.

## Passport to Personal Financial Literacy

## 70. O.S. § 11-103.6H

House Bill 1476 that created The Passport to Financial Literacy Act of 2007 became effective July 1, 2007. The law requires that ALL Oklahoma students beginning with the seventh grade in 2008-2009 fulfill the requirements for a Personal Financial Literacy Passport in order to graduate from a public high school with a standard diploma.

The intent of personal financial literacy education is to inform students how individual choices directly influence occupational goals and future earnings potential. Successful money management is a disciplined behavior and much easier when learned earlier in life. The fourteen areas of instruction designated in the Passport to Financial Literacy Act of 2007 ( 70 0.S. § 11-103.6h) are designed to provide students with the basic skills and knowledge needed to effectively manage their personal finances. These standards of learning are priority, essential, and necessary for all Oklahoma students. Learning the ideas, concepts, knowledge, and skills will enable students to implement personal financial decision-making skills; to become wise, successful, and knowledgeable consumers, savers, investors, users of credit, money managers, and to be participating members of a global workforce and society.

## Graduation Requirements:

Students shall fulfill the requirements for a Personal Financial Literacy Passport in order to graduate from a public high school with a standard diploma. Requirements for a Personal Financial Literacy Passport shall be "satisfactory completion and demonstration of satisfactory knowledge in each of the 14 areas of instruction" during Grades 7-12. Those 14 areas include:

1. Understanding interest, credit card debt, and online commerce;
2. Rights and responsibilities of renting or buying a home;
3. Savings and investing;
4. Planning for retirement;
5. Savings and investing
6. Planning for retirement
7. Managing a bank account
8. Understanding the Free Application for Federal Student Aid (FAFSA), loans and borrowing money, including predatory lending and payday loans;
9. Understanding insurance
10. Identity fraud and theft;
11. Charitable giving
12. Understanding the financial impact and consequences of gambling
13. Earning an income; and
14. Understanding state and federal taxes.

Instruction in these 14 areas may be taught in a single Personal Financial Literacy course or be integrated into other coursework, Grades 7 through 12, as decided by the local district. Instruction must align and meet the Priority Academic Student Skills (STATE) for Personal Financial Literacy as adopted by the Oklahoma State Board of Education. These STATE standards are available on the Oklahoma State Department of Education Web site
http://ok.gov/sde/sites/ok.gov.sde/files/PFLStateport 0.pdf.

## District Requirements:

Districts shall maintain a Personal Financial Literacy Passport cumulative record for each student. The Personal Financial Literacy Passport cumulative record shall be a uniform document used by all school districts within the state. The State Department of Education has provided an electronic version of the Personal Financial Literacy Passport cumulative record on the Department's Web site at http://ok.gov/sde/sites/ok.gov.sde/files/PFLCumRecord.pdf.

Completion of the areas of instruction of Personal Financial Literacy shall be documented on the student's high school transcript. Upon completion of the 14 Priority Academic Student Skills for Personal Financial Literacy, the student's transcript shall state, "The student has satisfactorily completed the 14 areas of instruction for Personal Financial Literacy." The Personal Financial Literacy Passport cumulative record shall accompany the student when transferring to a new district.

## Helpful Links:

## Tulsa Public Schools:

http://tulsa.curriculum.schooldesk.net/ContentAreas/PersonalFinancialLiteracy/tabid/30561/Default.aspx
Oklahoma State Department of Education: http://www.ok.gov/sde.
Personal Financial Literacy Passport: http://www.ok.gov/sde/personal-financial-literacy. Personal Financial Literacy Glossary: http://ok.gov/sde/sites/ok.gov.sde/files/PFLGlossary.pdf.
Personal Financial Literacy PowerPoint: http://ok.gov/sde/sites/ok.gov.sde/files/PFLPresentation.pdf . Personal Financial Literacy Passport cumulative record form: http://ok.gov/sde/sites/ok.gov.sde/files/PFLCumRecord.pdf.

## Dustin Rhodes and Lindsay Steed CPR Training Act

## 70. O.S. § 2011-1210.199

House Bill 1378 became effective July 1, 2015. The law requires that ALL Oklahoma students receive instruction in cardiopulmonary resuscitation and be made aware of the purpose of an automated external defibrillator at least once between $9^{\text {th }}$ grade and graduation from high school. This training is provided by all high schools in Tulsa Public Schools. Once a student completes training, it is documented on the student's permanent record in PowerSchool.

Parents/Guardians may choose to exclude their student from this training. In order to do so, the form available at the TPS Curriculum and Instruction website must be completed. The school will ensure the form is submitted to Accountability no later than May 15 of each school year.

## Additional Information for Students and Parents

## Advanced Placement/Pre-Advanced Placement Courses

Pre-AP courses are offered beginning with the $6^{\text {th }}$ grade and continuing through high school to prepare students for the rigor of the AP courses. These courses cover the same standards as their non-AP counterparts (i.e., English I or Pre-AP English I); however, Pre-AP courses are taught to a higher level of rigor and utilize techniques and practices that will help students develop the skills for success in AP coursework. Pre-AP courses are open to all students who are willing to apply themselves to the higher level of rigor present in these courses.

The Advanced Placement program, sponsored by the College Board, is offered th high school campuses to students in $10^{\text {th }}$ through $12^{\text {th }}$ grades. Typically, students enroll in Pre-AP at the early grade levels, moving to AP courses in grades 10, 11, and 12. Curriculum is integrated from grade to grade culminating with an opportunity to earn college credit after successfully completing an exam at the end of the AP course.

AP exams are an essential part of the AP experience, enabling students to demonstrate their mastery of college-level work. Many colleges award college credit, advanced placement, or both on the basis of successful AP exam scores. Only students who take the AP exam will be eligible for a weighted grade for the course. Taking AP exams is highly recommended and encouraged.

Enrollment in Advanced Placement is open to all students who have successfully completed the prerequisite courses and are committed to performing at the level required for success in the rigorous program.

## Career Technology Education

Tulsa Public Schools offers a wide variety of Career Technology Education (CTE) courses at the junior high/middle school and high school level. Courses cover a wide variety of areas including technology, family and consumer sciences, business, agriculture, STEM, broadcasting, and marketing. These courses are open to any student who has completed the required prerequisite courses.

## College Entrance Requirements

The admission standards are set by the Oklahoma State regents for Higher Education and are revised annually if needed.
Options for Admission of First-Time Entering High School Students

## University of Oklahoma

Beginning Fall 2016, all Oklahoma resident students will be considered for admission using holistic review and selection. Although the University of Oklahoma will employ a holistic review and selection process in considering a wide-range of student profiles, the University of Oklahoma will adhere to Oklahoma State Regents minimum standards for admission to research-tier institutions which include a 22 ACT/1020 SAT or un-weighted high school core curriculum GPA of at least 3.0.

Oklahoma State University

| Option 1 <br> Minimum ACT/SAT | Option 2 <br> Minimum GPA and Class Rank | Option 3 <br> Minimum GPA in the 15 Unit Core |
| :---: | :---: | :---: |
| 24/1090 | 3.0 GPA AND Top 33\% | 3.0 GPA AND ACT 21 or SAT 980 |
| Option 4 |  |  |
| - Students who score between current OSU admission standards and the minimum State Regents' standards ( 22 ACT/1020 SAT or un-weighted high school core curriculum GPA of at least 3.0) <br> - Cognitive Factors ( 60 percent) <br> - Non-Cognitive Factors (40 percent) |  |  |

${ }^{1}$ Cognitive: Noted academic admission standards; quality, quantity and level of coursework throughout the entire high school program; completion of a progressively challenging math sequence, demonstrated by performance; and class rank taken in context with academic rigor and class size of high school attended. Non-Cognitive: Students must demonstrate strengths in non-cognitive factors such as positive self-concept, realistic self-appraisal, long -term goals, leadership experience, community, and knowledge in an acquired field

## University of Science and Arts of Oklahoma

| Option 1 <br> Minimum ACT/ SAT | Option 2 <br> Minimum GPA and Class <br> Rank | Option 3 <br> Minimum GPA ${ }^{2}$ in the <br> 15-Unit Core |
| :---: | :---: | :---: |
| $24 / 1090$ | 3.0 GPA | 3.0 GPA |
| AND | AND | AND |
| 3.0 GPA or top $50 \%$ | top $25 \%$ | ACT 22 or |
|  |  | SAT 1020 |

## University of Tulsa

Applicants for admission to the University of Tulsa are considered for admission using holistic review and selection. Although the University of Tulsa does employ a holistic review and selection process in considering a wide-range of student profiles, the University adheres to Oklahoma State Regents minimum standards for admission to research-tier institutions which include a 22 ACT/1020 SAT or unweighted high school core curriculum GPA of at least 3.0.

## Regional Universities

| $\frac{\text { Option } 1}{\text { Minimum ACT/ SAT }}$ | Option 2 <br> Minimum GPA and Class <br> Rank <br> 2.7 GPA | Option 3 <br> Minimum GPA ${ }^{2}$ in the 15-Unit Core |
| :---: | :---: | :---: |
| 20/940 | $\begin{aligned} & 2.7 \mathrm{GPA} \\ & \text { AND } \\ & \text { top 50\% } \end{aligned}$ | 2.7 GPA |

## Tulsa Community College

Tulsa Community College has an open-door policy on admissions; however, students must have a minimum ACT score to begin college-level, for-credit coursework. The minimum ACT score is 19 for most subjects and is 20 for math. Students whose score fall below that level can take free, untimed placement exams at TCC.

## College Preparatory/Work-Ready Curriculum Graduation Checklist

## Beginning with the Class of 2017



## Core Curriculum Graduation Checklist

## Class of 2018

## English (4 Units)

English I
English II
English III
English IV

## Math (3 units earned in high school)

Algebra I or Algebra I taught in a contextual methodology, and two units which may include, but are not limited to the following courses: Algebra II, Geometry or Geometry taught in a contextual methodology, Trigonometry, Math Analysis or Pre-Calculus, Calculus, Statistics and/or Probability, Computer Science, contextual mathematics courses which enhance technology preparation, or a science, technology, engineering and math (STEM) block course meeting the requirements for course competencies, whether taught at a comprehensive high school, or technology center school when taken in tenth, eleventh, or twelfth grade, taught by a certified teacher, and approved by the State Board of Education and the independent district board of education; mathematic courses taught at a technology center school by a teacher certified in the secondary subject area when taken in the tenth, eleventh, or twelfth grade upon approval of the State Board of Education and the independent district board of education, or equal to or above Algebra I.

Algebra I


## Laboratory Science (3 units)

Biology I or Biology I taught in a contextual methodology, and two units in the area of life, physical, or earth science or technology which may include, but are not limited to the following courses: Chemistry I, Physics, Biology II, Chemistry II, Physical Science, Earth Science, Botany, Zoology, Physiology, Astronomy, Applied Biology/Chemistry, Applied Physics, Principles of Technology, qualified agricultural education courses (including but not limited to Horticulture, Plant and Soil Science, Natural Resources and Environmental Science, and Animal Science); contextual science courses which enhance technology preparation whether taught at a (1) comprehensive high school or, (2) technology center school when taken in the tenth, eleventh or twelfth grade, taught by a certified teacher, and approved by the State Board of Education and the independent district board of education; science courses taught at a technology center school by a teacher certified in the secondary subject area when taken in the eleventh or twelfth grade upon approval of the State Board of Education and the independent district board of education; or other science courses with content and/or rigor equal to or above Biology I.

Biology 1


1 unit selected from the subjects of history, government, geography, economics, civis, or non-Western culture and approved to meet college admission requirements

## Fine Arts or Speech (2 units)

| $\square \square$ Music | $\square \square$ Art | $\square \square$ Drama |  |
| :--- | :--- | :--- | :--- | :--- |
| Physical Education (1 unit) |  |  |  |
| $\square$ Physical Education or Athletics or JROTC or Marching Band or Health |  |  |  |



## Core Curriculum Graduation Checklist

## Class of 2019 and Beyond

## English (4 Units)

| English I | $\square$ English II | $\square$ English III | $\square$ | English IV |
| :--- | :--- | :--- | :--- | :--- |

## Math (3 units earned in high school)

Algebra I or Algebra I taught in a contextual methodology, and two units which may include, but are not limited to the following courses: Algebra II, Geometry or Geometry taught in a contextual methodology, Trigonometry, Math Analysis or Pre-calculus, Calculus, Statistics and/or Probability, Computer Science, contextual mathematics courses which enhance technology preparation, or a science, technology, engineering and math (STEM) block course meeting the requirements for course competencies, whether taught at a comprehensive high school, or technology center school when taken in tenth, eleventh, or twelfth grade, taught by a certified teacher, and approved by the State Board of Education and the independent district board of education; mathematic courses taught at a technology center school by a teacher certified in the secondary subject area when taken in the tenth, eleventh, or twelfth grade upon approval of the State Board of Education and the independent district board of education, or equal to or above Algebra I.

Algebra I

## Laboratory Science (3 units)

Biology I or Biology I taught in a contextual methodology, and two units in the area of life, physical, or earth science or technology which may include, but are not limited to the following courses: Chemistry I, Physics, Biology II, Chemistry II, Physical Science, Earth Science, Botany, Zoology, Physiology, Astronomy, Applied Biology/Chemistry, Applied Physics, Principles of Technology, qualified agricultural education courses (including but not limited to Horticulture, Plant and Soil Science, Natural Resources and Environmental Science, and Animal Science); contextual science courses which enhance technology preparation whether taught at a (1) comprehensive high school or, (2) technology center school when taken in the tenth, eleventh or twelfth grade, taught by a certified teacher, and approved by the State Board of Education and the independent district board of education; science courses taught at a technology center school by a teacher certified in the secondary subject area when taken in the eleventh or twelfth grade upon approval of the State Board of Education and the independent district board of education; or other science courses with content and/or rigor equal to or above Biology I.

Biology I


1 unit selected from the subjects of history, government, geography, economics, civis, or non-Western culture and approved to meet college admission requirements
Fine Arts or Speech (1 unit)

| $\square$ Music | $\square$ Art | $\square$ Drama | Speech |
| :--- | :--- | :--- | :--- |
| Computer Science or World Language (1 unit) |  |  |  |
| $\square$ |  |  |  |

Physical Education (1 unit)

| $\square$ Physical Education or Athletics or JROTC or Marching Band or Health |  |
| :--- | :--- |
| 7 Electives Minimum |  |
| $\square$ |  |
| $\square$ |  |
| $\square$ | - |
| $\square$ | - |
| $\square \square$ |  |
| $\square$ |  |
| $\square$ |  |
| Personal Financial Literacy Requirement (70 O.S. §11-103.6H) |  |
| $\square$ Personal finaincal literacy |  |
| CPR/AED Requirement (70 0.S. §1210.508) |  |
| $\square$ CPR/AED |  |

## Concurrent Enrollment

Juniors and seniors who meet admission and enrollment requirements may take college courses while still in high school. Tulsa Community College offers four programs. Tuition is free for up to six credit hours per semester. Check particular programs for fee and textbook costs. Face to Face Embedded TCC courses on high school campuses - General education college courses are offered on select high school campuses. Fees are reduced. TPS provides free textbook rental agreements.
Online Embedded Courses on High School Campuses - Online TCC classes embedded into the school day with dedicated support by high school teachers are offered on select high school campuses. Fees are reduced. TPS provides free textbook rental agreements.
College Algebra Learning Community - This unique course is designed to prepare students for success in college algebra and is offered on select high school campuses. Fees are reduced. TPS provides free textbook rental agreements.
Traditional TCC Campus enrollment -These courses meet on the Tulsa Community College campuses. Four programs are offered. Tuition is free for up to six credit hours per semester. Check particular programs for fee and textbook costs.

Concurrent courses are also available at other area colleges. Check those college websites for admission requirements.

It is essential that students understand that the grade(s) they receive for concurrent coursework appear on both their high school and college transcripts. These grades will affect their high school GPA. Successful completion for college credit requires a C or better grade. Excessive withdraws, academic withdraws, Ds, or Fs may affect future financial aid and college admittance.

Students are recommended to take the courses listed in the TPS Course of Study (p. 61). If a student wishes to take a course not on this list, he or she must complete the Request for Addition of a Concurrent Enrollment Course form and email it to Lisa Reynolds (reynoli@tulsaschools.org). Students may not enroll in courses not listed in the Course of Study without the approval and signature of Lisa Reynolds on the Addition of a Concurrent Enrollment Course form. Students should be aware that it is the hope of the district that they will take courses which will transfer to another college or university. To ensure that a course will transfer, students may check the Course Transfer Matrix provided by the Oklahoma State Regents for Higher Education. Preference for approval will be given to courses that are on the matrix.

The TPS Concurrent Enrollment Procedures are included in this document as Appendix E.

## Credit Recovery and Accrual

Tulsa Public Schools utilizes the online platform Edgenuity for credit recovery and, in some instances, credit accrual.

Edgenuity courses available for credit recovery or accrual are listed below. Other courses available through TLA may also be offered with special permission. See Appendix $D$ for details about
courses offered and procedures for enrollment. All courses must have a teacher of record certified in the specific course.

| English I | Physics |
| :--- | :--- |
| English II | Biology |
| English III | Chemistry |
| English IV | Physical Science |
| Oklahoma History | Pre-Calculus |
| US History | Algebra II |
| World History | Algebra I |
| US Government | Geometry |
| Spanish I | Spanish II |

The rules for students using Edgenuity courses for credit accrual vary slightly from those seeking credit recovery. Credit recovery students have already met the "unit" requirements of the state of Oklahoma. A "unit" is defined as "a Carnegie Unit which is given for the successful completion of a course that meets the equivalent of 120 clock hours within the school year." Credit accrual students have not met this requirement; therefor, a student taking an Edgenuity course for credit accrual must complete the entire course with a pass rate of $70 \%$ for each assignment. Students will be assigned Pretesting with an $80 \%$ passing threshold. The Prescriptive Testing method is not to be used for students working for credit accrual. A students cannot be enrolled in more than one credit course on Edgenuity for each credit recovery/accrual block in which he/she is enrolled.

## Exceptions to Grade Level or Prerequisite Requirements

Each course in the Course of Study lists the grade level(s) for which the course is intended and the prerequisites, or courses that must be successfully completed before a course is taken. In some cases, these requirements may be waived. To request that a student be considered for a course without the proper prerequisites or despite the student's grade levels, parents should make a written request for waiver to the teaching and Learning Department of Tulsa Public Schools. Such requests can be sent to Dr. Perri Applegate (applepe@tulsaschools.org).

## The Free Application for Federal Student Aid (FAFSA)

The FAFSA, officially known as the Free Application for Federal Student Aid, is the form that families fill out to apply for federal grants, loans, and work-study funds for college students. It is administered by the U.S. Department of Education, which provides more than $\$ 150$ billion in student aid each year. Most TPS high schools hold FAFSA nights where parents and students can come to the school and complete the online form with the help of counselors and staff. It is important for students to check with counselors about deadlines for application.

Booker T. Washington High School offers the International Baccalaureate Diploma Program. The IB Diploma Program is a demanding pre-university course of studies, leading to examinations, designed for highly motivated secondary school students. Conceived as a comprehensive two-year curriculum that allows its graduates to fulfill requirements of various national educational systems, the diploma model is based on the pattern of no single country but incorporates the best elements of several. Its reputation for rigorous assessment gives IB diploma holders access to the world's leading universities and solid preparation for high achievement once enrolled.

Diploma candidates are required to select one subject from each of the six subject groups. At least three subjects are taken at the higher level ( 240 teaching hours) and 3 at the standard level ( 150 teaching hours). Students must also enroll in Theory of Knowledge (TOK) for two years, complete a 4000 word Extended Essay, and fulfill the Creativity, Activity, and Service (CAS) requirement.

The International Baccalaureate ${ }^{\circledR}$ Middle Years Programme (MYP) is designed for students aged 11 to 16. Carver Middle School offers the MYP Programme. The curriculum contains eight subject groups together with a core made up of five areas of interaction.

Students study subjects from each of the eight subject groups through the five areas of interaction: approaches to learning, community and service, human ingenuity, environment, and health and social education.

## NCAA Eligibility Requirements and Registration

Students planning to compete in collegiate athletics must meet minimum NCAA initial eligibility standards for GPA, Core Course Completion, and ACT/SAT scores. It is the responsibility of parents and students to track progress toward meeting the NCAA requirements. Listed below are the Tulsa Public School courses that are NCAA approved. Students must also remember to choose their courses carefully so they comply with Tulsa Public Schools graduation requirements.

| Division I | Division II | Tulsa Public School Courses Approved by NCAA |
| :--- | :--- | :--- |
| $\mathbf{1 6}$ units required | $\mathbf{1 6}$ units required |  |
| $\mathbf{4}$ English credits | 3 English credits | $\begin{array}{l}\text { English I, Pre-AP English I, English II, Pre-AP English II, English III, } \\ \text { AP English Language and Composition, English IV, AP English } \\ \text { Literature and Composition, Creative Writing I, Creative Writing } \\ \text { II, Creative Writing III }\end{array}$ |
| $\mathbf{3}$ Math credits | 2 Math Credits | $\begin{array}{l}\text { Algebra I, Pre-AP Algebra I, Algebra II, Pre-AP Algebra II, Algebra } \\ \text { III, Geometry, Pre-Calculus, AP Calculus AB, AP Calculus BC, } \\ \text { Calculus I, Calculus II, Calculus II with Differential Equations, } \\ \text { Calculus III with Differential Equations, Combined Geometry, Pre- } \\ \text { AP Combined Geometry, AP Statistics }\end{array}$ |
| 2 Science credits | 2 Science Credits | $\begin{array}{l}\text { Advanced Anatomy/Physiology, Aquatic Biology, Astronomy, } \\ \text { Biology I, Pre-AP Biology, Bioengineering Research, Biology II, AP } \\ \text { Biology, Bioengineering Research, Biology II, Chemical } \\ \text { Engineering Research, Chemistry I, Pre-AP Chemistry I, Chemistry }\end{array}$ |
| II, AP Chemistry, Environmental Chemistry, Environmental |  |  |$\}$


|  |  | Anatomy/Physiology, Physics, pre-AP Physics, AP Physics I, AP <br> Physics II, AP Physics C, Zoology |
| :--- | :--- | :--- |
| 1 Additional Credit | 3 Additional Credits | English, math, or science |
| 2 Credits of Social <br> Science | 2 Credits of Social <br> Science | AP Comparative Government and Politics, Economics, AP <br> Economics - Micro, AP Economics - Macro, AP European History, <br> AP Human Geography, Oklahoma History, Psychology, AP <br> Psychology, Sociology, United States History 1878-Present, Pre- <br> AP United States History 1878-Present, United States <br> Government, AP United States Government and Politics, AP <br> United States History. World History Survey, Pre-AP World <br> History, AP World History |
| 4 Additional Credits | 4 Additional Credits | These courses may be any of those listed above of any <br> world/foreign language |
| Not accepted by the NCAA | Computer technology classes, fine arts classes, physical education <br> classes, career technology classes, and online classes are NOT <br> accepted by the NCAA. |  |

The Core Course GPA Calculator is a free web-based interactive tool available to all Tulsa Public Schools' student- athletes and parents. Students with aspirations of playing college athletics may register to use this tool as early as their freshmen year of high school in order to track their academic progress toward this goal. To begin, go to www.CoreCourseGPA.com and click the "Create New Member Account" box. Enter the Tulsa Public Schools ID number 0211and the school code 263498. Parents and students will enter all of the student's core courses, grades, and any ACT/SAT scores in order to begin tracking NCAA academic eligibility status.

## Oklahoma's Academic Scholars

The purpose of the Oklahoma Academic Scholar program is to recognize the outstanding academic achievement of graduating seniors. Oklahoma Academic Scholars receive a certificate of recognition from the State Board of Education and the local high school, a gold seal affixed to their diploma, and the honor recorded on their official transcript.

Graduating seniors who meet all of the requirements listed below shall be recognized by the local school district and the State Board of Education as an Oklahoma Academic Scholar:

- Accumulate over Grades 9,10, 11 and the first semester of Grade 12, a minimum grade point average of 3.7 on a 4.0 scale or be in the top $10 \%$ of their class.
- Complete (or will complete) the curricular requirements for a standard diploma.
- Achieve a 27 composite score on the ACT or 1220 combined reading and mathematics score on the SAT. The ACT or SAT must have been taken on a national test date.


## Oklahoma's Promise

This program, formerly known as OK PROM, was created by the Oklahoma Legislature to provide free Oklahoma college tuition to qualifying students. Upon completion of the program's requirements, a student will earn:

- Tuition at an Oklahoma public two-year college or four-year university.
- OR a portion of tuition at an accredited Oklahoma private college or university.
- OR a portion of tuition for courses at public technology centers that are approved for credit
toward an Associate of Applied Science degree at a public college. Students must apply during their $8^{\text {th }}, 9^{\text {th }}$, or $10^{\text {th }}$ grade year. To apply, a student must go to http://www.okhighered.org/okpromise/ and click on Apply Now in the upper right corner of the page. To qualify, a student must be an Oklahoma resident, enrolled in $8^{\text {th }}$, $9^{\text {th }}$, or $10^{\text {th }}$ grade in an Oklahoma school, and their parents must earn no more than $\$ 50,000$ per year.

Students are required to make at least a 2.5 grade point average in both their core required courses and in all of their courses, overall. Students are also required to stay out of trouble, attend school regularly, and to complete the Free Application for Federal Student Aid (FAFSA). (Additional information on FAFSA is available above.) The information from FAFSA will be used to determine whether students meet the financial requirements to qualify to receive the scholarship payments, It is also important to remember that Oklahoma's Promise will only pay for a portion of total college costs, and students will need additional funds to help pay for completing their degree. The FAFSA may supply these funds.

The required curriculum to be eligible for Oklahoma's Promise match Tulsa Public Schools' College Preparatory/Career-Ready curriculum. The requirements are summarized below.

## Oklahoma's Promise Core Curriculum

| 4 units | English (grammar, composition, literature; courses should include an <br> integrated writing component) |
| :--- | :--- |
| 3 units | Lab science (biology, chemistry, physics or any lab science certified by <br> the school district; general science with or without a lab may not be used <br> to meet this requirement) |
| 3 units | Mathematics (Algebra I, Algebra II, geometry, trigonometry, math <br> analysis, pre-calculus [must have completed geometry and Algebra II], <br> calculus, Advanced Placement [AP] statistics) |
| 3 units | History and citizenship skills (including one unit of American history and <br> two additional units from the subjects of history, economics, geography, <br> government, non-Western culture) |
| 2 units | Foreign or non-English language (two years of the same language) <br> or <br> Computer technology (two units in programming, hardware and business <br> computer applications, such as word processing, databases, <br> spreadsheets and graphics, will qualify; keyboarding or typing classes do <br> not qualify) (1 foreign language and 1 computer course will not meet this <br> requirement.) |
| 1 unit | Additional approved unit of subjects listed above |
| 1 unit | Fine arts (music, art, drama) OR Speech |
| 17 units | Total Units |

## Transfer Students

According to the Oklahoma State Department of Education's School Law Book, Section 424, part A, students who transfer into an Oklahoma school district from out of state after the student's junior year of high school shall not be denied, due to differing graduation requirements, the opportunity to be awarded a standard diploma.

Oklahoma's administrative rules (210:35-25-2, 4) add that ,"A student entering an accredited school in Oklahoma who previously attended an accredited or similarly qualified school outside Oklahoma shall receive credit for courses completed at any previous schools that are correlated with the academic content of courses required for graduation in Oklahoma. Credit for a course shall only be transcripted as elective credit if there is no correlation between the academic content of the course and a course required for graduation in Oklahoma."

When a student transfers to a Tulsa Public Schools' high school from out of state, the counselor will examine the student's transcript for courses that meet TPS College Preparatory/Work-Ready requirements. If there are questions concerning courses, the counselor will contact the Teaching and Learning Department for guidance on course applicability.

## Tulsa Technology Center

Academically qualified students in their junior or senior year may take courses at Tulsa Technology Center. Tulsa Tech offers a wide range of opportunities to prepare students for success in a career. Students can choose from a variety of programs including health sciences, aerospace, preengineering, automotive/alternative fuels, and information technology. Tuition is free for high school students.

## Weighted Grades

To encourage and recognize enrollment and achievement in academically challenging subjects, weighted grade points will be assigned to courses carrying the designation of AP or IB only. Weighted status will not be given to courses designated as Pre-AP or IBMYP. It is important to note that a student MUST take the AP exam to receive the weighted value of the grade. Additionally, high school credit earned during grades 6,7 , or 8 will count for high school graduation requirements but will be excluded from the high school cumulative GPA calculations.

Point values are as follows:

Regular Courses
A-4 points
B-3 points
C - 2 points
D-1 point
F-0 point
I - N/A

Courses Carrying Weighted Grades
A-5 points
B-4 points
C-3 points
D-1 point
F-0 point
I-N/A

## Notice of Changes to 2017-18 Secondary Course of Study

## High School Course Additions

| Course Name | Course \# | Credits | Credit Type |
| :--- | :--- | :--- | :--- |
| Acting III | 32304 | 1 | FA, ELEC |
| American Sign Language III - TCC | 103173 | 1 | WL, ELEC, AU |
| Arts Management | 34207 | 1 | ELEC |
| ${ }^{\text {Basic Computing and Careers }}$ | 38858 | 1 | ELEC |
| Drama III | 32323 | 1 | FA, ELEC |
| Exploring Drafting and <br> Architecture | 30427 | 1 | ELEC |
| Intro to Broadcasting - TCC | 102444 | 1 | ELEC |
| Intro to Interpreting - TCC | 101423 | 1 | ELEC |
| Leadership IV: Senior Leadership | 37275 | 1 | ELEC |
| Mariachi Music | 33210 | 1 | FA, ELEC |
| Math Readiness for College- <br> Bound Seniors | 35056 | 1 | ELEC |
| Mathematical Explorations I | 35057 | 1 | ELEC |
| Mathematical Explorations II | 35058 | 1 | ELEC |
| Office Administration and <br> Management | 31514 | 1 | FA, ELEC |
| Technical Theater III | 32484 | 1 |  |

${ }^{+}$This course is only available to students on an IEP.

## High School Course Revisions

Due to changes and clarifications from the Oklahoma State Department of Education and the Oklahoma State Department of Career Technical Education, the credit type Additional Unit (AU) was added to some courses and deleted from others. The complete listing of courses which receive AU credit will be available in the 2017-2018 Course of Study.

All A+LS courses are no longer available. In their place, Tulsa Public Schools is offering OdysseyWare coursework. See pages 176 through 179 for a complete list of OdysseyWare courses.

In accordance with Board Policy 2401-R, only courses which can count for a college credit (AP, IB, concurrent enrollment, and Calculus II with Differential Equations) will receive weighted grades. For AP courses, weighted grades will only be applied for students who take the AP examination.

All "Discrete" and "Magnet" designations have been removed from courses. The only courses that are limited to a particular campus are IB and MYP courses and AP Seminar, Research, and Capstone.

Archery I (33767), II (33780), III (33781), and IV (33782) have been changed from . 5 unit to 1 unit courses.

GEAR UP ACT Prep (37267) has a name change: SAT/ACT Prep. See the course of study for the description of this new course.

HB 2535, passed in May 2016, allows for a school district to partner with community businesses and organizations to offer internships for school credit beginning in the fall of 2017.

Career Explorations through Internships I (30441and 30443) and II (30442 and 30444) are now available to all high schools for juniors and seniors. Students may be enrolled in multiple sections of these courses. It is conceivable that a senior who has completed all required credits could be enrolled for up to six periods per day. These courses receive .5 unit of elective credit per section per semester.

Schools wishing to utilize these courses will be required to have a coordinator for these classes. Training for coordinators will provided in the fall. Additional information about these courses will be forthcoming.

The prerequisites for Music Theory (32227) were corrected to read: Current enrollment or previous successful completion of a musical performance course. This was originally the prerequisite for this course.

The prerequisites for Career/Customer Service (31311) were corrected to read: Fundamentals of Technology. This was originally the prerequisite for this course.

Credit Recovery (39410) is now Credit Recovery/Accrual. Students scheduled to use online courseware to either recover credits or accrue them, should be scheduled in one section of this course for each online course in which they are enrolled. It is possible for students to be enrolled in this course for a portion of a period; for example, students returning from Career Tech after a class period has already started could take a credit accrual course for the portion of the period they are at your site.

## Social Studies

The following social studies courses are now available for $\mathbf{5}$ credit or $\mathbf{1}$ credit. This change will allow schools to determine which option fits the needs of their students. Offering semester electives will allow students to gain a wider breadth of social studies content and pursue various areas of interest. These one-semester options will also provide schools with more pairings for Oklahoma History and US Government if they are not taught in the same year. Year-long electives will allow teachers and students a deeper dive into the topic. Please note that there are different course numbers for the semester and year-long courses.

| .5 Credit Course | 1 Credit Course |
| :--- | :--- |
| African American Studies (37026) | African American Studies (37027) |
| Ancient Medieval History (37011) | Ancient Medieval History (37012) |
| Anthropology (37021) | Anthropology (37022) |
| AP Comparative Government and Politics | AP Comparative Government and Politics <br> (37055) |


| *AP Psychology (37333) | *AP Psychology (37334) |
| :--- | :--- |
| Contemporary Affairs (37071) | Contemporary Affairs (37072) |
| Military History Survey (37220) | Military History Survey (37221) |
| Sociology (37371) | Sociology (37372) |
| Sports Psychology (37360) | Sports Psychology (37361) |
| Street Law (37378) | Street Law (37379) |
| US Government and Politics AP (37251) | US Government and Politics AP (37252) |

The list of approved Science Courses for College- and Career-Ready has been expanded to include a number of courses which actually have a laboratory component but did not mention that in the course description. Course descriptions have been revised so that the approved science course list is now as follows:

| Physical | Life |
| :--- | :--- |
| Astronomy | Advanced Anatomy and Physiology |
| Chemical Engineering Research | Aquatic Biology |
| Chemistry I | Bioengineering Research |
| Pre-AP Chemistry I | Biology I |
| Chemistry II | Pre-AP Biology I |
| AP Chemistry | Biology II - TCC |
| Chemistry IBSL | AP Biology |
| Chemistry IBHL | Biology IBHL I |
| Earth Science/Geology | Biology IBHL II |
| Environmental Chemistry | Botany |
| Meteorology | Environmental Science |
| Physical Science | AP Environmental Science |
| Physics | Human Anatomy and Physiology |
| Physics Pre-AP | Sports, Exercise, and Health IBSL |
| AP Physics I | Zoology |
| AP Physics II |  |
| AP Physics C |  |
| Physics IBSL |  |
| Physics IBHL |  |
|  | Forensics+ |
| Forensics+ |  |

+Forensics is currently listed as an extension of both biological and physical science.
Although the new state law (SB 1380) does not require Geometry for high school graduation, as our math courses are currently designed, it is necessary for students to have Combined Geometry to move on to a higher level math. Therefore, the TPS course requirements for math are Algebra I, Combined Geometry, and a third math as listed in the Course of Study. It is important to remember that state law prohibits a mathematics course taken in junior high or middle school for high school credit being used for meeting the high school math graduation requirements.

## High School Course Deletions

The following courses have been removed from the Tulsa Public Schools Course of Study. The decision to remove courses is based on the applicability to current academic standards, whether programs were still in place, and the academic rigor of courses. In addition, some courses were removed because they have never been offered or because they are duplicates of other courses.

| Course Name | Course Number |
| :---: | :---: |
| ACE Remediation English | 34204 |
| ACE Remediation English II | 34048 |
| ACE Remediation English III | 34070 |
| ACE Remediation Math | 35009 |
| ACE Remediation Algebra I | 35014 |
| ACE Remediation Algebra II | 35034 |
| ACE Remediation Geometry | 35114 |
| ACE Remediation Biology 1 | 36114 |
| ACE Remediation US History | 37455 |
| Apparel Design Professional | 30244 |
| Aviation Maintenance | 30390 |
| Aviation Maintenance II | 30391 |
| AVID I | 37261 |
| AVID II | 37263 |
| AVID III | 37266 |
| AVID IV | 37268 |
| Biology II | 36121 |
| Database Design and Programming with SQL | 30382 |
| Engineering Design and Development | 30266 |
| Engineering in a Global Society | 30265 |
| ${ }^{++}$Environmental \& Atmospheric Science I | 30362 |


| ${ }^{++}$Environmental \& Atmospheric Science II | 30384 |
| :---: | :---: |
| Financial Management | 31411 |
| \#Human Anatomy and Physiology | 36716 |
| Introduction to Business | 31511 |
| Introduction to Lodging | 30095 |
| Leadership | 37254 |
| Lodging Management I | 30284 |
| Lodging Management II | 30086 |
| Overview of the Fashion Industry | 30244 |
| Personal Clothing Management | 30105 |
| Pre-AP U.S. History | 37444 |
| Pre-AP World History | 37551 |
| Principles of Engineering | 30272 |
| Robotics I | 30370 |
| Robotics II | 30372 |
| Senior Seminar for Internship | 37269 |
| STARS I | 30352 |
| STARS II | 30353 |
| Technical Communication | 30263 |
| Technology Design | 30439 |
| Technology Issues | 30440 |
| Teen Law | 31731 |
| Textiles | 30243 |

"This is a duplicate of Human Anatomy/Physiology (36711)
${ }^{++}$These courses are duplicates of Environmental Science (36431)

## High School Courses

## Advanced Placement

Advanced Placement courses allow students who score well enough on the AP examination to receive college credit for their high school coursework. Students who take the AP examination also receive a weighted grade for the course. Not all courses are available at all schools. AP classes are cross-listed in the appropriate content area, and the course description for these classes is located there.

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| *AP Biology | BIO, SFC, AU | 36131 |
| *AP Calculus AB | MFC, AU, ELEC, <br> COREMTH | 35341 |
| *AP Calculus BC | MFC, AU, ELEC, <br> COREMTH | 35344 |
| *AP Chemistry | CHEM, PHYSC, SFC, <br> AU | 36311 |
| *AP Comparative Government and Politics | SS, ELEC, AU | 37054 \& 37055 |
| *AP Computer Science A | ELEC, AU, CTE | 35641 |
| *AP Computer Science B | ELEC, AU, CTE | 35661 |
| *AP Computer Science Principles | MFC, ELEC, AU, <br> COREMTH | 30150 |
| *AP Economics - Macro | SS, ELEC, AU | 37147 |
| *AP Economics - Micro | SS, ELEC, AU | 37144 |
| *AP English Language abnd Composition | ENG 3 or ENG 4 | 34091 |
| *AP English Literature and Composition | ENG 3 or ENG 4 | 34141 |
| *AP Environmental Science | SFC, ELEC, AU | 36427 |
| *AP European History | WH, AU, SS, ELEC | 37384 |
| *AP French Language and Culture | WL. AU, ELEC | 34586 |
| *AP German Language | WL, AU, ELEC | 34677 |
| *AP History of Art | FA, ELEC | 32454 |
| *AP Human Geography | SS, AU, ELEC | 37208 |
| *AP Latin - Virgil | WL, AU, ELEC | 34794 |
|  |  |  |


| *AP Physics I | PHY, PHYSC, SFC, AU | 36620 |
| :--- | :--- | :--- |
| *AP Physics II | PHY, PHYSC, SFC, AU | 36621 |
| *AP Physics C | PHY, PHYSC, SFC, AU | 36651 |
| *AP Psychology | AU, ELEC | 37334 |
| *AP Research | ELEC | 37278 |
| *AP Spanish Language | WL, AU, ELEC | 34914 |
| *AP Spanish Literature | WL, AU, ELEC | 34916 |
| *AP Statistics | MFC, AU, ELEC | 35514 |
| *AP United StateS Government and Politics | GOV, SS ELEC, AU | $37251 \& 37252$ |
| *AP United States History | USHIS | 37471 |
| *AP World History | WH, AU, SS, ELEC | 37556 |
| *Capstone Scholars | ELEC | 37277 |
| *Seminar AP | ELEC | 37276 |
| *Music Theory AP | FA, ELEC, AU | 32241 |
| *Studio Art AP | FA, ELEC | 32414 |
| *Studio Art: Drawing AP | FA, ELEC | 32421 |
| *Studio Art: 2D Design AP | FA, ELEC | 32424 |
| *Studio Art: 3D Design AP | FA, ELEC | 32427 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Capstone Scholars | 37277 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Must be in Edison Magnet Program. 2.50 GPA and be enrolled in 3 <br> AP courses, or 2 AP courses and 1 concurrent course, or be enrolled <br> in the AP Diploma Program | No | ELEC |  |

Students will continue required levels of research and preparation for courses of substantial academic rigor through independent and collaborative studies. Students will be required to show academic progress as evident by classroom performance(s) in selective and associated courses. Students will be able to show characteristics of independent work ethic in courses of rigor by also maintaining and established GPA in core courses including world languages. (Available at Edison only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Seminar AP | 37276 | $11,12\left(10^{*}\right)$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Concurrent enrollment in AP coursework | No | ELEC |  |

This foundational course provides students with opportunities to think critically and creatively, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media. Students explore real-world issues through a cross curricular lens, consider multiple points of view to develop deep understanding of complex issues, and connect these issues to their own lives.2-4
topics are selected. (Available at Edison only)
*Three Assessment Tasks are required which will be scored internally and/or externally validated by the CollegeBoard. Students are required to take the AP Seminar examination at the conclusion of the course.

## Applied Technology

| Course Name | Credit Type | Course Number |
| :---: | :---: | :---: |
| Big Picture Learning I | ELEC | 31333 |
| Big Picture Learning II | ELEC | 31334 |
| Big Picture Learning III | ELEC | 31335 |
| Big Picture Learning IV | ELEC | 31336 |
| Career Exploration through Internships I (.5 credit) | ELEC | 30441 |
| Career Exploration through Internships I (1 credit) | ELEC | 30444 |
| Career Exploration through Internships II (.5 credit) | ELEC | 30442 |
| Career Exploration through Internships II (1 credit) | ELEC | 30444 |
| College Summit I | ELEC | 39013 |
| College Summit II | ELEC | 39014 |
| College Summit III | ELEC | 39015 |
| College Summit IV | ELEC | 39016 |
| Driver Education | ELEC | 33511 |
| ECAM | NC | 39850 |
| Engineering Robotics I | ELEC | 35398 |
| Engineering Robotics II | ELEC | 35400 |
| Engineering Robotics III | ELEC | 35402 |
| Exploring Careers in STEM | ELEC | 30264 |


| Fashion Design | FA, ELEC | 32286 |
| :---: | :---: | :---: |
| Fashion Design II | FA, ELEC | 32288 |
| Fashion Design III | FA, ELEC | 32289 |
| Freshman Seminar | ELEC | 37265 |
| Gateway I | ELEC | 31325 |
| Gateway II | ELEC | 31326 |
| *Information Technology for a Global Society IBSL | ELEC | 31611 |
| Information Technology Leadership | 34334 | 4140 |
| Learning through Internships - LTI I | ELEC | 37270 |
| Learning through Internships - LTI II | ELEC | 37271 |
| Learning through Internships - LTI III | ELEC | 37272 |
| Learning through Internships - LTI IV | ELEC | 37273 |
| Non-Linear Digital Editing | ELEC | 30346 |
| Personal Financial Literacy (1 unit) | ELEC, PFL | 31416 |
| Personal Financial Literacy (.5 unit) | ELEC, PFL | 31414 |
| Personal Financial Literacy (no credit) | NC, PFL | 31415 |
| SAT/ACT Prep | ELEC | 37267 |
| Senior Institute I | ELEC | 31329 |
| Senior Institute II | ELEC | 31330 |
| TEACH Oklahoma | ELEC | 31500 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Big Picture Learning I | 31333 | 9 | 1 |
| Big Picture Learning II | 31334 | 10 | 1 |


| Big Picture Learning III | 31335 | 11 | 1 |
| :--- | :--- | :--- | :--- |
| Big Picture Learning IV | 31336 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

As an academic course Big Picture Learning establishes the fundamentals of academic literacy and hones the necessary skills for success in college and life. In so doing, it helps to accelerate the academic core courses by teaching many of the essential skills necessary for mastering secondary and college-level work. While core courses focus on content, Big Picture Learning focuses on developing foundational skills. The BPL curriculum will develop over the course of six years to reinforce and provide multiple opportunities to practice critical thinking and social skills. Each student enrolled in BPL will have an individualized learning plan (ILP). This plan will identify the current state of the student's skill level based and will document the student's academic and personal goals. The ILP will be revisited four times each year, and revised as often as necessary.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Career Exploration through Internships I | 30441 | 11,12 | $1 / 2$ |
| Career Exploration through Internships I | 30443 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course is for upper level high school students and provides them with an authentic learning experience within the world of work. Students are assisted with career exploration and then introduced to the professional and inner workings of that career area. This course will broaden the students; knowledge base about the business world and will help them hone their talents, goals, abilities, and interests. Students will be able to make a more informed choice as they move forward in their academic and professional careers. Students may take multiple sections of this course for credit for either one semester or a full year. The site must have an Internships Coordinator in order to offer this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Career Exploration through Internships II | 30442 | 12 | $1 / 2$ |
| Career Exploration through Internships II | 30444 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Career Exploration through Internships I | No | ELEC |  |

This course is for upper level high school students who have successful completed Career Exploration through Internships I. This course will continue to expose the students to authentic learning experiences in the world of work. Students are assisted with career exploration and then introduced to the profession and inner workings of that career area. This course will broaden the students' knowledge base about the business world and will help them hone their talents, goals, abilities, and interests. Students will be able to make a more informed choice as they move forward in their academic and professional careers. Students may take multiple sections of this course for credit for either one semester or a full year. The site must have an Internships Coordinator in order to offer this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |  |
| :--- | :--- | :--- | :--- | :--- |
| College Summit | 39013 | $9,10,11,12$ | 1 |  |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |  |
| None | No | ELEC |  |  |
|  |  |  |  |  |
| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |  |
| College Summit II | 39014 | 10 | 1 |  |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |  |


| College Summit | No |  | ELEC |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
|  |  |  |  |  |  |
| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |  |  |
| College Summit III | 39015 | 11 | 1 |  |  |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |  |  |
| College Summit II | No | ELEC |  |  |  |
|  |  |  |  |  |  |
| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |  |  |
| College Summit IV | 39016 | 12 | 1 |  |  |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |  |  |
| College Summit III | No | ELEC |  |  |  |

This course is a for-credit as an advisory class which is part of the Growing Together program.
Students will meet each day for a 45 minute period. (Suggested meeting time is after 1st hour.)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Driver Education | 33511 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Ninth graders must be $151 / 2$ years of age by the first day of the <br> semester. Tenth graders or higher, must be at least 15 years of age, <br> with first consideration given to students who will be $151 / 2$ years <br> old or older two months after the semester starts. Students are <br> required to have passing grades in the core subjects the semester <br> prior to enrollment. | No | ELEC |  |

This is an elective course for secondary students. Driver education may not substitute for physical education. The primary goal of Driver Education is to improve the quality of human decisions and performance tasks related to the highway system in a manner that encourages continual improvement. Attaining this goal should enhance the probability that operators drive safely, expeditiously, conveniently and economically. When simulators are not available, the course consists of a minimum of 30 hours of theory and 6 hours behind the wheel. When simulators are available, the course consists of a minimum of 30 hours of theory, 12 hours of simulator units, and 3 hours behind the wheel. The behind-the-wheel phase of the program will be taught during a regular school day and an extended school day when needed.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ECAM (Exploring Curriculum through Advisory Mentors) | 39850 | $9,10,11,12$ | 0 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | NC |  |

ECAM is designed for a small group of students (15-20) who are guided by their instructor (advisor) to set personal, educational and career goals, develop relationships within their schools, research a variety of career and life skill information, receive assistance in academic subject areas, and complete activities along the path of college and career readiness.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Engineering Robotics I | 35398 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to Engineering Design | No | ELEC |  |

In this course students will compete in a variety of national design competitions in which they will apply knowledge of engineering design. In addition, students will create and deliver multimedia presentations, apply computer-aided design and animation, maintain a website with latest developments, and write technical reports. Students will also be involved in fund raising and promoting the various competitions to the community.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Engineering Robotics II | 35400 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Engineering Robotics I | No | ELEC |  |

In this course students will lead the teams that compete in national design competitions in which they will apply knowledge of engineering design. In addition, students will also create and deliver multimedia presentations, apply computer-aided design and animation, maintain a website with latest developments, and write technical reports. Students will also be involved in fund raising and promoting the various competitions in the community.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Engineering Robotics III | 35402 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Engineering Robotics II | No | ELEC |  |

This course is an extension of Engineering Robotics I and II. Students will participate in experiential learning activities, some of which are project base and defined by annual competitive events. Students will design and construct multi-faceted projects through the use of applied math, science, and technology skills. Presentations to panels of practicing engineers will be made using multi-media formats.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Exploring Careers in Science, Technology, Engineering, and Math | 30264 | 9,10 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I or Concurrently enrolled in Algebra I | No | ELEC |  |

This course will provide students an exposure to engineering careers and pathways through hands-on activities.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fashion Design | 32286 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I | Yes | FA,ELEC |  |

This course will explore the fields of design, apparel, textiles and clothing construction. Students will create individual projects including pattern design, surface design, fitting and alteration. Focus will be placed on development of the skills necessary for employment in the fashion industry.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fashion Design II | 32288 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fashion Design I | Yes | FA,ELEC |  |

This course builds on the basic skills developed in Fashion design. Students will gain experience in fashion illustration, pattern making and clothing construction. Topics explored include individual fashion designers, design lines, historical influences and job opportunities in the field of fashion.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fashion Design III | 32289 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fashion Design II | Yes | FA,ELEC |  |

This course continues the study of the fashion design industry as well as developing individual skills.

Students will create a design collection utilizing fashion illustration, apparel construction, job cost analysis, budget development and production scheduling.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Freshman Seminar | 37265 | 9 | .5 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Students practice the note-taking, time management, study, social and human relations skills they need every day in their academic and elective subjects and in their "real" lives outside of school. They learn more about themselves and their futures in the worlds of post- secondary education and careers.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Gateway I | 31325 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

How do I tap in? The 9th grade year is focused on developing skills and having experiences that enable students to begin using their community to support their learning and interest exploration. Students design individual interest projects and learn how to enroll outside adults in supporting their learning. Students connect their interests to their academic course work and complete research papers connected to their interests. Students learn how to monitor their behavior and set goals for academic and personal development that they track with data over time. Students are able to describe what it means to be an independent learner and develop skills to support their independent inquiry and learning process. They can identify how they have grown as an independent learner and what they need to do to improve as an independent learner. Students also learn how to analyze their own leadership abilities and select specific skills for further development. Students explore possible futures and design summer learning experiences to grow their confidence, competence and interests. Students develop a clear understanding of the curriculum pathways and expectations for high school and post-secondary learning and create high school plans based on their interests and possible goals for the future.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Gateway II | 31326 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

How can I possibly own that? The 10th grade year focuses on supporting students in operating in the world beyond school through extended learning internships in the real world. Students learn how to connect their interests to the community around them and to individual adults willing to help them learn. Through internship experiences, students learn to assess the expectations of different environments and how to navigate in the world of work. Students explore the connections between their interests and post-secondary learning opportunities and begin to develop alternative pathways for their future. Students learn how to do community mapping and identify assets and resources in their communities and begin seeing the community as a viable resource for their learning and as a place for their contributions. Students engage in Socratic seminars to engage in exploring community issues and challenges. Students analyze their leadership styles and challenge themselves to expand their leadership capabilities in school, in their internships and in their community. Students develop summer plans that tap into their new understanding of their community and include accessing college based experiences.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Information Technology for a Global Society IBSL | 31611 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion of a computer course | Yes | ELEC |  |

This course will critically examine and evaluate the global impact of information technology developments and how these developments relate to emerging social and ethical issues. Students will learn ways in which information technology interfaces with human users in an increasingly global and culturally diverse society.

Students will create a project that demonstrates their understanding of how information technology solutions are applied in a social context. Students may earn college credit for successful scoring on the International Baccalaureate Examination. This course meets the computer technology graduation requirement. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Information Technology Leadership | 34334 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 1 technology course | No | ELEC |  |

This junior/senior level practicum utilizes inquiry, project-based instruction to master the $21^{\text {st }}$ century skills, resources and tools necessary to gain, apply and share knowledge relevant to the study of information and related information technologies necessary to succeed in the college or business environment. Major modules will include: information literacy, information technology and related business machines; leadership development (Communication/customer service skills, work ethic, and personal development) and pre-vocational skills.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Learning through Internships - LTI I | 37270 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology or currently enrolled | No | ELEC |  |

This course is an on-the-job training for a student who contributes to the overall instructional program. The instruction, through written agreement between school and employer, is a combination of study in school with employment in the appropriate field. The related classroom instruction and on-the-job experiences are planned and supervised by employers and teacher coordinators to complete the student's education as to his/her career objective.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Learning through Internships - LTI II | 37271 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology or currently enrolled | No | ELEC |  |

This course is an on-the-job training for a student who contributes to the overall instructional program. The instruction, through written agreement between school and employer, is a combination of study in school with employment in the appropriate field. The related classroom instruction and on-the-job experiences are planned and supervised by employers and teacher coordinators to complete the student's education as to his/her career objective.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Learning through Internships - LTI III | 37272 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology or currently enrolled | No | ELEC |  |

This course is an on-the-job training for a student who contributes to the overall instructional program.
The instruction, through written agreement between school and employer, is a combination of study in school with employment in the appropriate field. The related classroom instruction and on-the-job experiences are planned and supervised by employers and teacher coordinators to complete the student's education as to his/her career objective.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Learning through Internships - LTI IV | 37273 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology or currently enrolled | No | ELEC |  |

This course is an on-the-job training for a student who contributes to the overall instructional program. The instruction, through written agreement between school and employer, is a combination of study in school with employment in the appropriate field. The related classroom instruction and
on-the-job experiences are planned and supervised by employers and teacher coordinators to complete the student's education as to his/her career objective.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| SAT/ACT Prep | 37267 | $9-12$ | .5 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed to provide students with proven SAT or ACT strategies, diagnostic tests to identify strengths and areas of study needed before taking the SAT or ACT test. The student will learn from realistic test practice and in- depth reviews of all tested materials.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Personal Financial Literacy | 31414 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC, PFL |  |

The Passport to Financial Literacy Act of 2007 (70 O.S. \& 11-103.6h) mandates fourteen areas of instruction designed to provide students with the basic skills and knowledge needed to effectively manage their personal finances. The intent is to inform students how individual choices directly influence occupational goals and future earnings potential. Basic economic concepts of scarcity, choice, opportunity cost, and cost/benefit analysis are interwoven throughout the standards and objectives.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Senior Institute I | 31329 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Where is my passion and influence? The 11th grade year focuses on supporting students in conducting in depth research on a topic of strong personal interest that students would like to influence. Students create a Senior Thesis Project Proposal that defines their interest, the need that exists, how the work will connect with their academic program and how they intend to make an impact. Drawing on community resources, students marshal a team of adults and students to support them in carrying out a semester long project of significance. Students actively engage in post-secondary planning exploration and preparation through college visits, SAT preparation, and the development of alternative post high school scenarios (including the selection of at least three post- secondary learning institutions). Students initiate an in depth reflective writing process that will become the foundation of an autobiography. Students develop summer learning plans to support their graduating on time prepared for the post high school options they want to pursue.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Senior Institute II | 31330 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

What is my legacy? The 12th grade year focuses on helping students leave their mark, and make their mark on their future. Students are supported in implementing an in depth authentic Senior Thesis Project designed to have real impact in the community and that also helps students develop specialized knowledge, and the skills and capacities needed for managing a significant effort over a long period of time. Students learn how to use project management tools, how to make requests and secure commitments, how to monitor personal deadlines and address emerging issues and draw upon the resources of other students and adults. Students also make final preparations for their post-secondary transition including completing applications to at least three post-secondary institutions, developing financial plans for the options they have chosen, and applying for at least three scholarships. Students hone their writing skills by completing an autobiography where they reflect on their past, what they have learned, who they have become, and who they hope to be in the future.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| TEACH Oklahoma | 31500 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Teacher recommendation | No | ELEC |  |

This class is for students who feel they might be interested in teaching careers. The TEACH Oklahoma curriculum is a hands-on practice that explores the various areas of teaching, observation and professional portfolio development, while engaging students in fascinating clinical teaching exercises within an actual educational setting. These activities expose Teach Oklahoma students to the following: the child development process, diversity issues, lesson planning, and the variety of various learning styles, differentiated instruction strategies, and oral presentation skills.

## Career and Technology Courses

## Agriculture

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Agricultural Communications | ELEC | 30019 |
| Ag Power and Technology | ELEC | 30030 |
| Agricultural Sciences I | ELEC | 30021 |
| Agricultural Structures | ELEC | 30033 |
| Greenhouse Production and Floral Design | ELEC | 30036 |
| Greenhouse Production and Management | ELEC | 30025 |
| Horticulture I | ELEC | 30031 |
| Introduction to Ag Power and Technology | ELEC | 30028 |
| Introduction to Animal Science | ELEC | 30037 |
| Small Animal and Vet Assisting | ELEC | 30029 |
| Wildlife Science and Management | ELEC | 30038 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Agricultural Communications | 30019 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I | No | ELEC |  |

This course introduces the broad field of agricultural communications and provides for the development of knowledge and skill in specific areas related to communications theory and practice. Content includes the
meaning and process of communication, the role and history of print and electronic media, legal aspects of agricultural communications, news and feature writing in agriculture, news photography, layout and design, and ethics in agricultural communications. Content may also include web design and broadcast journalism in agriculture.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ag Power and Technology | 30030 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I and Introduction to Ag Power Technology | No | ELEC |  |

This is a one-credit course that builds upon the Introduction to Agricultural Mechanics and Power course.
It is for students who wish to develop knowledge and skill in tractors, implements, engines, and related technologies. Major content includes meaning and use of agricultural power; personal and occupational safety; kinds, uses, and maintenance of agricultural tractors; kinds and uses of crop production equipment (including tillage, planting, application, and harvesting equipment); internal combustion engine principles and maintenance, including those using gasoline, diesel, and alternative fuels; tractor power trains; electronics, including sensors, controllers, and onboard computers; and electric motors. FFA and supervised experience will also be included as appropriate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Agricultural Sciences I | 30021 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed to introduce students to the world of agriculture. Upon completing this course, students will be able to understand and apply basic concepts in animal science, plant science, agriculture mechanics, record keeping, public speaking, and leadership. It will also give students the opportunity to compete in activities through the Future Farmers of America (FFA).

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Agricultural Structures | 30033 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I and Introduction to Power and technology | No | ELEC |  |

This is a one-credit course that develops knowledge and skill in planning, constructing, and maintaining agricultural structures. Content includes the kinds and importance of structures; personal and occupational safety; sketching, drawing, and plan reading; selection, use, and maintenance of power tools; laying out structures; placing and finishing concrete and masonry units; lumber and other wood building materials, including fasteners and hardware; using metal and plastics in construction; framing agricultural buildings; installing plumbing and electrical systems; roofing and ventilation systems; and applying paint and other coatings. FFA and supervised experience will be included as appropriate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Greenhouse Production and Floral Design | 30036 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I | No | ELEC |  |

This is a one-credit course for students with interests in acquiring knowledge and skill in greenhouse plant production and floral design. Content includes the role and importance of greenhouse production and floral design, safety, plant anatomy and growth, plant propagation, growing structures, climate control, automation, media and plant nutrition, watering, disease and pest management, and cultural practices with bedding plants, including cuttings, and layering, bulbs, corms, tubers, and seed-borne flowering crops. Content also includes the history and importance of floral design, care and handling of fresh flowers, principles and practices of design, floral tools and supplies, containers, corsages, boutonnieres, centerpieces,
and holiday arrangements. FFA and supervised experience will be included as appropriate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Greenhouse Production and Management | 30025 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Intro to Garden Center/Greenhouse | No | ELEC |  |

This course is for students with interest in acquiring knowledge and skills in greenhouse plant production and floral design. Content includes the role and importance of greenhouse production and floral design, safety, plant anatomy and growth, plant propagation, growing structures, climate control, automation, media and plant nutrition, watering, disease and pest management, and cultural practices with bedding plants, including cuttings and layering, bulbs, corns, tubers, and seed-borne flowering crops.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Horticulture I | 30031 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed to introduce students to horticulture as a field of study. Students will learn to apply scientific principles and concepts through classroom and hands-on experiments. This course will also strengthen the students' knowledge of science and given them a better understanding of the environment, plant growth, plant classification and identification, and the importance of soil. It will also introduce the students to the careers and opportunities available in the field of horticulture.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Ag Power and Technology | 30028 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I | No | ELEC |  |

This is a course to develop knowledge and skill in the fundamentals of agricultural mechanics and power equipment. Physical science and mathematics principles will be integrated throughout the course. Major areas of content include the meaning and importance of agricultural mechanics and power; personal and employability safety; identifying, using, and maintaining common hand and power tools; planning and organizing facilities and shops; using measuring devices; selecting and using wood and metal materials; using fasteners and hardware; preparing and using simple project plans; metal fabrication; and machinery and engines. FFA and supervised experience will also be included as appropriate

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Animal Science | 30037 | $10 \& 11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agriculture Sciences I | No | ELEC |  |

The Introduction to Animal Science course is a one-unit course structured to provide a sound foundation for advanced courses. The courses in designed for students interested in learning the fundamentals of science-based animal agriculture. The content includes the importance and scope of agricultural animals, taxonomy, anatomy, physiology, reproduction, nutrition, health and disease management, facilities and equipment, and production practices of popular species. Evaluation, fitting, showing, and marketing are included. Animal ethics and safety are also included. FFA and supervised experience are integral in the course, as appropriate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Small Animal and Vet Assisting | 30029 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I | No | ELEC |  |

This course focuses on animals kept as service, companion, and laboratory animals, including dogs and cats. Content includes species and importance of small animals, anatomy and physiology, nutrition and feeding, disease and health management, reproduction, facilities and wellbeing. Content areas related to veterinary assisting include asepsis, animal
restraint and safety, animal positions and
terminology, vital signs, equipment, laboratory testing, and administration of medications. FFA and supervised experience will be included as appropriate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Wildlife Science and Management | 30038 | $10 \& 11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Education | No | ELEC |  |

Wildlife Science and Management is a one-credit course for students interested in wildlife and its conservation and ecology as well as enjoying wildlife through sport hunting and fishing. Course content includes meaning and importance of wildlife species, history of wildlife conservation, safety with wildlife, species identification, endangered species, wildlife biology and ecology, habitat protection and establishment, protection of wildlife (animals, plants, and other species), legal regulations, and hunter safety. FFA and supervised experience will be included as appropriate.

## Business and Information Technology

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Accounting I | ELEC | 30125 |
| Accounting II | ELEC | 30128 |
| Advanced Broadcasting | ELEC | 30035 |
| Advanced Design Techniques | CTE, AU, ELEC | 30332 |
| Advanced Programming | CTE, AU, ELEC | 30245 |
| Broadcast Production | ELEC | 30247 |
| Business and IT Capstone | ELEC | 30329 |
| Business Communication | ELEC | 31111 |
| Career/Customer Service | ELEC | 30311 |
| Computer Repair and Troubleshooting I | CTE, AU, ELEC | 30143 |
| Computer Repair and Troubleshooting II | CTE, AU, ELEC | 30145 |
| Computerized Accounting | CTE, AU, ELEC | 30148 |
| Desktop Publishing and Graphic Design | CTE, AU, ELEC | 30230 |


| Digital Editing and Production Photography | ELEC | 30335 |
| :--- | :--- | :--- |
| Entrepreneurship/Business Development | ELEC | 30238 |
| Field Production/News Reporting | ELEC | 30249 |
| Fundamentals of 2D Motion Graphics for Video <br> Gaming | ELEC | 30333 |
| Fundamentals of 3D Motion Graphics for Video <br> Gaming | ELEC | 30334 |
| Fundamentals of Administrative Technologies | CTE, AU, ELEC | 30200 |
| Fundamentals of Technology | CTE, AU, ELEC | 30140 |
| Fundamentals of Web Design | CTE, AU, ELEC | 30337 |
| Introduction to Broadcasting | ELEC | 30034 |
| Introduction to Entrepreneurship | AU, ELEC | 30236 |
| Multimedia and Image Management Techniques | CTE, AU, ELEC | 30341 |
| Network and Routing Fundamentals | CTE, AU, ELEC | 30221 |
| Non-Linear Video Editing | ELEC | 30346 |
| Office Administration and Management | ELEC | 31514 |
| Professionalism and Ethics | ELEC | 30251 |
| Video Journalism | 30344 |  |
|  |  |  |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Accounting I | 30125 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course will provide students with a strong foundation in generally accepted accounting principles and techniques needed for success in careers in accounting or other business related fields.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Accounting II | 30128 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Accounting I | No | ELEC |
| :--- | :--- | :--- |

This course will provide students with a strong foundation in advanced accounting principles and techniques needed for success in careers in accounting or other business related fields.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Broadcasting | 30035 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to Broadcasting | No | ELEC |  |

This course provides students with the opportunity to study script writing for television and radio, practice broadcast performance/announcing, plan pre-production, and study broadcast reporting and management of programs and formats.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Design Techniques | 30332 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Web Design | Yes | ELEC, CTE, AU |  |

In this course students will enhance web design and animation skills while mastering design techniques and methods. The goal for students is to become highly skilled web designers.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Programming | 30245 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | Yes | CTE, ELEC, AU |  |

Students will be able to demonstrate an understanding of programming languages by implementing and writing programs employing various techniques. This course utilizes the Java programming language, but other courses can be substituted, including: C+ + Programming, C+ Programming, Visual Basic.NET Programming, or Scripting Language Fundamentals. This course meets the OK PROM requirement and may count for technology but not math.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Broadcast Production | 30247 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Digital Media Production or Instructor Approval | No | ELEC |  |

Customer service, marketing, project management techniques, and professionalism will be emphasized as students complete video-based projects for broadcast production. Students complete numerous projects that will be included in their portfolios as they acquire skills in advanced video editing and production.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Business and IT Capstone | 30329 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 3 Courses in Business and IT | No | ELEC |  |

Internships, project-based instruction and additional industry certifications will be utilized in this course to reinforce skills obtained within any Business and Information Technology Career Major. Students will make final preparations for industry certifications as they master outlined competencies. Students will select from various project options to finalize portfolios that highlight skills and certifications. Students may also undertake special projects, cross-train, or participate in workplace learning opportunities to enhance skills in accordance with industry demands.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Business Communication | 31111 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is an introduction to the principles of letter and report writing and activities, which provide
the student with a general background for all aspects of communication in business. The skills of listening, speaking, reading, writing and interpreting directions are stressed.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Career/Customer Service | 31311 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course is designed to help students gain a greater understanding of themselves and the world of work by facilitating the development of exploratory and decision-making skills. The course concerns itself with the whole life pattern of the individual as it relates to work. Students gain understanding in entry-level job opportunities, career paths, job search procedures, job applications and the interview process, employer/employee relationships, and current job issues and concerns.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Repair and Troubleshooting I | 30143 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | Yes | CTE, AU, ELEC |  |

Students will prepare for positions related to the maintenance of computers and computer-related equipment through hands-on and project-based learning, textbook assignments, and Internet research. The focus of this course is in the hardware area. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Repair and Troubleshooting II | 30145 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Computer Repair and Troubleshooting I | Yes | CTE, AU, ELEC |  |

Students will continue in preparation for employment related to the maintenance of computers and Computer-related equipment through hands-on and project-based learning, textbook assignments, and Internet research. This course provides advanced skills in troubleshooting, repair, maintenance, and upgrading of systems, applications, software programs and hardware. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computerized Accounting | 30148 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Accounting I | Yes | ELEC, CTE, AU |  |

This course is designed to integrate accounting principles using computerized accounting system(s). This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Desktop Publishing and Graphic Design | 30230 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | YES | ELEC, CTE, AU |  |

Students will acquire skills related to communicating through visual design with the primary emphasis of this course being desktop publishing and working with graphics. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Editing and Production Photography | 30335 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology and Image Management | No | ELEC |  |

Students will acquire skills in digital photography. Additionally, students will understand certification standards and copyright basics.
Students below $11^{\text {th }}$ grade may be admitted with instructor approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Media Production | 30060 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

Students will master non-linear computer editing techniques as they develop and enhance communications through digital media.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Entrepreneurship: Business Development | 30238 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to Entrepreneurship | No | ELEC |  |

This course is designed for the study of all aspects of starting a business. The course includes advanced skills in marketing and business operations. Through self-assessment activities, students will identify their potential for creating a business or marketable product/idea. Students will apply what they learn by developing their own business plan. Self-employment is presented as a viable career option.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Field Production/News Reporting | 30249 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course takes students outside the studio environment to learn the challenges of on-location shoots. Students learn the basic equipment used in field production and how to utilize and maintain this equipment. Proper on-location production techniques for a variety of shooting conditions are emphasized. Students also learn the roles and responsibilities of all crew positions in the field. This course will also expose students to the fundamentals of news segment production. Students learn the pre-production skills of journalistic writing and interviewing techniques. Shooting and editing techniques for proper segment focus and pacing are also covered.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fundamentals of 2D Motion Graphics for Video Gaming | 30333 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Image Management Techniques | No | ELEC |  |

This course will provide students with the opportunity to utilize digital animation software to create finished animations, cartoons, and other short movies that utilize animated text, character movements that include walk cycles, turnarounds, voice (lip syncing), background sound, sound effects, camera movements, and include multiple scenes.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fundamentals of 3D Motion Graphics for Video Gaming | 30334 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 2D Motion Graphics | No | ELEC |  |

This course will provide students with the opportunity to utilize animation and storyboarding techniques to plan the production of an animation project. Students will learn to design production steps from script and storyboard actions in the preproduction planning process.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fundamentals of Administrative Technologies | 30200 | $10,11,12$ | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| Fundamentals of Technology | Yes | AU, ELEC, CTE |

This course will provide students with the concepts, principles, and attitudes needed to understand how an office is operated and managed in a rapidly changing global environment. The integration of state-of-the-art personal computing is done throughout the course. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fundamentals of Technology | 30140 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | AU, ELEC, CTE |  |

This course will provide the basis for preparing students for Business and IT positions through hands-on and project-based learning, textbook assignments and internet research. It is a core course for students who want to obtain basic literacy to understand key computer concepts, applications, and the internet. The course provides a foundation for achieving application-specific computer certifications. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Fundamentals of Web Design | 30337 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | Yes | CTE,AU,ELEC |  |

Students will acquire fundamental web authoring skills and design strategies through the application of XHTML incorporating Cascading Style Sheets and future trends in web programming. Once XHTML foundation skills are achieved, students will utilize a WYSIWYG editor and graphics package for application of design principles. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Broadcasting | 30034 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Multimedia and Image Management Techniques or Instructor <br> Approval | No | ELEC |  |

This course covers the history, growth, and development of broadcasting, FCC and other federal regulatory agencies, and station and network operations and their effects on society.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Entrepreneurship | 30236 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course will provide students with an in-depth study on creating, owning, and maintaining their own business. They will also analyze personal interests, skills, and abilities related to career planning. and beverage service. Throughout the program there is a focus on customer relations and working with people.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Multimedia and Image Management Techniques | 30341 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | Yes | AU, ELEC, CTE |  |

Students will acquire fundamental skills in image management procedures and techniques; video presentation skills; methods for print and web publishing; and certification standards and copyright basics as they develop an electronic portfolio. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Network and Routing Fundamentals | 30221 | 11,12 | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| Fundamentals of Technology | Yes | AU, ELEC, CTE |
| Studen |  |  |

Students will cover curriculum pertaining to networking basics and routers/routing basics, which is the first half of four courses leading to the Cisco Certified Network Associate (CCNA) designation. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Non-Linear Digital Editing | 30346 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Intro to broadcasting | No | ELEC |  |

Students will master real-time editing for professional video productions.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Office Administration and Management | 31514 | $10-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Business and Information Technology or Fundamentals of <br> Technology and Fundamentals of Administrative Technology <br> Administrative Technologies II is recommended. | Yes | ELEC |  |

This course builds on the Fundamentals of Administrative Technologies. It focuses on higher-level content and strategies necessary to effectively engage students in technology and managerial skills needed for success in competitive business careers. This course is designed to enhance administrative support and management skills needed in the workplace.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Professionalism and Ethics | 30251 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This course teaches professionalism and ethics as they relate to the workplace in employment preparation, employability skills and team building. Job interview skills and retention skills are developed. Students also cover legal and ethics issues related to television.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Video Journalism | 30344 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Multimedia \& Image Management Techniques | No | ELEC |  |

Students will prepare for careers in communications media and/or create personal videos of a professional caliber. Additionally, students will understand certification standards and copyright basics.

## Family and Consumer Sciences

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Adult and Family Living | ELEC | 30045 |
| Career Orientation | ELEC | 30120 |
| Culinary Arts I | ELEC | 30080 |


| Culinary Arts II | ELEC | 30082 |
| :--- | :--- | :--- |
| Culinary Arts Capstone | ELEC | 30089 |
| Culinary Arts Basics | ELEC | 30084 |
| Consumer Education (.5 credit) | ELEC | 30070 |
| Consumer Education (1 credit) | ELEC | 30071 |
| Family and Consumer Sciences I-A | ELEC | 30085 |
| Family and Consumer Sciences I-B | ELEC | 30086 |
| Family and Consumer Sciences II-A | ELEC | 30087 |
| Family and Consumer Sciences II-B | ELEC | 30088 |
| Food Preparation and Nutrition I | ELEC | 30072 |
| Food Preparation and Nutrition II | ELEC | 30073 |
| Introduction to Hospitality | ELEC | 30092 |
| Marriage and Family Life | ELEC | 30094 |
| Parenting and Child Development | ELEC | 30055 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Adult and Family Living | 30045 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Adult and Family Living is a one semester course designed to help prepare students for living on their own, to help them make wise and informed decisions about careers, finances, housing, clothing, transportation, relationships and families.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Career Orientation | 30120 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is concerned with the "human" aspects of working in organizations. The main purposes for the course are to provide students with job seeking and retention skills and to help students already in the workforce improve their present work skills and expand career options. Attitudes and perceptions of people toward work and self-motivation are addressed. Emphasis is placed on acquiring conceptual skills such as planning, communication and problem solving. The importance of basic academic skills is stressed
with job-related, practical activities that apply these skills throughout the course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Consumer Education | 30070 | $10,11,12$ | $1 / 2$ |
| Consumer Education | 30071 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

All students can benefit from increased knowledge and practice in managing and allocating resources. Consumer Education provides information on consumer rights, responsibilities and privileges. Attention is focused on the importance of resource management, consumer awareness, economy of living, matters of life and death, transportation and career opportunities in consumerism.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Culinary Arts I | 30080 | 10,11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Culinary Arts I is the first year of a two year industry-based curriculum that prepares high school students for careers in the restaurant and food services industry. The first year focuses on customer relations, preparing safe food, preventing accidents and injuries, kitchen basics, equipment, nutrition, and working with people. Other skills include business math and cost controlling measures. Food preparation is also introduced.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Culinary Arts II | 30082 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Culinary Arts I | No | ELEC |  |

Culinary Arts II is the final year of a two year industry-based curriculum that prepares high school students for careers in the restaurant and food services industry. The second year focuses on food service history, the lodging industry, the art of service, purchasing and inventory control, and communicating with customers. Food preparation is continued so that students have a well-rounded experience in all areas.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Culinary Arts Capstone | 30089 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Culinary Arts II | No | ELEC |  |

This course includes a specialized internship in the area of interest in culinary arts. This course will allow the students to apply skills learning in an external internship.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Culinary Basics | 30084 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course serves as an introduction to the history of food service and kitchen fundamentals such as safety, sanitation, kitchen equipment and kitchen basics. Nutrition as it relates to food preparation is covered. Students learn preparation and quantity food production skills in breakfast foods, sandwiches, salads, garnishes, fruits, vegetables, potatoes and grains. Students will learn proper terminology and use of equipment applicable to the preparation of these foods. The importance of teamwork in the food environment is also emphasized.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Family and Consumer Sciences I-A | 30085 | 9,10 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Family and Consumer Sciences I-A is designed to provide students with basic information and skills needed to function effectively within the family and within a changing, complex society. Emphasis is given to the development of competencies related to; health and safety procedures related to child care; family and individual health; nutrition and food selection; meal planning, preparation, and service; and career skills. Upon completion of this course, the student should have developed basic life skills that promote a positive influence on the quality of life. Student leadership through Family, Career and Community Leaders of America (FCCLA), is an integral part of this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Family and Consumer Sciences I-B | 30086 | 9,10 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Family and Consumer Sciences I-B is designed to provide students with basic information and skills needed to function effectively within the family and within a changing, complex society. Emphasis is given to the development of competencies related to; health and safety procedures related to child care; family and individual health; nutrition and food selection; meal planning, preparation, and service; and career skills. Upon completion of this course, the student should have developed basic life skills that promote a positive influence on the quality of life. Student leadership through Family, Career and Community Leaders of America (FCCLA), is an integral part of this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Family and Consumer Sciences II-A | 30087 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Family and Consumer Sciences II-A is designed to provide students with basic information and skills needed to function effectively within the family and within a changing, complex society. Emphasis is given to the development of competencies related to; relationships and child care; personal living space; textiles and apparel construction; family and individual health; nutrition and food selection; meal planning, preparation, and service; money management; consumer education; and career skills. Upon completion of this course, the student will have developed basic life skills that promote a positive influence on the quality of life. Student leadership through Family, Career and Community Leaders of America (FCCLA), is an integral part of this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Family and Consumer Sciences II-B | 30088 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Family and Consumer Sciences II-B is designed to provide students with basic information and skills needed to function effectively within the family and within a changing, complex society. Emphasis is given to the development of competencies related to; relationships and child care; personal living space; textiles and apparel construction; family and individual health; nutrition and food selection; meal planning, preparation, and service; money management; consumer education; and career skills. Upon completion of this course, the student will have developed basic life skills that promote a positive influence on the quality of life. Student leadership through Family, Career and Community Leaders of America (FCCLA), is an integral part of this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Food Preparation and Nutrition I | 30072 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 2 semesters of FACS IA, IB, IIA, or IIB | No | ELEC |  |

Food Science and Personal Nutrition is an in-depth course designed to increase knowledge and skills in nutrition, consumer food planning, purchasing, preparation, and preservation. Eating disorders and special diets are supplemental areas. Attention is also focused on employment in food-related occupations and developing social and entertainment skills. Science concepts and theories are applied throughout the
course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Food Preparation and Nutrition II | 30073 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Food Preparation and Nutrition I | No | ELEC |  |

This is a sequential course that builds on the concepts taught in Food Preparation and Nutrition I. Topics will include more complex concepts in foods and nutrition including a study of international and cultural foods; meal planning and preparation for specific economic, psychological, and nutritional needs; advanced impacts of science and technology on nutrition, food, and related equipment; specific food preparations including baking and catering; and exploring community and world food concerns as well as the aggregate impact of the food industry. Laboratory experiences with advanced application will be a major component of the course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Hospitality | 30092 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course will help students understand the basic structure of the hospitality industry.
Students will receive information on the many levels of leadership, management, communication, technology, and they will develop a career plan for this hospitality industry.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Marriage and Family Life | 30094 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This in-depth study is designed to provide knowledge of family life and factors that influence lifestyles and decisions. Attention is focused on marriage and family skills, life choices, parenthood, and family changes. This course is intended as the basic core from which students gain the knowledge to develop relationships effectively and deal with the many relationships that are a part of everyday life.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Parenting and Child Development | 30055 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed to help prepare students for making informed decisions about relationships and parent readiness, and to provide students with basic knowledge of child development.

## Health

| Care and Prevention of Sports Injuries | ELEC | 33646 |
| :--- | :--- | :--- |
| Health and Human Performance Level I | PE, ELEC | 33630 |
| Health and Human Performance Level II | PE, ELEC | 33632 |
| Health and Human Performance Level III | PE, ELEC | 33634 |


| Health and Human Performance Level IV | PE, ELEC | 33636 |
| :--- | :--- | :--- |
| Health and Nutrition | PE, ELEC | 33650 |
| Integrated Science and Health Careers I | ELEC | 30446 |
| Integrated Science and Health Careers II | ELEC | 30449 |
| Physiotherapy and Health Care | PE, ELEC | 33660 |
| Student Athletic Training Internship | PE, ELEC | 33638 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Care and Prevention of Sports Injuries (replaces Athletic Training) | 33646 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Cardio Conditioning I or PE I | No | ELEC |  |

This course implements the principles of sports medicine through simulated and real-life situations. It is a study dedicated to the prevention, management, and rehabilitation of injuries in sports and physical activity.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Human Performance Level I | 33630 | 9 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE,ELEC |  |

This level one course in Health and Human Performance is a one semester introductory course in the Health and Human Performance Strand of the Hale Magnet School program. Participation in the following activities will be required: individual sports, weight training, fitness, wellness programs, dance, and lifetime recreational activities. The Health and Human Performance strand will be divided into two paths: Exercise Science and Leisure Science.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Human Performance Level 2 | 33632 | 10 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Health and Human Performance Level 1 | No | PE,ELEC |  |

This level two course in Health and Human Performance II is a second year, one semester course in the Health and Human Performance Strand of the Hale Magnet School Strand. Students will initiate and assess their own participation in a variety of movement activities with emphasis on exercise science and leisure science. Students will be expected to participate in aerobics, core fitness training, water aerobics, lap swimming, step aerobics, yoga, Pilates and spinning, as well as resistance weigh training, cardiovascular training, physical fitness testing, lifetime sports, and outdoor adventure activities.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Human Performance Level 3 | 33634 | 11 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Health and Human Performance Level 1, 2 | No | PE,ELEC |  |

Level Three Health and Human Performance is an individualized, concepts-based one-semester course designed to give students the knowledge and skills necessary to self-assess, create, conduct, evaluate, and redesign personal fitness and leisure programs. Students will choose either the leisure science or exercise science path. A combination of classroom and activity-based learning activities will be utilized allowing for
the mastery of skills and concepts necessary for students to become accomplished monitors of personal lifetime fitness and recreational activities.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Human Performance Level 4 | 33636 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Health and Human Performance Level 1, 2,3 | No | PE,ELEC |  |

Students will be provided an opportunity for an internship with this class in the area of the industry that they are interested in. This can include fitness centers and clinical sites that relates to the fitness industry. They will be doing a senior project based on their interests and studies the past three years in the program.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Nutrition | 33650 | 9 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE,ELEC |  |

This course will enable students to understand the importance of health and how it relates to nutrition. The student will understand the basic food groups and how they can apply this to fitness and a healthy life style. The student will understand that the choices they make can affect their health and fitness level. This course is designed for the Health and Human Performance students at Nathan Hale and meets the physical education graduation requirement based on health education.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Integrated Science and Health Careers I | 30446 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is an exploratory course for students interested in health related careers. The curriculum includes medical terminology, medical ethics, communication skills and legal issues. Tours and shadowing experiences at area medical facilities are included.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Integrated Science and Health Careers II | 30449 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Integrated Science and Health Careers I | No | ELEC |  |

This course builds on the skills and knowledge in Integrated Science and Health Careers I. Content includes basic anatomy, physiology, applied mathematics, and sciences. Tours and shadowing experiences at area medical facilities are included.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physiotherapy and Health Care | 33660 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Career Orientation | No | PE,ELEC |  |

This course will enable students to understand the physiological effects, indications/contraindications of the use of modalities. The student will also be able to understand basic patient care through first aid, CPR, and external defibrillator training. The student will be able to provide basic skills such as splinting, controlling bleeding, range of motion, and strengthening exercises for major areas of the body.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Student Athletic Training Internship | 33638 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Care and Prevention of Sports Injuries | No | PE,ELEC |  |

Students will be provided a hands-on training experience with professionals in the field of athletic training.
Clinical sites may include high school sporting events or practice or a clinical environment within a
rehabilitative clinic. Mentors should be Certified Athletic Trainers who are licensed in the state of Oklahoma. Students will also obtain training in CPR and First-Aid.

## Marketing Education

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Advertising Strategies | ELEC | 30305 |
| Design Tools and Electronic Marketing | CTE, AU, ELEC | 30339 |
| E-Commerce | ELEC | 30234 |
| International Business Marketing | ELEC | 30306 |
| Marketing Capstone | ELEC | 30307 |
| Marketing Fundamentals | ELEC | 30233 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advertising Strategies | 30305 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is a course of study in the basic functions of advertising; its role in marketing communications mix; economics, consumer behavior, and social influence. Students will explore advertising techniques and the technology used in advertising institutions and media; campaigns and appropriations; retail and business-to- business aspects to develop and implement a promotional plan. Students will participate in career development and identify their leadership potential through participation in the DECA (an association of marketing students) student organization.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Design Tools and Electronic Marketing | 30339 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Multimedia and Image Management | Yes | ELEC, CTE, AU |  |

Students will become proficient in the use of leading edge tools designed to create graphically rich and intuitive web sites, productions and publications. The primary focus of this course includes layout and marketing strategies, accessibility, animation and interactivity. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| E-Commerce | 30234 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Marketing Fundamentals or Web Design | No | ELEC |  |

This is a course of study in the development of communication and marketing strategies for effective electronic commerce to take place. The primary focus is how to: market products/services, use the Internet, identify markets, and communicate with them. This course provides an overview of the marketing activities businesses need to perform in order to maximize return and meet customer expectations with electronic purchases. Students will develop leadership traits and identify their leadership potential through
participation in the DECA (an association of marketing students) student organization.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| International Business and Marketing | 30306 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Web Design or Advertising Strategies | No | ELEC |  |

This course of study includes the basic fundamentals of marketing and business operations with emphasis on the economic advantages and disadvantages of international trade, importance of understanding cultures and customs, interdependence of nations, and trade balances. Students will gain an understanding of opportunities available in international business and required skills to succeed. Students will develop leadership traits and identify their leadership potential through participation in the DECA (an association of marketing students) student organization.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Marketing Capstone | 30307 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 3 courses in Marketing | No | ELEC |  |

Internships, project-based instruction and additional industry certifications will be utilized in this course to reinforce skills obtained within any Marketing Career Major. Students will make final preparations for industry certifications as they master outlined competencies. Students will select from various project options to finalize portfolios that highlight skills and certifications. Students may also undertake special projects, cross-train, or participate in workplace learning opportunities to enhance skills in accordance with industry demands.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Marketing Fundamentals | 30233 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | Elective |  |

This is a course of study in the basic marketing concepts and foundations with an emphasis on the application of technology to perform marketing duties/tasks and software applications including the use of word processing, databases, spreadsheets, and graphics. Course content includes topics related to human relations, math, communication, economics, selling, promotion, risk management, distribution, and marketing trends. Students learn office and job safety, competencies required to secure and hold jobs. Students will develop leadership traits and identify their leadership potential through participation in the DECA (an association of marketing students) student organization.

## Tech Connect/STEM

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Certified Production Techniques (CPT) | ELEC | 30235 |
| Digital Electronics | ELEC | 30274 |
| Exploring Drafting \& Architecture | ELEC | 30427 |
| Foundations of Technology | ELEC | 30437 |


| Intro to CAD (Computer Aided Design) | ELEC | 30267 |
| :--- | :--- | :--- |
| Introduction to Engineering Design | CTE, ELEC, AU | 30270 |
| Intro to Garden Center/Greenhouse | ELEC | 30024 |
| Intro to Power Systems | ELEC | 30268 |
| Intro to Turf and Lawn Management | ELEC | 30023 |
| Landscape and Nursery Production | ELEC | 30027 |
| Technology Capstone |  | 30438 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Certified Production Techniques (CPT) | 30235 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | Elective, CTE |  |

Manufacturing Production courses are nationally known as Certified Production Technician (CPT). This training offers a strong basic technical understanding of real world manufacturing and makes available the skills to access employment and advancement opportunities in manufacturing. Completing the four courses in safety, quality, processes, and maintenance provides the student with a National Certification as a Certified Production Technician. These stackable credentials can lead to an Associate's or Bachelor's Degree. The credentials also verify the core of effective manufacturing work place skills necessary for students to succeed in an entry-level manufacturing job.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Electronics | 30274 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I and concurrent enrollment or completion of Algebra II | No | ELEC |  |

Digital Electronics ${ }^{\mathrm{MN}}$ is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage, digital signals are represented by two discreet voltages or logic levels. This distinction allows for greater signal speed and storage capabilities and has revolutionized the world electronics. Digital electronics is the foundation of all modern electronic devices such as cellular phones, MP3 players, laptop computers, digital cameras, high definition televisions, etc.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Exploring Drafting \& Architecture | 30427 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to CAD | No | ELEC |  |

Students will develop drafting, design, engineering and Architecture skills utilizing a CAD platform. The purpose of this course is to assist students in making informed decisions regarding their future academic and occupational goals and to provide information regarding careers in the Architecture \& Construction career cluster. The content includes but is not limited to careers in designing, planning, managing, building and maintaining the built environment. Reinforcement of academic skills occurs through classroom instruction and applied laboratory procedures.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |


| Foundations of Technology | 30437 | $9,10,11,12$ | 1 |
| :--- | :--- | :--- | :--- |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course will focus on the three dimensions of technological literacy: knowledge, ways of thinking and acting, and capabilities with the goal of students developing the characteristics of a technologically literate citizen. It will employ teaching/learning strategies that enable students to build their own understanding of new ideas. It is designed to engage students in exploring and deepening their understanding of "big ideas" regarding technology and makes use of a variety assessment instruments to reveal the extent of understanding.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to CAD (Computer Aided Design) | 30267 | $9 \& 10$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is a basic introduction course to Computer Aided Design/Drafting (CAD). Students will utilize a CAD software package to design and develop drawings in a 2 and 3 dimensional virtual environment. Course will focus on student basic development of engineering and design knowledge base and utilization of software to develop abilities to produce drawings or carious objects and buildings.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Engineering Design | 30270 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Pre-Algebra or higher | Yes | CTE,ELEC, AU |  |

This course emphasizes the development of a design. Students use computer software to produce, analyze, and evaluate models of project solutions. They study the design concepts of form and function and then use state-of-the-art technology to translate conceptual design into reproducible products. This course meets the computer technology graduation requirement. This course is a component of Project Lead the Way.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Garden Center/Greenhouse | 30024 | 9,10 | .5 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

The Fundamentals of Greenhouse, Nursery and Garden Center Technology course is designed to develop student skills to perform at beginning/entry level nursery, greenhouse and/or garden center job positions. Students will be given instruction in plant propagation, plant maintenance, nursery, greenhouse, and garden center operations Introduction course to teach students about the operations and management of Garden center, green house. Based on the Career Pathway of Agriculture, Food and natural resources, , development of industrial knowledge base, Rules, regulations, and business operations, safety, environmental, and propagation of product for career and college readiness.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Power Systems | 30268 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This introductory course provides participants with an understanding of the design and operation of modern industrial power systems. Starting from basic concepts, the course shows how to design and operate a power system to meet the needs of a wide range of industries. Case studies, discussion of actual applications and class problems are used to emphasize engineering principles being taught.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Turf and Lawn Management | 30023 | 9,10 | .5 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| None | No | ELEC |

The Turf and Lawn Management course is designed to teach technical knowledge and skills for entrylevel positions in the turf grass industry. The principles and practices involved in establishing, managing, and maintaining grassed areas for ornamental and/or recreational purposes are studied. Typical instructional activities include hands-on experiences with analyzing problems for commercial and residential lawns. This course also includes establishing, fertilizing, irrigating, and pest management control of grassed areas as well as operating and maintaining machinery and equipment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Landscape and Nursery Production | 30027 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Agricultural Sciences I | No | ELEC |  |

Content includes principles of design, xeriscaping, nursery production in fields and containers, plant selection, landscape plant nutrition, pruning, fertilization, irrigation, and disease and pest management. Also includes nursery business management.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Technology Capstone | 30438 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 3 courses in STEM | No | ELEC |  |

Internships, project-based instruction and additional industry certifications will be utilized in this course to reinforce skills obtained within any Science, Technology, Engineering, and Math Career Major. Students will make final preparations for industry certifications as they master outlined competencies. Students will select from various project options to finalize portfolios that highlight skills and certifications. Students may also undertake special projects, cross-train, or participate in workplace learning opportunities to enhance skills in accordance with industry demands.

## Concurrent Enrollment

Concurrent enrollment courses are available to academically qualified students in their junior or senior year. Below are currently available concurrent courses.

| Credit | TCC <br> Dept. | TCC <br> Course <br> $\#$ | TPS <br> Course <br> $\#$ | TCC Course Title | Graduation <br> Credit Type | TPS Course <br> Equivalent | Embedded <br> Course |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1.0 | POLS | 1113 | 101115 | AMERICAN <br> FEDERAL <br> GOVERNMENT | GOV, <br> ELEC | US <br> GOVERNME <br> NT | YES |
| 1.0 | HIST | 1053 | 105420 | ANCIENT AND <br> MEDIEVAL <br> WESTERN <br> CIVILIZATION | WH, ELEC | WORLD <br> HISTORY | YES |
| 1.0 | ART | 1113 | 101117 | ART <br> APPRECIATION | FA, ELEC | N/A | YES |
| 0.5 | ENGL | 1113 | 101113 | COMPOSITION I | ENG4 | ENGLISH IV <br> SEM 1 | YES |
| 0.5 | ENGL | 1213 | 101213 | COMPOSITION II | ENG4 | ENGLISH IV <br> SEM 2 | YES |


| 1.0 | CSCI | 1203 | 101203 | COMPUTER CONCEPTS \& APPLICATIONS | CTE, AU | $\begin{aligned} & \text { FUNDAMEN } \\ & \text { TA } \\ & \text { LS OF } \end{aligned}$ | YES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | ENGL | 1003 | 101003 | FIRST YEAR EXPERIENCE SEMINAR | ELEC | N/A | YES |
| 1.0 | $\begin{aligned} & \text { PSYC } \\ & \mathrm{H} \end{aligned}$ | 1113 | 101120 | INTRODUCTION TO PSYCHOLOGY | ELEC | $\begin{aligned} & \text { PSYCHOLOG } \\ & \text { Y } \end{aligned}$ | YES |
| 1.0 | SOCI | 1113 | 101119 | $\begin{aligned} & \hline \text { INTRODUCTION TO } \\ & \text { SOCIOLOGY } \end{aligned}$ | ELEC | SOCIOLOGY | YES |
| 1.0 | HIST | 1063 | 101063 | MODERN WESTERN CIVILIZATION | WH, ELEC | WORLD HISTORY | YES |
| 1.0 | CSYS | 2073 | 102073 | MS OFFICE | ELEC | N/A | YES |
| 1.0 | BIOL | 1383 | 101383 | NUTRITION | PE, ELEC | N/A | YES |
| 1.0 | MATH | 1513 | 101513 | PRE-CALCULUS I <br> (A) | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC } \end{aligned}$ | ALGEBRA III | YES |
| 1.0 | SPCH | 1113 | 101116 | PUBLIC SPEAKING | FA, ELEC | SPEECH I | YES |
| 1.0 | SOCI | 1113 | 101119 | SOCIOLOGY | ELEC | SOCIOLOGY | YES |
| 1.0 | HIST | 1073 | 105421 | TWENTIETH CENTURY WORLD HISTORY | WH, AU, ELEC | WORLD HISTORY | YES |
| 1.0 | HIST | 1493 | 101493 | US HISTORY CIVIL WAR-PRES | USHIS | $\begin{aligned} & \hline \text { US } \\ & \text { HISTORY } \\ & 1878- \\ & \hline \end{aligned}$ | YES |
| 1.0 | GEOG | 1023 | 101023 | WORLD GEOGRAPHY | AU, ELEC | GEOGRAPHY | YES |
| 1.0 | THEA | 1053 | 101055 | ACTING I | ELEC | N/A | NO |
| 1.0 | ASLE | 1373 | 101373 | AMERICAN SIGN LANGUAGE II | $\begin{aligned} & \text { ELEC, WL, } \\ & \text { AU } \end{aligned}$ | N/A | NO |
| 1.0 | ASLE | 2414 | 103173 | AMERICAN SIGN LANGUAGE III | $\begin{aligned} & \text { ELEC, WL, } \\ & \text { AU } \end{aligned}$ | N/A/ | NO |
| 1.0 | MATH | 2114 | 102114 | ANALYTIC GEOMETRY/CALC I | ELEC | N/A | NO |
| 1.0 | MATH | 2124 | 102124 | ANALYTIC GEOMETRY/CALC II(A) | ELEC | N/A | NO |
| 1.0 | MATH | 2124 | 102134 | ANALYTIC GEOMETRY/CALC III(A) | ELEC | N/A | NO |
| 1.0 | ART | 1053 | 101053 | ART HISTORY SURVEY I | FA, ELEC | $\begin{aligned} & \hline \text { ART } \\ & \text { HISTORY } \end{aligned}$ | NO |
| 1.0 | ART | 1063 | 101064 | ART HISTORY SURVEY II | FA, ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \text { HUM } \\ & \mathrm{N} \end{aligned}$ | 2443 | 102443 | ART OF FILM | ELEC | N/A | NO |
| 1.0 | CHNS | 1103 | 101105 | CHINESE I | WL, ELEC | CHINESE III | NO |
| 1.0 | MATH | 1715 | 101713 | COLLEGE <br> ALGEBRA AND <br> TRIGONOMETRY | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC } \end{aligned}$ | N/A | NO |
| 1.0 | ENGL | 2993 | 102993 | COLLEGE READINESS | ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \text { PSYC } \\ & \mathrm{H} \end{aligned}$ | 2023 | 102023 | DEVELOPMENTAL PSYCHOLOGY | ELEC | N/A | NO |


| 1.0 | $\begin{aligned} & \hline \text { Math } \\ & 2193 \end{aligned}$ |  | 102193 | ELEMENTRY STATISTICS | ELEC | STATISTICS | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | FREN | 1103 | 101104 | FRENCH I | WL, ELEC | FRENCH III | NO |
| 1.0 | ART | 1013 | 101013 | FUNDAMENTALS OF ART I | ELEC | N/A | NO |
| 1.0 | MUSC | 1002 | 101002 | FUND OF MUSIC | ELEC | N/A | NO |
| 1.0 | BIOL | 1114 | 101114 | GENERAL BIOLOGY FOR NON-MAJORS | $\begin{aligned} & \text { SFC, AU, } \\ & \text { ELEC } \end{aligned}$ | BIOLOGY II | NO |
| 1.0 | BIOL | 1404 | 101404 | GENERAL BOTANY | $\begin{aligned} & \text { SFC, AU, } \\ & \text { ELEC } \\ & \hline \end{aligned}$ | BOTANY | NO |
| 1.0 | CHEM | 1315 | 101315 | GENERAL CHEMISTRY I | CHEM, PHYSC, SFC, AU | $\begin{aligned} & \text { CHEMISTRY } \\ & \text { I } \end{aligned}$ | NO |
| 1.0 | PHSC | 1114 | 101122 | GEN PHYSICAL SCIENCE | $\begin{aligned} & \text { PHSC, AU, } \\ & \text { SFC } \end{aligned}$ | N/A | NO |
| 1.0 | $\begin{aligned} & \hline \text { GRM } \\ & \mathrm{N} \end{aligned}$ | 1103 | 101109 | GERMAN I | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | GERMAN III | NO |
| 1.0 | $\begin{aligned} & \text { GRM } \\ & \mathrm{N} \end{aligned}$ | 1213 | 101110 | GERMAN II | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | GERMAN IV | NO |
| 1.0 | INTD | 1413 | 101413 | HISTORY OF INTERIORS | ELEC | N/A | NO |
| 0.5 | ENGL | 1113 | 101215 | HONORS COMPOSITION I | ENG4 | ENGLISH IV $\text { SEM } 1$ | NO |
| 0.5 | ENGL | 1213 | 101214 | HONORS COMPOSITION II | ENG4 | $\begin{aligned} & \text { ENGLISH IV } \\ & \text { SEM } 2 \end{aligned}$ | NO |
| 1.0 | ENGL | 2673 | 102673 | HONORS WORLD LITERATURE I | ELEC | N/A | NO |
| 1.0 | PSYC | 2813 | 102813 | HUMAN SEXUALITY | ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \text { HUM } \\ & \mathrm{N} \end{aligned}$ | 2113 | 102113 | HUMANITIES I | ELEC | HUMANITIES I | NO |
| 1.0 | BIOL | 1224 | 101224 | INTRO TO BIOLOGY FOR MAJORS | ELEC | N/A | NO |
| 1.0 | JRMC | 1113 | 102444 | INTRO TO BROADCASTING | ELEC | N/A | NO |
| 1.0 | BUSN | 1053 | 101054 | INTRODUCTION TO BUSINESS | ELEC | N/A | NO |
| 1.0 | GEOG | 1043 | 101043 | INTRODUCTION TO CULTURAL GEOGRAPHY | ELEC | N/A | NO |
| 1.0 | INED | 1423 | 101423 | INTRO TO INTERPRETING | ELEC | N/A | NO |
| 1.0 | RELG | 2123 | 102123 | INTRODUCTION TO THE NEW TESTAMENT | ELEC | N/A | NO |
| 1.0 | PHIL | 1113 | 101112 | $\begin{aligned} & \hline \text { INTRO TO } \\ & \text { PHILOSOPHY } \end{aligned}$ | ELEC | N/A | NO |
| 1.0 | CSCI | 1483 | 101484 | INTRODUCTION TO UNIX (LINUX) | ELEC | N/A | NO |
| 1.0 | JAPN | 1103 | 101106 | JAPANESE I | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | JAPANESE III | NO |


| 1.0 | LATN | 1103 | 101107 | LATIN I | WL, ELEC, <br> AU | LATIN III | NO |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1.0 | ALDH | 1323 | 101323 | MEDICAL <br> TERMINOLOGY | ELEC | N/A | NO |
| 1.0 | GEOG | 2013 | 102014 | METEOROLOGY | ELEC | N/A | NO |
| 1.0 | MUSC | 1113 | 101118 | MUSIC <br> APPRECIATION | FA, ELEC | N/A | NO |
| 1.0 | ART | 1023 | 101056 | PAINTING I | FA, ELEC | N/A | NO |
| 1.0 | ECON | 1353 | 101353 | PERSONAL <br> FINANCE | ELEC | N/A | NO |
| 1.0 | ART | 2853 | 102853 | PHOTOGRAPHY | FA, ELEC | PHOTOGRAP <br> H | NO |
| 1.0 | MCON | 2013 | 1613 | 101613 | PRE-CALCULUS II <br> (A) | ELEC | N/A |


| . 5 | PHYS |  | 112061 | $\begin{aligned} & \text { GENERAL PHYSICS } \\ & \text { - LAB } \end{aligned}$ | ELEC | N/A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | ENG | 2523 | 112523 | GREAT BRITISH WRITERS II | ELEC | N/A |  |
| 1.0 |  |  | 112573 | INDIANS IN AMERICAN HIS | ELEC | N/A |  |
| 1.0 |  |  | 111703 | INTRO TO MOLECULAR \& CELLULAR | ELEC | N/A |  |
| 0.5 |  |  | 111701 | LAB FOR INTRO TO MOLECULAR | ELEC | N/A |  |
| 1.0 | GEO | 1003 | 111003 | INTRO TO OCEANOGRAPHY | ELEC | N/A |  |
| 1.0 | MIS | 1001 | 111800 | INTRODUCTION TO SPREADSHEETS | ELEC | N/A |  |
| 1.0 | REL | 2203 | 112203 | JESUS: CONTEMPORARY PERSPECTIVE | ELEC | N/A |  |
| 1.0 |  |  | 112074 | LAW \& SOCIETY | ELEC | N/A |  |
| 1.0 | PHYS | 1003 | 111005 | LIBERAL ART OF PHYSICS | ELEC | N/A |  |
| 1.0 | CHEM | 3013 | 113013 | ORGANIC CHEMISTRY | ELEC | N/A |  |
| 0.5 | CHEM | 3011 | 113011 | ORGANIC <br> CHEMISTRY LAB | ELEC | N/A |  |
| 1.0 | BIO |  | 111603 | ORGANISMIC \& EVOLUTIONARY BIO | ELEC | N/A |  |
| 1.0 |  |  | 114143 | PARTIAL DIFFERNTL EQUAT | ELEC | N/A |  |
| 1.0 |  |  | 111001 | THE WORLD OF PHYSICS | ELEC | N/A |  |
| Credit | ORU Dept. | ORU course \# | TPS <br> Course <br> \# | ORU Course Title | Graduation Credit Type | TPS Course Equivalent |  |
| 1.0 | DANP | 16265 | 116265 | BALLET III | ELEC | N/A |  |
| 1.0 | CHEM | 1010 | 111010 | CHEMISTRY I | ELEC | N/A |  |
| 1.0 | DANP | 16263 | 116263 | MODERN II | ELEC | N/A |  |
| Credit | $\overline{\mathbf{O U}}$ <br> Dept. |  | TPS Course \# | OU Course Title | Graduation Credit Type | TPS Course Equivalent |  |
| 1.0 | SOC | 1113 | 111113 | SOCIOLOGY | ELEC | N/A |  |
| NC | N/A | N/A | 39525 | COHORT STUDY GROUP FOR CE ("OFF" DAYS AND "TRAVEL") | NC | N/A |  |

## Fine Arts

The Arts are at the core of learning and of life. A balanced Fine Arts program will seek opportunities to ground students in the Arts and enable them to appreciate their cultural and historical heritage. The Tulsa Public Schools arts program of instruction augments the state requirement for teaching visual arts and music with instruction in both dance and drama. Throughout the study of the elements and skills of each art form, students begin to understand and develop an appreciation of their own cultures, cultures of others, and how time and place have influenced artistic expression.

All students will be required to take one units of fine arts to satisfy graduation requirements. This credit may be earned at any time during the high school tenure.

## Performing/Music and Dance

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Advanced Band I | FA, PE, ELEC | 32011 |
| Advanced Band II | FA, PE, ELEC | 32005 |
| Advanced Band III | FA, PE, ELEC | 32007 |
| Advanced Band IV | FA, PE, ELEC | 32009 |
| Advanced Chorus I | FA, ELEC | 32141 |
| Advanced Chorus II | FA, ELEC | 32144 |
| Advanced Chorus III | FA, ELEC | 32146 |
| Advanced Chorus IV | FA, ELEC | 32148 |
| Advanced Orchestra I | FA, ELEC | 32124 |
| Advanced Orchestra II | FA, ELEC | 32115 |
| Advanced Orchestra III | FA, ELEC | 32117 |
| Advanced Orchestra IV | FA, ELEC | 32119 |


| Ballet | ELEC, PE | 32019 |
| :---: | :---: | :---: |
| Ballroom Dance | ELEC, PE | 32072 |
| Band I | FA, PE, ELEC | 32021 |
| Band II | FA, PE, ELEC | 32024 |
| Band III | FA, PE, ELEC | 32026 |
| Band IV | FA, PE, ELEC | 32028 |
| Chorus I | FA, ELEC | 32131 |
| Chorus II | FA, ELEC | 32134 |
| Chorus III | FA, ELEC | 32136 |
| Chorus IV | FA, ELEC | 32138 |
| Dance I | PE, ELEC | 32174 |
| Dance II | PE, ELEC | 32179 |
| Dance III | PE, ELEC | 32183 |
| Dance IV | PE, ELEC | 32184 |
| Dance History | ELEC | 32170 |
| Digital Music Technology | FA, ELEC | 32077 |
| Electronic Music | FA, ELEC | 32081 |
| Ensemble I | FA, ELEC | 32031 |
| Ensemble II | FA, ELEC | 32033 |
| Ensemble III | FA, ELEC | 32035 |
| Ensemble IV | FA, ELEC | 32037 |
| Instrumental Performance I | FA, ELEC | 32063 |


| Instrumental Performance II | FA, ELEC | 32064 |
| :---: | :---: | :---: |
| Instrumental Performance III | FA, ELEC | 32065 |
| Instrumental Performance IV | FA, ELEC | 32066 |
| Introduction to Piano | FA, ELEC | 32075 |
| Jazz Lab I | FA, ELEC | 32046 |
| Jazz Lab II | FA, ELEC | 32048 |
| Jazz Lab III | FA, ELEC | 32050 |
| Jazz Lab IV | FA, ELEC | 32051 |
| Jazz/Tap I | ELEC, PE | 32039 |
| Mariachi Music | FA, ELEC | 32210 |
| Modern Dance I | ELEC, PE | 32167 |
| Music History | FA, ELEC | 32221 |
| Music of Global Cultures | FA, ELEC | 32231 |
| Music Recording Art | FA, ELEC | 32216 |
| Music Theory | FA, ELEC | 32227 |
| * Music Theory AP | FA, ELEC | 32241 |
| Music Theory IBHL | FA, ELEC | 32244 |
| Music Theory IBSL | FA, ELEC | 32224 |
| Opera Workshop | FA, ELEC | 32249 |
| Orchestra I | FA, ELEC | 32121 |
| Orchestra II | FA, ELEC | 32109 |
| Orchestra III | FA, ELEC | 32111 |


| Orchestra IV | FA, ELEC | 32113 |
| :--- | :--- | :--- |
| Percussion Ensemble | FA, PE, ELEC | 32090 |
| Piano Lab | FA, ELEC | 32071 |
| Pro Audio \& Computer Music | FA, ELEC | 32093 |
| Show Choir | FA, ELEC | 32161 |
| Urban Music History | FA, ELEC | 32495 |
| Vocal Performance I | FA, ELEC | 32084 |
| Vocal Performance II | FA, ELEC | 32085 |
| Vocal Performance III | FA, ELEC | 32086 |
| Vocal Performance IV | FA, ELEC | 32087 |
| World Music |  | 32060 |
| *weighted class |  |  |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Band I | 32011 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, PE, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the .5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Band II | 32005 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band I or Advanced Band I | Yes | FA, PE, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band
literature representing many styles and periods. This is a continuation of Advanced Band I. Opportunities for performance includes school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Band III | 32007 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band II or Advanced Band II | Yes | FA, PE, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. This is a continuation of Advanced Band II. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra and OMEA all state bands. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit.

Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Band IV | 32009 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band III or Advanced Band III | Yes | FA, PE, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Music for study and performance is selected from standard and contemporary band literature representing many styles and periods. This is a continuation of Advanced Band III. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra and OMEA all state bands. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Chorus I | 32141 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC |  |

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and
recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students will be encouraged to audition for Tulsa Metro Honor Choir. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Chorus II | 32144 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Chorus I or Advanced Chorus I | Yes | FA, ELEC |  |

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students will be encouraged to audition for Tulsa Metro Honor Choir. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Chorus III | 32146 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Chorus II or Advanced Chorus II | Yes | FA, ELEC |  |

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Choir and OMEA all-state choruses. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Chorus IV | 32148 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Audition and Chorus III or Advanced Chorus III | Yes | FA, ELEC |
| :--- | :--- | :--- |

Advanced Chorus is a balanced concert organization open to those students who qualify by audition and recommendation, and are capable of performing difficult music at a highly artistic level. Several advanced chorus classes may be offered in the same school. While the identifying sub-title that the school uses to further identify the focus or major emphasis in all advanced chorus classes, attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills as well as opportunities for solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Choir and OMEA all-state choruses. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Orchestra I | 32124 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Orchestra II | 32115 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra I or Advanced Orchestra I | Yes | FA, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This course is a continuation of the Advanced Orchestra I course. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Orchestra III | 32117 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra II or Advanced Orchestra II | Yes | FA, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This is a continuation of the Advanced Orchestra II course. Opportunities for individual
improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra and OMEA all state orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Orchestra IV | 32119 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra III or Advanced Orchestra III | Yes | FA, ELEC |  |

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. This is a continuation of the Advanced Orchestra III course. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra and OMEA all state orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ballet | 32019 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, PE |  |

Ballet students will be able to execute beginning ballet technique, including placement and alignment, as well as basic positions of the feet, arms, and body. Students will work on balance, stretching, centering, turns, and leaping. Students will also study the historical and social relevance of ballet and trace its development. PASS objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ballroom Dance | 32172 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Ballet OR Modern Dance | Yes | ELEC, PE |  |

This performance-based course is designed to introduce students to major ballroom dance forms, and may include Waltz, Tango, Rumba, Foxtrot, Swing, Cha Cha, Salsa, Paso Doble, Jive, and Quickstep. Students will learn the vocabulary, dance steps, patterns, proper etiquette, body alignment, and dance frame for each form. Students will perform these dances at a variety of events, including an end-of-year recital. This course is based on National Dance Standards and will fulfill one of the fine arts or physical education graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Band I | 32021 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC, PE |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. Emphasis is on individual performance and listening skills through ensemble playing and a program of
individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Band II | 32024 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band I | Yes | FA, ELEC, PE |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. It is a continuation of Band Emphasis is on individual development of performance and listening skills through ensemble playing and a program of individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Band III | 32026 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band II | Yes | FA, ELEC, PE |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. It is a continuation of Band Emphasis is on individual development of performance and listening skills through ensemble playing and a program of individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the .5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Band IV | 32028 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Band III | Yes | FA, ELEC, PE |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. It is a continuation of Band Emphasis is on individual development of performance and listening skills through ensemble playing and a program of individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Marching band activities will occur during the first semester and will include practices and activities outside of the school day. Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade. State objectives for
music will be incorporated into this class and will
fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of Marching Band. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chorus I | 32131 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

Chorus is open to all high school vocalists. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chorus II | 32134 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chorus I | Yes | FA, ELEC |  |

Chorus is open to all high school vocalists. This course is a continuation of Chorus I. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chorus III | 32136 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chorus II | Yes | FA, ELEC |  |

Chorus is open to all high school vocalists. This is a continuation of the Chorus II course. This class is primarily designed for those students whose voice ranges will ultimately require a classification of soprano or alto. Emphasis is placed on voice development, ear training, and independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chorus IV | 32138 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chorus III | Yes | FA, ELEC |  |

Chorus is open to all high school vocalists. This is a continuation of the Chorus III course. This class is primarily designed for those students whose voice ranges will ultimately require a classification of soprano or alto. Emphasis is placed on voice development, ear training, and independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance
include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Dance I | 32174 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, PE |  |

This course is for students who have an interest in a variety of dance forms. The fundamentals of modern, jazz, ballet, tap, and contemporary dance will be explored. Students will be encouraged to create and perform their own choreography. Participation in some public performances will also be an important element of this course. State objectives for drama and/or dance will be incorporated into this class and may fulfill one of the fine arts graduation requirements. STATE objectives for physical education will also be incorporated into this class so that the course may fulfill the PE graduation requirement. However, the course may be used to meet only one graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Dance II | 32179 | $10,11,12$ | 1 |
| Dance III | 32183 | 11,12 | 1 |
| Dance IV | 32184 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | ELEC, PE |  |

These courses focus on the refinement of skills in one or more dance forms. Areas of concentration may include modern, jazz, ballet, tap, and/or contemporary dance. Students will create and perform their own choreography. Participation in public performances will be an important element of this course. STATE objectives for drama and/or dance will be incorporated into this class and will fulfill one of the fine arts graduation requirements. State objectives for physical education will also be incorporated into this class so that the course may fulfill the PE graduation requirement. However, the course may be used to meet only one graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Dance History | 32170 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This year-long course is designed to introduce students to the wide range of dance throughout history in a non-performance setting. Students will study dance performances from various cultures and time periods in order to understand and appreciate forms of dance they are not familiar with. Emphasis is placed on developing and using a dance vocabulary to analyze and identify dance forms, dance works and choreography from around the world and throughout history. This course is based on National Dance Standards and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Music Technology | 32077 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course provides a study of electronic music with the utilization of computer software, synthesizers, and other digital music devices and technology. Students will learn to manipulate this technology in order to compose new music using various electronic platforms. Basic instruction in live and recorded audio production will be provided. Students will be required to observe mechanical and print copyrights. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Electronic Music | 32081 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course provides study of electronic music using synthesizers, samplers, computers, and other midi devices. Included in this study will be composing and sequencing students' own music. Basic instruction in Live and Recorded Audio production will be provided. Students will be required to observe mechanical and print copyrights. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ensemble I | 32031 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC |  |

This course is the first course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ensemble II | 32033 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Ensemble I | Yes | FA, ELEC |  |

This course is the second course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar class, piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble II course will be either the continuation of the Ensemble I course, with the same type of musical group or more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ensemble III | 32035 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Ensemble II | Yes | FA, ELEC |  |

This course is the third course a student takes as a specific ensemble. The specific ensemble course titles will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble III course will be either the continuation of the Ensemble I and/or II course(s), with the same type of musical group and more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ensemble IV | 32037 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Ensemble III | Yes | FA, ELEC |  |

This course is the fourth course a student takes as a specific ensemble. The specific ensemble course titles
will be added at the site where the course is offered. This course will consist of preparation and performance of music in specific musical groups such as a guitar or piano class, wind ensemble, barbershop quartet, vocal duet, trio, larger ensemble or string trio. The Ensemble IV course will be the continuation of the Ensemble I, II, and/or III course(s), with the same type of musical group and more advanced literature and technique, or an ensemble with different instrumentation. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Piano | 32075 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is offered as an elective for any student who wants to learn to play the piano. Students explore the elements of music, which include pitch notation, melody, rhythm and meter, intervals, scales, chords and musical form as they learn the basic skills necessary to play piano music. Special attention is given to the reading of conventional music notation. Emphasis is placed on preparation, direction, and rehearsal of a recital of music. State objectives for music will be incorporated into this class and may fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Instrumental Performance I | 32063 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | PE, FA, ELEC |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. Emphasis is on individual performance and listening skills through ensemble playing and a program of individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Students are introduced to traditional methods and techniques in show design including drill design and musical arrangements. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Instrumental Performance II | 32064 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Instrumental Performance I, Band I, or by placement | Yes | PE, FA, ELEC |  |

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. It is a continuation of Instrumental Performance II. Emphasis is on individual development of performance and listening skills through ensemble playing and a program of individual testing. Music is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Traditional methods and techniques in show design, including drill design and musical arrangements, are practiced in this course. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Instrumental Performance III | 32065 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Instrumental Performance II, Band II, or by placement | Yes | PE, FA, ELEC |  |

In this course, emphasis is on development of performance skills at an advanced technical and artistic level. Students study the latest methods and techniques in show design; including the creation and
development of choreography, as well as, musical arrangements for instrumental performance. Music is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Instrumental Performance IV | 32066 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Instrumental Performance III, Band III or by placement | Yes | PE, FA, ELEC |  |

In this course, emphasis is on development of performance skills at an advanced technical and artistic level, and includes the application of the latest methods and techniques in show design. The creation and development of choreography and musical arrangements are integral components in this process. Music is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Jazz Lab I | 32046 | $9,10,11,12$ | 1 |
| Jazz Lab II | 32048 | $10,11,12$ | 1 |
| Jazz Lab III | 32050 | 11,12 | 1 |
| Jazz Lab IV | 32051 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and/or preceding course in sequence | Yes | FA, ELEC |  |

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm and blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Jazz/Tap I | 32039 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | PE, ELEC |  |

Jazz/Tap I students will learn basic jazz and tap movement while increasing their understanding of rhythm and energy. Students will actively perform jazz and tap skills with effective technique and accuracy, including isolations, rhythmic patterns and phrasing, and tap count structures. Students will also study the historical and social relevance of jazz and tap and trace their development. State objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mariachi Music | 32210 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

Students learn to play traditional mariachi music on traditional mariachi instructions such as guitar, violin, and trumpet.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Modern Dance I | 32167 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, PE |  |

Modern Dance students will develop an understanding of alignment, strength, flexibility, ability and coordination through movement. Students will actively perform modern dance skills with effective technique and accuracy. Students will also study the historical and social relevance of modern dance and trace its development. State objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Music of Global Cultures | 32231 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is designed for students who are interested in an in-depth study of international and American musical composers and artists. It examines not only the lives, but also the works of famous musicians from various styles and periods. Emphasis is placed on the musical contributions of the artists influenced by historical events of their eras and the impact of their works on world cultures. Materials will consist of written and recorded musical literature of artists from various eras and cultures. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Music History | 32221 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is designed for students who are interested in an in-depth study of musical composers and artists. It examines not only the lives, but also the works of famous musicians from various styles and periods. Emphasis is placed on the musical contributions of the artists influenced by historical events of their eras and the impact of their works on world cultures. Materials will consist of written and recorded musical literature of artists from various eras and cultures. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Music Recording Art | 32216 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is a study of electronic recording of music using synthesizers, samplers, computers, sound boards, equalizers, and traditional musical instruments and devices. Included in this study will be composing and sequencing the student's own music. In-depth instruction in Recorded Audio production will be provided. Students will be required to observe mechanical and print copyrights. State objectives for music will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Music Theory | 32227 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Current enrollment or previous successful completion of a musical <br> performance course | Yes | FA, ELEC |  |

This course introduces students to musicianship, theory, musical materials and procedures. It integrates aspects of melody, harmony, texture, rhythm, form, musical analysis, elementary composition, and music history and style. It includes musicianship skills such as dictation and other listening skills, sight singing, and keyboard harmony. The course prepares students for Advanced Placement Music Theory. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Music Theory AP* | 32241 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Music Theory I | Yes | FA, ELEC |  |

This course will continue to develop student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. The achievement of this goal may be best promoted by integrated approaches to the student's development of: aural skills listening exercises, sight-singing skills, performance exercises, and written skills through written exercises, compositional skills creative exercises, analytical skills, and analytical exercises. The student may earn college credit for successful scoring on the Advanced Placement Examination. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Music Theory IBSL | 32244 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Music Theory I | Yes | FA, ELEC |  |

This is part one of a two-year course resulting in an International Baccalaureate Certificate or Diploma. The course develops an in-depth understanding of music theory. Study will include intervals, chords, keys, transposition, composition, analysis, ear training, sight-singing, and music dictation. Students should participate in performing organizations and take private lessons during the course. State objectives for music will be incorporated into this class and will fulfill the graduation requirement for music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Music Theory IBHL | 32224 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Music Theory IBSL | Yes | FA, ELEC |  |

This course is a continuation of Music Theory IBSL and includes an intense study of music composition, literature, history, and performance. Students will explore all time-frames of music history and all facets of music theory. Possible topics to be covered will be Gregorian chant, baroque music, classical music, 20th \& 21st century music, and score reading. State objectives for music will be incorporated into this class and will fulfill the graduation requirement for music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Opera Workshop | 32249 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

Opera Workshop is open to students who are capable of performing difficult music at a highly artistic level.
Attention is placed on voice development, mastery of ear training, reading skills, listening, acting, movement, stage terminology and performance skills. Music materials will consist of standard opera and operetta literature. Performances in the school and community will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Orchestra I | 32121 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC |  |

This course provides an opportunity for individual improvement through the variety of music selected for study and performance to challenge the technical skill of each student. Emphasis is on development of performance and listening skills. Music materials will include selections from standard orchestral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Orchestra II | 32109 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra I | Yes | FA, ELEC |  |

This course provides an opportunity for individual improvement to be provided through the variety of music selected for study and performance to challenge the technical skill of each student. This is a continuation of the Orchestra I course. Emphasis is on development of performance and listening skills. Music materials will include selections from standard orchestral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Orchestra III | 32111 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra II | Yes | FA, ELEC |  |

This course provides an opportunity for individual improvement to be provided through the variety of music selected for study and performance to challenge the technical skill of each student. This course is a continuation of the Orchestra II course. Emphasis is on development of performance and listening skills. Music materials will include selections from standard orchestral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Orchestra IV | 32113 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and Orchestra III | Yes | FA, ELEC |  |

This course provides an opportunity for individual improvement to be provided through the variety of music selected for study and performance to challenge the technical skill of each student. This is a continuation of the Orchestra III course. Emphasis is on development of performance and listening skills. Music materials will include selections from standard orchestral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated
into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Percussion Ensemble | 32090 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Instructor Approval | Yes | FA, ELEC |  |

This course will provide a deeper study of percussion ensemble playing and technique. This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. The curriculum for this course includes application for performance on multiple instruments, literature, and modeling of best practices for percussionists. Marching band activities will occur during the first semester and will include practices and activities outside of the school day.
Attendance, participation, marching band activities, and concert performance will constitute a major portion of the grade.
State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements OR one half P.E. credit. Note: to qualify for the . 5 P.E. credit students must take two consecutive years of percussion ensemble. A . 5 credit will accumulate to a full PE credit only after the second year of continuous participation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Piano Lab | 32071 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is offered as an elective for any student who wants to learn to play the piano. Students learn the basic skills necessary to play Grades 1 and 2 piano music. Special attention is given to the reading of conventional music notation. Emphasis is on individual achievement. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pro Audio \& Computer Music | 32093 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Music Recording Art/Studio Recording | Yes | FA, ELEC |  |

This course continues the study of electronic recording, mixing, editing, and mastering music using synthesizers, samplers, computers, sound boards, and equalizers. Students will learn how to DJ and will compose and sequence their own music. Students will learn introductory level programming using interfaces such as MIDI and OSC. Students will be required to observe mechanical and print copyrights. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Show Choir | 32161 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition | Yes | FA, ELEC |  |

This course is open to those students who qualify by audition. Emphasis is placed on skills that require arm, hand, and leg movement as well as vocal expertise. This group develops skills that are necessary for a stage show. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Urban Music History | 32495 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is designed for students who are interested in an in-depth study of musical composers and artists. It examines not only the lives, but also the social, political, economic, physiological and psychological environments that led to the works of famous musicians from various styles and periods. Emphasis is placed on the musical contributions of the artists influenced by historical events of their eras and the impact of their works on urban and world cultures. Materials will consist of written and recorded musical literature of artists from various eras and cultures. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Vocal Performance I | 32084 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

Vocal Performance I is open to all students. This course focuses on beginning vocal technique; breath control, tonal production, resonance, and diction; principles of presentation and musical interpretation of selected songs. Emphasis is placed on voice development, ear training, and independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Students are introduced to techniques in stage deportment. Opportunities for performance include school assemblies, evening concerts, and assemblies for feeder schools. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Vocal Performance II | 32085 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Vocal Performance I, Chorus I or by placement | Yes | FA, ELEC |  |

Vocal Performance II is a continuation of the Vocal Performance I course. This course focuses on the continued development of vocal technique; breath control, tonal production, resonance, and diction; principles of presentation and musical interpretation of selected songs. Emphasis is placed on voice development, ear training, and independence in part singing, music reading skills, listening, and performance skills. The repertoire of music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Vocal Performance III | 32086 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Vocal Performance II, Chorus II or by placement | Yes | FA, ELEC |  |

Advanced Chorus is a balanced concert organization. Advanced Chorus students perform complex harmonies at a highly artistic level. Attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills. Students become familiar with recital performance techniques and will practice partnering and solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic
activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students will be encouraged to audition for Tulsa Metro Honor Choir. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Vocal Performance IV | 32087 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Vocal Performance III, Chorus III or by placement | Yes | FA, ELEC |  |

This course is the top performing choral group. Emphasis is placed on skills that require arm, hand, and leg movement as well as convincing musicality. Students will master partnering, stage deportment, and the entire range of recital performance and production techniques. Students select a personal recital repertoire. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World Music | 32060 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is designed for students who are interested in learning about other cultures through music. The course is designed to teach students how to listen to music of the world with greater perception and understanding. The role of music is also explored. Emphasis is placed on aural comprehension of musical structure. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

## Performing/Sbeech and Theater

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Acting I | ELEC | 32300 |
| Acting II | ELEC | 32302 |
| Acting III | ELEC | 32304 |
| *Advanced Drama IBSL | FA, ELEC | 32324 |
| *Advanced Drama IBHL | FA, ELEC | 32326 |
| American Musical Theatre | FA, ELEC | 32014 |
| Arts Management | ELEC | 34207 |
| Classical Theatre History and Performance | ELEC | 32052 |
| Competitive Speech | FA, ELEC | 32344 |


| Debate I | ELEC | 32351 |
| :---: | :---: | :---: |
| Debate II | ELEC | 32361 |
| Directing | ELEC, FA | 32158 |
| Drama I | FA, ELEC | 32311 |
| Drama II | FA, ELEC | 32321 |
| Drama III | FA, ELEC | 32323 |
| Introduction to Theatre | ELEC | 32469 |
| Lighting and Sound Design | ELEC | 32379 |
| *Literature and Performance IBSL | FA, ELEC | 32435 |
| Modern Theatre History and Performance | ELEC | 32054 |
| Playwriting and Production | ELEC | 32157 |
| Speech I | FA, ELEC | 32331 |
| Speech II | FA, ELEC | 32341 |
| Speech and Debate | ELEC, FA | 32371 |
| Stage Design and Production | ELEC | 32152 |
| Stage Management and Directing | ELEC | 32154 |
| Stage Movement and Voice | ELEC | 32156 |
| Tech Theatre I | ELEC | 32471 |
| Tech Theatre II | ELEC | 32481 |
| Tech Theatre III | ELEC | 32484 |
| Theatre Repertory | ELEC | 32056 |
| World Musical Theatre Performance | ELEC | 32058 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Acting I | 32300 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course is an introduction to the interpretation of drama through the art of the actors. Students will develop individual skills and discipline in the presentation of dramatic material. State objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Acting II | 32302 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and/or Acting I, or Drama I | Yes | ELEC |  |

This course explores the interpretation of drama at an advanced level through the art of the actor. Students will develop individual skills and discipline in the presentation of dramatic material. State objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Acting III | 32304 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and/or Acting II, or Drama II, or Speech II | Yes | ELEC |  |

Acting III will be open to third year Acting students and provide students with an in-depth advanced level of an actor's interpretation of a script from a play, musical, reader's theatre script or original script writing. Students will continue to develop individual/group skills and discipline in the presentation of dramatic material. A requirement for this class may include participation in a stage production. This will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Advanced Drama IBSL | 32324 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Drama and/or Audition | Yes | FA, ELEC |  |

In this course, the student applies knowledge of a variety of acting styles and methods through performance. The more advanced student will be given the opportunity to apply directing concepts for performance for special events. Standard Level candidates are responsible for the following: A research project (including a paper of approximately 2500 words) based on an international perspective of selected historical and theoretical developments in the theatre.

1. Analysis and interpretation of at least three play texts in preparation for a final oral presentation and discussion (20-30 minutes) of a play prescribed by IBO with a point-bypoint analysis and creative interpretation for performance.
2. Submission of a theatre arts portfolio containing a journal of the candidate's performance skills and contribution to a theatre production (minimum of 3,000 words). This course is one of the designated courses that will substitute for one of the two required courses in visual arts OR music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Advanced Drama IBHL | 32326 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Advanced Drama IBSL* and Audition | Yes | FA, ELEC |
| :--- | :--- | :--- |

In this course, the student applies knowledge of a variety of acting styles and methods through performance. The more advanced student will be given the opportunity to apply directing concepts of performance for special events. Higher-level candidates will complete an individual study in theater arts which specializes in the student's chosen interest and allows for creative freedom, individual expression, and which heightens the student's knowledge of and/or skill in a specific aspect of theater arts. This course is one of the designated courses that will substitute for one of the two required courses in visual arts OR music. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| American Musical Theatre | 32014 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Acting I or Drama | Yes | FA, ELEC |  |

This course is an examination of the history of the American musical theater through an in-depth study of representative works. Emphasis will be placed on the incorporation of all of the arts into this form. Students will analyze works to see how song, dance, drama, and art all combine to tell a story. State objectives for drama and music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Arts Management | 32407 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

In the Arts Management course, students will explore all of the elements of mounting a performing arts show. Students will learn the elements of lighting, audio, stagecraft, costuming, publicity and public relations, funding and funding structures, facility maintenance, casting, and general show production.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Classical Theatre History and Performance | 32052 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Acting I | Yes | ELEC |  |

This course is designed for the serious theatre student who is interested in a broad historical perspective of plays and acting. Students will understand the characteristics of major theatrical eras from Greek and Roman through the Restoration period. Students will prepare a performance from each era as well as research the social, political and cultural events that shaped the era.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Competitive Speech | 32344 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is designed for students interested in competing in individual events at speech tournaments throughout the school year. These individual events include: Original Oratory; Standard Oratory; Foreign Extemporaneous Speaking; Domestic Extemporaneous Speaking; Prose Interpretation; Poetry Interpretation; Humorous Duet Acting; Dramatic Duet Acting; Humorous Interpretation of Literature; Dramatic Interpretation of Literature; and Monologue Acting. Students will learn to select, edit and prepare literary materials for performance; to research and organize extemporaneous files; to practice performance skills; and to write, edit and deliver an original oration for competition. State objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Debate I | 32351 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course includes analysis of current issues, of research methodology, applied logic, the construction of cases, audience analysis, propaganda techniques and the use of strategy. Debate formats include cross examination (partner debate) and Lincoln Douglas (single person) debate. This course is not designed to meet the State objectives in any of the fine arts which are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Debate II | 32361 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Debate | No | ELEC |  |

This course reviews beginning debate with emphasis on research on the current debate topic in either cross examination or Lincoln Douglas debate. Logic, reasoning, analysis, refutation, evidence and delivery will be studied as areas of evaluation. Case construction, advanced research, practice debates and independent study with individualized instruction will be a major part of this course. Students will also have instruction and experience in directing a full-scope forensic tournament as well as attending debate tournaments at other schools. This course is not designed to meet the STATE objectives in any of the fine arts, which are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Directing | 32158 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Drama I and Acting II or Drama II | No | ELEC, FA |  |

This course will be scheduled at the same time as a drama class in order to experiment with mutually challenging director/actor, collaborative exercises. The will provide the acting and directing students with a practical learning laboratory. Structured in a workshop format, the intent of Directing is to study the principles, procedures, and practices of stage direction. Beginning with a non-verbal approach to composition and movement study, and progressing to more formal text work, the various exercise culminate in the direction of a ten-minute play for public performance.
This course is highly interactive which requires a team playing commitment along with a strong attendance commitment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Drama I | 32311 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course constitutes an exploration of drama. All class members are involved in-group or individual participation in pantomime, improvisation, scenes, oral interpretation, characterization, makeup, dramatic criticism, and movement. This course functions as an introduction to the study of drama and theatre and is a basic lecture-laboratory study of the skills needed to perform in drama. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Drama II | 32321 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Drama I, Acting I, or Speech | Yes | FA, ELEC |  |

This course is open to second year drama students and provides students with opportunity to deliver a public performance of a one-act play, preparation of duets (dramatic and humorous) for contests, advanced characterization and stage movement. School play casts will primarily be taken from this class.

A requirement for this class may include participation in a speech tournament or stage production. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Drama III | 32323 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Audition and/or Drama II, Acting II, or Speech II | Yes | FA, ELEC |  |

Drama III will be open to third year drama students and provide students with increased opportunities for public performances of a play or musical. An in-depth study of advanced characterization, plot analysis and stage movement will be expected. School plays, or musical casts will primarily be taken from this class. A requirement for this class may include participation in a stage production. This will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Theatre | 32469 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course is designed to provide an overview of all elements of theatre from plays to performance to production. Students will gain experience in pantomime, improvisation, scenes, oral interpretation, characterization, dramatic criticism, and movement. Students will read and analyze a variety of dramatic works, as well as explore the career options available in both performance and technical theatre.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Lighting and Sound Design | 32379 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Stage Design and Production | No | ELEC |  |

This course provides advanced lighting and sound design experience for the serious technical theatre student. Students will gain both theory and practical experience in lighting and sound, including sound waves, sound mixing, color theory, light-throw theory, and hanging and focusing lighting instruments.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Literature and Performance IBSL | 32435 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None |  | ELEC, FA |  |

This course is an interdisciplinary synthesis of language $A$ and theatre. It incorporates essential elements of literature and performance and aims to explore the dynamic relationship between the two. At the heart of the course is this interaction between (i) a conventional literary emphasis on close reading, critical writing and discussion and (ii) the practical, aesthetic and symbolic elements of performance. A distinctive outcome of this "marriage" is the performance of a piece transformed from poetry or prose. In this exciting, creative process text is viewed from different angles in a way that goes beyond what is characteristic of either literary or theatre studies as single disciplines. The course as a whole examines literary and dramatic texts and seeks to develop intellect, imagination and creativity. It encourages intercultural awareness through a study of texts from more than one culture.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Modern Theatre History and Performance | 32054 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Classical Theatre History and Performance | Yes | ELEC |  |

This course is designed for serious theatre students who are interested in a broad historical perspective of plays and acting. Students will understand the characteristics of major theatrical eras from
the early 1800's through the present. Students will prepare a performance from each era as well as research the social, political and cultural events that shaped the era. State objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Playwriting and Production | 32157 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

The course will introduce the traditional approach to theatre which is rooted in character and narrative structure, with emphasis on a play's arc through its beginning, turning point and ending. In class students will write and produce their own work. Students will also participate in exercises to write both visually and concretely, to understand elements of the craft, understand high and low context dialogue, how to reveal action and the power of the unspoken word. The final project is the performance of the completed play.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Speech I | 32331 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is open to all students. The student is given instruction in listening, in kinds and types of speeches and in selecting and organizing materials. The student learns to communicate clearly through public speaking, forensics and drama activities. This is primarily a performance-based course. This course is one of the designated courses that will substitute for one of the two required courses in fine arts.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Speech II | 32341 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Speech I, Debate | Yes | FA, ELEC |  |

This course emphasizes argumentation, informative speaking, discussion, parliamentary law, and persuasion. It includes study and application of methods of speaking, audience analysis, speech preparation, organization, motivation, and presentation of speeches in political, business or social situations. Special emphasis on improving the student's ability to inform and persuade groups is an important aspect of the course. Students are expected to participate in speech arts activities and competitions. State objectives for drama will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Speech and Debate | 32371 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Speech or Debate or Competitive Speech | Yes | ELEC, FA |  |

This course places emphasis on tournament participation and internships in the community in which the student will spend a designated period of time in studies with professionals who utilize debate and public speaking skills -- attorneys, legislators, and ministers. Students spend time observing and participating in experiences that require debate and public speaking skills. This course is not designed to meet the OAS objectives in any of the fine arts that are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Stage Design and Production | 32152 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Technical Theatre I | No | ELEC |  |

This course is designed for technical theatre students interested in developing a play from a concept into reality. Students will analyze a script to determine their own creative vision, and develop scene sketches, white models, and computer drawn models of their vision. Students will further develop scene painting abilities. State objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Stage Management and Directing | 32154 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Stage Design and Production | No | ELEC |  |

This course is designed for students who wish to gain experience in directing and managing a stage production. Students will participate in the entire production process, and will choose and analyze a script, audition actors, conduct rehearsals, develop a director's or stage manager's book, and apply acting and directing principles. State objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Stage Movement and Voice | 32156 | 11 or 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Classical Theatre History and Performance | No | ELEC |  |

This course is designed for the serious actor who is interested in developing a better understanding of how physicality and vocalization can develop character. Students will participate in body awareness and breathing exercises and apply these skills to characters from dramatic texts. Students will also learn the basic elements of stage combat and apply them to a staged fight scene. State objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Tech Theatre I | 32471 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

Students gain firsthand experience in the methods of lighting, sound, construction, painting, assembly and building techniques used in the theatre. Students perform all tasks associated with theatre production including operating the sound system, lighting system, stage rigging, curtains, spotlight, and scenery changing systems. Emphasis is placed on the student work projects and manual skills developed in the course. In addition to application of skills, this course must include lighting and set design, history of theatre and aesthetic analysis in order to be designated as a substitute for one of the two required fine arts courses.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Tech Theatre II | 32481 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Tech Theatre and/or Audition | Yes | ELEC |  |

This course provides opportunities for advanced skills and techniques studied in TV Production or Tech Theatre through production of programs for stage or cable television. In addition to application of skills, this course must include lighting and set design, history of theatre and aesthetic analysis in order to be designated as a substitute for one of the two required fine arts courses.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Technical Theatre III | 32484 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Tech Theatre II and/or Audition | Yes | ELEC |  |

Technical Theatre III will be open to third year tech students and will provide students with an in-depth study and advanced skills in the operation of the light board, sound board, spots, fly system, stage management and front of house operations through the production of programs for the stage. In addition to the application of such advanced skills, this course will include lighting and set design, model
design, history of theatre, and aesthetic analysis of productions whether it be for a play, dance, or musical. This will fulfill a fine arts graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Theatre Repertory | 32056 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Classical Theatre and Performance, Intro to Theatre OR Acting I | Yes | ELEC |  |

This performance-based course is designed to challenge the dedicated acting student in developing their individual and ensemble acting skills. Students will perform in a variety of plays and scenes, as well as develop a repertoire of monologues for use in audition situations. Emphasis will be placed on character and text analysis of all given roles. Students must commit to participation in and attendance at the Regional One-Act competition in October. This course is based on National Theatre Standards and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World Musical Theatre Performance | 32058 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| World Music or Vocal Performance I or Choir 1 | Yes | ELEC |  |

This course is designed for the student interested in combining skills of acting, singing, and dancing or choreographed movement into a cohesive performance. Students will first analyze musical theatre scenes and songs, then be able to interpret a character clearly and accurately, move from spoken text to song seamlessly, and create and perform appropriate choreography for those scenes and songs. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements

Visual

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Art I | FA, ELEC | 32251 |
| Art II | FA, ELEC | 32254 |
| Art I Pre-AP | FA, ELEC | 32401 |
| Art II Pre-AP | FA, ELEC | 32404 |
| Art History | FA, ELEC | 32444 |
| Art of Filmmaking | FA, ELEC | 32470 |
| Arts Management I | ELEC | 31021 |
| Arts Management II | ELEC | 31023 |
| Beginning Drawing and Painting IBMYP | FA, ELEC | 32267 |


| Color and Design I (. 5 credit) | FA, ELEC | 32261 |
| :---: | :---: | :---: |
| Color and Design I (1 credit) | FA, ELEC | 32262 |
| Color and Design II | FA, ELEC | 32291 |
| Computer Graphics ( 5 credit) | FA, ELEC | 32446 |
| Computer Graphics (1 credit) | FA, ELEC | 32447 |
| Digital Art I | FA, ELEC | 32256 |
| Digital Art II | FA, ELEC | 32257 |
| *Film IBHL | FA, ELEC | 32399 |
| *Film IBSL | FA, ELEC | 32398 |
| Film Production | ELEC, FA | 32396 |
| Form and Design I (. 5 credit) | FA, ELEC | 32271 |
| Form and Design I (1 credit) | FA, ELEC | 32272 |
| Form and Design II | FA, ELEC | 32281 |
| Graphic Design and Illustration | FA, ELEC | 32451 |
| * History of Art AP | FA, ELEC | 32454 |
| Introduction to Commercial Art and Photography | ELEC | 34348 |
| Introduction to Graphic Communications | ELEC | 30343 |
| Introduction to Multimedia | ELEC | 30349 |
| Life Drawing | FA, ELEC | 32359 |
| Math in Art, Technology, and History (M.A.T.H.) | FA, ELEC | 32496 |
| Mechanical and Environmental Art Forms I | FA, ELEC | 32437 |
| Mechanical and Environmental Art Forms II | FA, ELEC | 32438 |


| Media Production I | ELEC, FA | 32381 |
| :---: | :---: | :---: |
| Media Production II | ELEC, FA | 32391 |
| Photography I | FA, ELEC | 32464 |
| Photography II | FA, ELEC | 32466 |
| Photography III | FA, ELEC | 32468 |
| *Portfolio Art IBHL | FA, ELEC | 32461 |
| Studio Art | FA, ELEC | 32411 |
| *AP Studio Art | FA, ELEC | 32414 |
| *AP Studio Art: Drawing | FA, ELEC | 32421 |
| *AP Studio Art: 2-D Design | FA, ELEC | 32424 |
| *AP Studio Art: 3-D Design | FA, ELEC | 32427 |
| *Studio Art IBSL | FA, ELEC | 32431 |
| Urban Art History | FA, ELEC | 32494 |
| Visual Art I | FA, ELEC | 32128 |
| Visual Art II | FA, ELEC | 32129 |

*weighted class

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art I | 32251 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course will provide a variety of techniques that will be used to create works of art in various media. Students will gain a beginning understanding of the principles and elements of design and will be presented with an overview of art history. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art II | 32254 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Art I | Yes | FA, ELEC |
| :--- | :--- | :--- |

This is a continuation of Art I and will provide students with a wider range of techniques in creating works of art with an expanded variety of media. Understanding of the principles and elements of design will be heightened. Specific styles of art will be explored. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art I - Pre-AP | 32401 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course is for students committed to serious study in art. Students, in addition to developing their technical and creative abilities, will explore in depth, the conceptual framework of design. The course will encourage creative as well as systematic investigation of formal and conceptual issues, emphasize making art as an ongoing process that involves the student in informed and critical decision-making, develop technical skills and familiarize students with the functions of the visual elements, encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art, and promote an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. The course prepares students for Advanced Placement courses in Art History and Studio Art. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art II - Pre-AP | 32404 | 10,11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I or Art I Pre-AP | Yes | FA, ELEC |  |

This course is for students committed to serious study in art. Students, in addition to developing their technical and creative abilities, will explore in depth, the conceptual framework of design. The course will encourage creative as well as systematic investigation of formal and conceptual issues, emphasize making art as an ongoing process that involves the student in informed and critical decision-making, develop technical skills and familiarize students with the functions of the visual elements, encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art, and promote an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. The course prepares students for Advanced Placement courses in Art History and Studio Art. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art of Filmmaking | 32470 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA, ELEC |  |

Students will utilize visual arts media resources to research, peer review and produce various minidocumentaries and other various projects via a collaborative, team-oriented work approach. The students and instructor will partner with Tulsa community stakeholders to create and complete these servicelearning projects. The class will ultimately culminate in the production of a feature-length documentary film that encompasses and showcases acquired skills, which will demonstrate competency of state objectives for Visual Arts with particular focus on the elements of art and principles of design.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Art History | 32444 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I | Yes | FA, ELEC |  |

This course may be specified as an in-depth study of one or more art eras: Renaissance, Modern Art of the 19th and 20th Centuries, or as a survey course to encompass a greater: period Art from Antiquity through the Renaissance. Art from various cultures will be incorporated in the curriculum and the study of art will be related to the development of the societies and cultures studied. Textbooks, slide presentations, lectures, discussions, and field trips to local galleries and museums will be integrated as instructional devices. State objectives for art will be incorporated into this class and will fulfill the graduation requirement for art.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Arts Management I | 31021 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course is designed for students who wish to study the business of art to gain an understanding of arts management as a career. The course provides the student with a basic understanding of the operations of contemporary art organizations from the management and administrative viewpoint, including patronage of the arts. Topics explored include the role of arts managers, the internal culture and structure of arts organizations, external influences, fundraising, marketing, and financial aspects of nonprofit and for-profit arts organizations

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Arts Management II | 31023 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Arts Management I | Yes | ELEC |  |

This course is designed for students who desire an in-depth study of strategic planning for the management and marketing of non-profit and for profit arts organizations. Topics explored include the role arts managers' play in the development and implementation of effective arts programs, economics and financial management in the arts, and cultivating audiences and advocates to support the arts.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Beginning Drawing and Painting IBMYP | 32267 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

This is an introductory course for the beginning art student, which allows the student to explore and learn about a variety of drawing and painting mediums and techniques. Mediums and techniques will include drawing with pencil, ink, charcoal, chalk, colored pencil, chalk pastel, and oil pastel. Also included will be painting with watercolor and tempera paint. Other mediums will include collage and mixed media. The student will also receive exposure to concepts of color theory and the elements and principles of design. No previous experience is required; however, this course is designed for the more serious student who plans to pursue advanced courses such as Studio Art IBSL. Besides gaining a greater understanding of visual art, students will also develop better hand/eye coordination, as well as having some exposure to a multicultural view of art history. The student will learn primarily through hands-on studio exercises. There will also be some class demonstrations, as well as an occasional art history presentation utilizing slides.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Color and Design I (2-Dimensional) | 32261 | $10,11,12$ | .5 |
| Color and Design I (2-Dimensional) | 32262 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I or IBMYP Beginning Drawing and Painting | Yes | FA, ELEC |  |

This course offers a varied, challenging, and logical sequence of studies which stress an understanding of the basic principles of 2-dimensional design, in-depth knowledge and experience with various media and techniques, and an introduction to man's artistic heritage. Specific concepts covered include fundamentals of composition, drawing, painting, two-dimensional design, printmaking, and art
appreciation. The course may be taken for $1 / 2$ or 1 unit of credit. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Color and Design II (2-Dimensional) | 32291 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Color and Design I | Yes | FA, ELEC |  |

This course is for students who have completed Color and Design. Students will explore the variety of expressive methods and techniques of a painting media such as acrylics, oils and watercolors. Emphasis will be placed on learning different styles of artistic expression that artists have employed throughout history. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Graphics | 32446 | $9,10,11,12$ | .5 |
| Computer Graphics | 32447 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course offers instruction in a wide variety of graphic techniques, including digital photography, within the realm of commercial and fine art. Students will develop a portfolio of works that exhibit a wide range of applications. The course may be taken for $1 / 2$ or 1 unit of credit. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Art I | 32256 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

This course will provide a variety of techniques that will be used to create works of art in various media with an emphasis on the digital format. Students will gain a beginning understanding of the principles and elements of design and will be presented with an overview of art history. State objectives will be incorporated into this course and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Art II | 32257 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Digital Art I or Art I | Yes | FA,ELEC |  |

This course is a continuation of Digital Art I and will provide students with a wider range of techniques in creating works of art with an expanded variety of media. Digital art will be emphasized. Understanding of the principles and elements will be heightened. Specific styles of art will be explored. State objectives will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Film Production | 32396 | $10-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
|  | Yes | FA,ELEC |  |

This course is designed for the student interested in writing, directing, and/or producing film. Students will learn the principles of film editing, then write an original screenplay to direct.

Students will earn the principles of a variety of film, including short films, documentaries, commercials and school broadcast.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Film IBHL | 32399 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Film IBSL | Yes | FA,ELEC |  |

Through the study and analysis of film texts and exercises in film-making, the Diploma Programme film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures. The IB film course emphasizes the importance of working individually and as a member of a group. Students are encouraged to develop the professional and technical skills (including organizational skills) needed to express themselves creatively in film. The nature of the course enables HL students to develop creative skills, theoretical understanding and textual analysis more fully. An HL student should display a continuous resolve of personal challenge and a sustained engagement with the ideas, practices and concepts encountered within the course over the extended learning time available. An HL student has extra time for these encounters, extra time to reflect and to record evidence of growth. A challenge for students following this course is to become aware of their own perspectives and biases and to learn to respect those of others. This requires willingness to attempt to understand alternative views, to respect and appreciate cultural diversity, and to have an open and critical mind. Thus, the IB film course can become a way for the student to celebrate the international and intercultural dynamic that inspires and sustains a type of contemporary film, while appreciating specifically local origins that have given rise to cinematic production in many parts of the world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| * Film IBSL | 32398 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

This course is the study and analysis of film text and exercises in film-making. The Diploma Programme film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. Students will consider film text, theories and ideas form the points of view of different individuals, nations and cultures.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Form and Design I (3-Dimensional) | 32271 | $10,11,12$ | .5 |
| Form and Design I (3-Dimensional) | 32272 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I | Yes | FA, ELEC |  |

This course focuses on three-dimensional art activities and stresses basic principles of design. Emphasis is placed on various media and techniques within the realm of 3-D design. Concepts covered may be presented in any variety of media to include pottery, jewelry, sculpture and/or fiber arts. Sculpture and 3D art will also be examined from cultural and historic perspectives. The course may be taken for $1 / 2$ or 1 unit of credit. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Form and Design II (3-Dimensional) | 32281 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Form and Design | Yes | FA, ELEC |  |

This course is for students who have completed Form and Design. Students apply skills learned in Form and Design to further explore the principles of design. Techniques and skills will be further developed in three- dimensional areas such as ceramics, sculpture, assemblage, fiber and jewelry. Historic and cultural perspectives will be expanded. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Graphic Design and Illustration | 32451 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I | Yes | FA, ELEC |  |

This course is designed to provide experience in dealing with techniques and media unique to the commercial applications of art in the fields of advertising, fashion design, interior design, package design and typography. Emphasis is placed upon the development of expertise in the handling of commercial media and a thorough understanding of the language and terminology unique to the fields studied. The course has the two-fold purpose of providing in-depth experience with technique and media and preparing the student for a career that meets his/her individual needs and goals. Students may be required to create an arts related business and offer business related services, such as designing and marketing artwork, occasion cards and gift wrapping. Student will be allowed to sell artwork of their own creation to support the business while at the same time earning a small personal profit (as predetermined by the class). State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP History of Art | 32454 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course promotes an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Students examine major forms of artistic expression from the past as well as the present and from a variety of cultures. They learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience. The student may earn college credit for successful scoring on the Advanced Placement examination. STATE objectives for art will be incorporated into this class and will fulfill the graduation requirement for art. This course deals with Twentieth \& Twenty-first century art and civilization. It follows the same format as Humanities I and II. Methods, evaluation, activities, and specific requirements parallel those of the other courses in Humanities. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Commercial Art and Photography | 30348 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to Graphic Communications | No | Elective |  |

This course provides students with an introduction to the graphic communications industry and the technical and environmental issues associated with it. General introductory competencies include: Environmental Health, safety, and First Aid ; Digital File Preparation ; Image Capture ; Color Theory ; Digital File Output ; Press Operations ; Bindery Operations ; Measurement ; Basic Math ; Job Application and Interpersonal Skills.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Graphic Communications | 30343 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course provides students with an introduction to the graphic communications industry and the technical and environmental issues associated with it. General introductory competencies include: Environmental Health, safety, and First Aid ; Digital File Preparation ; Image Capture ; Color Theory ; Digital File Output ; Press Operations ; Bindery Operations ; Measurement ; Basic Math ; Job Application and Interpersonal Skills.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Multi Media | 30349 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is an introductory course to the video production process with emphasis on studio and remote programming. Students will be introduced to the basic concepts of script writing and on-camera communication skills and production techniques. The student will also gain practical experience in camera, audio, lighting and graphic design, and will learn how to operate all crew positions in a variety of studio lab and field projects.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Math in Art, Technology, and History (M.A.T.H.) | 32496 | $10-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I and Geometry | Yes | FA, ELEC |  |

This course will explore the connections between art and mathematics. Math has been used to create works of art (perspective, golden rectangles, fractals, etc.), while art has been used to expand mathematical knowledge (da Vinci illustrated a math text on the Golden Mean). Revolutions in art and in math have often been closely linked: the Renaissance in art, preceded and to some extent made possible, the Renaissance in mathematics. The new mathematical ideas of the fourth dimension and non-Euclidian geometry coincided roughly with the movement away from realism in the early 20th century.

The overall goal of this course is to equip students with a lens of seeing math present in the everyday world. Throughout history the arts have provided essential means for individuals and communities to express their ideas, experiences, feelings, and deepest beliefs. Each discipline shares common goals, but approaches them .through distinct media and techniques. Understanding artwork provides insights into individual's own and others' cultures and societies while also providing opportunities to access, express, and integrate meaning across a variety of content areas. Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, and relationships between the arts and other knowledge.

This course investigates mathematics in the context of some of its myriad connections with the art and architecture of various cultures, past and present. Possible mathematical topics include systems of proportion, the development of the Golden Ratio by the ancient Greeks and its connection to Fibonacci numbers, the geometry of perspective, classifying different symmetries, non-Euclidean geometry and the fourth dimension, tessellations, and fractals. M.A.T.H will use the mathematical mode of inquiry to pose and answer questions relating to art and art history. This course will progress chronologically from ancient Egypt and Greece to the Renaissance and move forward from there. Although the material in the course is entirely mathematical, its topics as well as many of the examples will be drawn from the field of art and from materials that students will encounter in art classes.
M.A.T.H. will utilize anchor standards from the National Core Arts Standards as well as the Visual Arts STATE standards utilized by Tulsa Public Schools. For mathematics standards, the M.A.T.H. course will pull from state standards from Geometry and Algebra developed by Tulsa Public Schools

Note: This course is also listed in the mathematics section and offered for math credit under a different course number. To give FA credit for this course, the teacher must be FA certified.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mechanical and Environmental Art Forms I | 32437 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

This course follows the Fine Arts OAS objectives and meets a fine arts graduation requirement. This course follows the Fine Arts state objectives and meets a fine arts graduation requirement. This course will provide a variety of techniques that will be used to create works of art in various media including elements of the environment that may include mapping, recycling and mechanical art forms consisting on engine design and architectural renderings. Students will gain a beginning understanding of the principles and elements of design and will be presented with an overview of art history as it pertains to the environment and mechanical structures. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mechanical and Environmental Art Forms II | 32438 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Mechanical and Environmental Art Forms I or Art I | Yes | FA, ELEC |  |

This course follows the Fine Arts OAS objectives and meets a fine arts graduation requirement. This course follows the Fine Arts state objectives and meets a fine arts graduation requirement. This course will enhance Art skills attained in Art I. The techniques that will be used to create works of art in various media will include elements of the environment that may include mapping, recycling and mechanical art forms consisting of engine design and architectural renderings. Students will gain a more in-depth understanding of the principles and elements of design and will be presented with an overview of art history as it pertains to the environment and mechanical structures. OAS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Media Production I | 32381 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA, ELEC |  |

This course is designed to survey the mass media (newspapers, magazines, radio, films, and television) in order to show the contributions of these media to modern society and their power to influence people through advertising and propaganda. General information is given on the techniques of each medium and students are encouraged to produce a project in an area of special interest using one of the media. This course is not designed to meet the state objectives in any of the fine arts which are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Media Production II | 32391 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Media Production II | No | FA, ELEC |  |

This course extends Media Production by exploring in depth the contributions and influence of mass media on our society. Students will refine skills in writing for a variety of media. This course is not designed to meet the state objectives in any of the fine arts that are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Photography I | 32464 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA, ELEC |  |

In this course, students will study the mechanics of photography, both traditional and digital, and begin to learn about composing photographs. Students will learn darkroom techniques for developing negatives and making prints. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Photography II | 32466 | $10,11,12$ | 1 |
| Photography III | 32468 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Photography I | Yes | FA, ELEC |  |

These courses are a continuation of Photography I and include digital photography and traditional photography. Emphasis will be placed on refining skills and exploring various techniques for enhancing prints. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| * Portfolio Art IBHL | 32461 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Studio Art IBSL | Yes | FA,ELEC |  |

This course continues the development of the creative and evaluative processes that were begun in the first year of the program. The time commitment varies according to the student's level of expertise and the scope of the individual's works. In addition to planning a senior IB art exhibit, students will submit workbook pages and studio work for assessment. State objectives for art will be incorporated into this class and will fulfill the graduation requirement for art. Students may earn college credit for successful scoring on the International Baccalaureate Examination

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Studio Art | 32411 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I and Art II | Yes | FA, ELEC |  |

This course is designed for students who have successfully completed four semesters of high school art. The student will have the opportunity to do research and to develop artistically using advanced techniques. Since the student will be in an individualized course of study, the techniques and media are unlimited. Emphasis will be directed toward the completion of quality works that will have drawn upon all previously acquired knowledge. Assistance will be given in preparing a portfolio, competing in scholarship contests, and preparing work for exhibit. Students enrolled in Studio Art experience growth in aesthetic awareness and technical skills that will be valuable in all areas of endeavor. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Studio Art | 32414 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Studio Art and/or student portfolio | Yes | FA, ELEC |  |

The course is intended for highly motivated students committed to serious study in art, and is not intended for casually interested art students. Three major areas will be emphasized:

1. Quality - a sense of excellence in the art work.
2. Concentration - personal commitment to a particular mode of working and thinking.
3. Breadth - variety of experiences in the formal technical and expressive means available to an artist.
Students may qualify for AP college credit by preparing a portfolio for evaluation according to specific guidelines established by the AP program. Digital files and original works will be included in the submitted portfolio. Materials will vary depending upon the student's areas of concentration. Students will be responsible for the majority of materials necessary for this program.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Studio Art - Drawing | 32421 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I or II or Art I Pre-AP* and Art II Pre-AP* or *AP Studio Art: 2- <br> Dimensional Design or AP Studio Art: 3-Dimensional Design | Yes | FA, ELEC |  |

This course engages students in an in-depth study of drawing and composition. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that will be addressed through a variety of means. Students will develop a drawing portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for its successful scoring.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Studio Art: 2-Dimensional Design AP $^{\text {Prerequisite(s) }}$ | 32424 | 11,12 | 1 |
| Art I or II or Art I Pre-AP* or Art I Pre-AP* or successful completion <br> of *AP Studio Art: Drawing or *AP Studio Art: 3-Dimensional <br> Design | OK PROM | CREDIT TYPE |  |

This course engages students in a broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Students will develop a 2-D Design portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for successful scoring on the Advanced
Placement examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Studio Art: 3-Dimensional Design | 32427 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Art I or II or Art I Pre-AP* and Art II Pre-AP* or successful <br> completion of Studio Art: Drawing AP* or *AP Studio Art: 2- <br> Dimensional Design | Yes | FA, ELEC |  |

This course engages students in a broad interpretation of sculptural issues in depth and space. These may include mass, volume, form, plane, light, and texture. Such elements and concepts may be articulated through additive, subtractive, and/or fabrication processes. Students will develop a 3-D Design portfolio for evaluation according to specific guidelines established by the AP program and may earn college credit for successful scoring on the Advanced Placement examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Studio Art IBSL | 32431 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Student portfolio | Yes | FA,ELEC |  |

This course is an individual exploration by the student artist. The studio projects are done predominately in class; however, the student is expected to work at home to some degree as well. Preliminary assignments should be followed by the student choosing his/her own projects thereafter. The workbook
includes planning and reflection on the student's own creative process as well as extensive examination and critiques of the work of other artists. State objectives for art will be incorporated into this class and will fulfill the graduation requirement for art. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Urban Art History | 32494 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

Students will be exposed to the history of artistic achievements relating to their urban cultural environments. Art appreciation grows out of art activities that are undertaken in the course. The student is exposed to art history as a logical progression to the present through class discussion and the use of many visual aids that include modern computerized technological instruments. This course emphasizes the study of art history from prehistory to modern times as well as works by ethnically and culturally diverse groups in urban environments. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Visual Art I | 32128 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | FA,ELEC |  |

This course will provide a variety of techniques that will be used to create works of art in various media. Students will gain a beginning understanding of the principles and elements of design, the rationale behind these principles, and will be presented with an overview of art history. Inventive and resourceful uses of design principles and elements are encouraged as students develop their powers of observation. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Visual Art II | 32129 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Visual Art I or Art I | No | FA,ELEC |  |

This course is for students committed to serious study in art. Students, in addition to developing their technical and creative abilities, will explore in depth, the conceptual framework of design. The course will encourage creative as well as systematic investigation of formal and conceptual issues, emphasize making art as an ongoing process that involves the student in informed and critical decision-making, develop technical skills and familiarize students with the functions of the visual elements, encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art, and promote an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. Emphasis is placed on the creation of works of art for exhibition and competition. State objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

## Junior ROTC

Junior ROTC courses are part of the high school elective program. However, the completion of any JROTC course will meet the Physical Education requirement for graduation from the Tulsa Public Schools. Additional JROTC courses may be taken for elective credit. There is no obligation to continue in JROTC after the first course.

Different schools are affiliated with different branches of the armed services.
Air Force Junior ROTC: Booker T. Washington
Army Junior ROTC: East Central, Edison, Hale, McLain, Memorial, Rogers, Webster
Navy Junior ROTC: Central

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Junior ROTC I | JROTC,PE, ELEC | 37711 |
| JROTC Leadership I | JROTC,PE, ELEC | 37811 |
| Junior ROTC II | JROTC,PE, ELEC | 37721 |
| JROTC Leadership II | JROTC,PE, ELEC | 37821 |
| Junior ROTC III | JROTC,PE, ELEC | 37731 |
| JROTC Leadership III | JROTC,PE, ELEC | 37831 |
| Junior ROTC IV | JROTC,PE, ELEC | 37741 |
| JROTC Leadership IV | JROTC,PE, ELEC | 37541 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Junior ROTC | 37711 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | JROTC, PE, ELEC |  |

Air Force Junior ROTC: Booker T. Washington - This first year leadership course is designed to promote good citizenship, instill responsibility, strong character, self-discipline, and provide instruction in aerospace fundamentals. Studies include civics, physical fitness, leadership, flight heritage, airpower development, and contemporary aviation. Co-curricular includes color guard and drill teams.

Army Junior ROTC: East Central, Edison, Hale, McLain, Memorial, Rogers, and Webster - This is a first-year leadership course. Studies include civics, oral communication, physical fitness, and life skills such as first aid and technology. Students will develop a knowledge of citizenship as it relates to the rights and responsibilities of all Americans. Co-curricular includes flag color guards and precision drill teams.

Navy Junior ROTC: Central - This is a first-year leadership course. Studies include civics, oral communication, physical fitness and personal development skills. Students are introduced to the history of maritime events from ancient Greece through 1815 as well as navigation and maritime geography. Cocurricular includes flag color guards and precision drill teams.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| JROTC Leadership I | 37811 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | JROTC, PE, ELEC |  |

This course is a continuation of the subjects taught in JROTC I with added emphasis on civics, practical leadership and physical fitness. Available only during the spring term in selected high schools.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Junior ROTC II | 37721 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| JROTC I or JROTC Leadership I | No | JROTC, PE, ELEC |  |

Air Force JROTC: Booker T. Washington - The second year JROTC leadership course continues to focus on responsible citizenship elements and aerospace fundamentals. Students study effective communication skills, individual and group behavior, and basic leadership concepts. They are also acquainted with the aerospace environment, human requirements of flight, and principles of aircraft flight and navigation. Co-curricular includes color guards, drill teams and community service.

Army JROTC: East Central, Edison, Hale, McLain, Memorial, Rogers, Webster - This course provides ongoing instruction in leadership theory, oral and written communication skills, physical fitness, drill and ceremonies. Students will become more proficient in first aid and cardiopulmonary resuscitation, land navigation (map reading), technology awareness and career planning. Studies include substance abuse prevention and the importance of the constitution. Color guards, precision drill teams, marksmanship, and community service projects are included.

Navy JROTC: Central - This course includes instruction in leadership theory, career planning, US citizenship, oceanography and maritime history from 1815 through 1930. Cadets will become more proficient in drill, ceremonies and physical fitness. Cadets are placed in positions of increased responsibility. Color guards, precision drill teams, marksmanship, and community service activities are available.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| JROTC Leadership II | 37821 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| JROTC I or JROTC Leadership I | No | JROTC, PE, ELEC |  |

This course is a continuation of the subjects taught in JROTC II with added emphasis on civics, practical leadership and physical fitness. Available only during the spring term in selected high schools.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Junior ROTC III | 37731 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| JROTC II or JROTC Leadership II | No | JROTC, PE, ELEC |  |

Air Force JROTC: Booker T. Washington - This third year JROTC leadership course is directed toward responsibility with students holding key leadership positions. Subjects taught include space exploration, introduction to civics, management, ethics and physical education. Co-curricular and service to the school are included.

Army JROTC: East Central, Edison, Hale, McLain, Memorial, Rogers, Webster - In this, course students hold key leadership positions and must demonstrate organizational and planning skills and proficiency in managing individuals and groups in a structured environment. Studies include civics, more speaking and writing requirements, detailed first aid and physical education and introduction to scholarship application and resume preparation. Co-curricular, school and community service are included.

Navy JROTC: Central - This course provides advanced studies in civics and leadership with students occupying key position in the cadet corps. Students are introduced to meteorology, astronomy, basic electricity and maritime history from 1930 to the present. Co-curricular, school and community service are included.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| JROTC Leadership III | 37831 | 11,12 | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| JROTC II or JROTC Leadership II | No | JROTC, PE, ELEC |

This course provides a continuation of the subjects taught in JROTC III with added emphasis on civics, practical leadership and physical fitness. Available only during the spring term in selected high schools.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Junior ROTC IV | 37741 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| JROTC III or JROTC Leadership III | No | JROTC, PE, ELEC |  |

Air Force JROTC: Booker T. Washington - In this course fourth year students select from two curriculum tracks: flight ground school or management of the cadet corps. Upon completion of the flight ground school, students should be prepared to pass the FAA aviation ground school written examination. Students in the corps management track, under the supervision of the instructor staff, will assume command positions in the corps and apply leadership skills.

Army JROTC: East Central, Edison, Hale, McLain, Memorial, Rogers, Webster - In this course, fourth-year students are responsible for the daily cadet administration and perform as commanders and staff officers. They act as assistant instructors in some subject areas for other JROTC classes. They develop and plan special unit events such as the military ball or awards banquet.

Navy JROTC: Central - This course provides a study of practical leadership problems. Students hold command and staff positions in the cadet corps and are responsible for planning and organizing events such as the military ball and awards ceremony. Fourth-year students act as assistant instructors in some subject areas for other JROTC classes.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| JROTC Leadership IV | 37841 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| JROTC III or JROTC Leadership III | No | JROTC, PE, ELEC |  |

This course is a continuation of the subjects taught in JROTC IV with added emphasis on practical leadership and physical fitness. Available only during the spring term in selected high schools.

## Language Arts

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| English I | ENG 1 | 34011 |
| Pre-AP English I | ENG 1 | 34001 |
| English I IBMYP | ENG 1 | 34031 |
| English II | ENG 2 | 34041 |
| Pre-AP English II | ENG 2 | 34004 |
| English II IBMYP | ENG 2 | 34061 |


| English III | ENG 3 | 34071 |
| :--- | :--- | :--- |
| *AP English Language and Composition | ENG 3 or 4 | 34091 |
| *English IBHL I | ENG 3 | 34057 |
| English IV | ENG 4 | 34121 |
| *AP English Literature and Composition | ENG 3 or 4 | 34141 |
| * English IBHL II | ENG 4 | 34054 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English I | 34011 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 1 |  |

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 9 th grade texts—both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills-including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 9th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP English I | 34001 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 1 |  |

Students in a Pre-AP class will practice all of the same skills as students in non-Pre-AP classes, but Pre-AP students will move to a deeper level of complexity. Any student willing to make the commitment to this level of work is welcome to enroll in the course. Students will build and enhance their reading and analysis skills with complex fictional and informational texts. They will also conduct research and practice listening and speaking skills. Pre-AP students will have an awareness of the AP exam, through modified exam questions, practice tests, and discussion. They will deepen their writing skills-including grammar, vocabulary, paragraphs, and revision - as they write in the same modes as other students. The expectation is that the writing of Pre-AP students will increase in complexity as they near the AP course. Work in the 9th grade Pre-AP English class will build on and deepen skills that were practiced in previous language arts as part of a continuum of skills that will lead toward successful participation in AP courses and other challenging work.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English I IBMYP | 34031 | 9 | 1 |
| English II IBMYP | 34061 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| MYP Participant | Yes | ENG1 \& ENG2 respectively |  |

The International Baccalaureate Middle Years Program in English, grades 9 \& 10, uses a thematic, multidisciplinary approach to teaching which incorporates five Areas of Interaction across the curriculum. These are: Health \& Social Education, Community \& Service, Environment, Homo Faber, and Approaches to Learning. English skills are developed by use of the language both oral and written as well as the study of literature. Research skills are emphasized. In grade 10, composition is the major emphasis. Literary analysis is used to develop essays and explore literature of various world cultures. Students will also complete a
required Middle Years project.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English II | 34041 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 2 |  |

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 10th grade texts—both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills-including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 10th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP English II | 34004 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 2 |  |

Students in a Pre-AP class will practice all of the same skills as students in non-Pre-AP classes, but Pre-AP students will move to a deeper level of complexity. Any student willing to make the commitment to this level of work is welcome to enroll in the course. Students will build and enhance their reading and analysis skills with complex fictional and informational texts. They will also conduct research and practice listening and speaking skills. Pre-AP students will have an awareness of the AP exam, through modified exam questions, practice tests, and discussion. They will deepen their writing skills-including grammar, vocabulary, paragraphs, and revision - as they write in the same modes as other students. The expectation is that the writing of Pre-AP students will increase in complexity as they near the AP course. Work in the 10th grade Pre-AP English class will build on and deepen skills that were practiced in previous language arts as part of a continuum of skills that will lead toward successful participation in AP courses and other challenging work.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English III | 34071 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 3 |  |

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 11th grade texts - both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills-including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 11th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP English Language and Composition | 34091 | 11 or 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 3 or 4 |  |

Students will become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts. They will become skilled writers, aware of the interactions among purpose, audience, and subject. They will analyze rhetorical devices and their impact on meaning in another writer's work, and they will learn how to use rhetorical devices in their own writing. The course will emphasize analysis, argument, and synthesis, as well as personal and reflective writing. The student may earn college
credit for a qualifying score on the Advanced Placement Examination. Weighted credit is available for this course for all students who 1)take the AP Language and Composition exam and 2) pass both semesters of the course with a " $C$ " or higher

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *English IBHL I | 34057 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| English II Pre-AP or English II IBMYP | Yes | ENG3 |  |

This course is the first in a two-year course of study for the IB English A1 Higher Level. This course focuses on the study of literature in all its forms. The major objectives of the course are to develop techniques of literary criticism, to foster an appreciation of literature and a greater understanding of the human condition, and to stimulate critical thinking.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English IV | 34121 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 4 |  |

Students will apply a variety of strategies to comprehend, interpret, evaluate, appreciate, and respond to various 12th grade texts—both fictional and informational. They will express ideas effectively in writing for a variety of purposes and audiences. Through their writing, students will practice, enhance, and maintain many different skills-including sentence-building and paragraph development, vocabulary and word choice, grammar and mechanics, and editing and revision. Students will conduct research and organize information. They will demonstrate listening and speaking skills. Work in the 12th grade English class will build on and deepen the skills that were practiced in previous language arts work at the elementary level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP English Literature and Composition | 34141 | 11 or 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ENG 3 or 4 |  |

Students will become skilled in the careful reading and critical analysis of nonfiction and fiction literature. Through the close reading of selected texts, students will understand how writers use language to provide both meaning and pleasure for their readers. As they read, students will consider a work's structure, style, and themes, as well as stylistic devices such as the use of figurative language, imagery, symbolism, and tone. They will learn how to implement the same devices in their own writing. The student may earn college credit for a qualifying score on the Advanced Placement Examination. Weighted credit is available for this course for all students who 1)take the AP Language and Composition exam and 2)pass both semesters of the course with a " $C$ " or higher.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *English IBHL II | 34054 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| English IBHL I | Yes | ENG4 |  |

In this second year of the IB English A1 Higher Level sequence, students will continue to read and analyze all genres of literature written in English and translated into English from other cultures. Assessment includes essays, oral and written commentaries, discussions, and oral presentations. College credit may be earned for successful scoring on the International Baccalaureate Examination.

## Language Arts Electives

| Course Name | Credit Type | Course Number |
| :---: | :---: | :---: |
| Academic Language Development | ELEC | 34039 |
| Academic Language Development: Literary Analysis | ELEC | 34020 |
| Accelerated Literacy | ELEC | 34021 |
| Advanced Composition | ELEC | 34114 |
| ALFA Lab | ELEC | 35003 |
| American Literature | ELEC, AU | 34016 |
| Bible as Literature | ELEC | 34024 |
| British Literature ( 5 credit) | ELEC, AU | 34036 |
| British Literature (1 credit) | ELEC, AU | 34037 |
| College Preparatory Composition | ELEC | 34118 |
| College Preparatory Reading and Writing | ELEC | 34052 |
| Contemporary Literature (. 5 credit) | ELEC | 34028 |
| Contemporary Literature (1 credit) | ELEC | 34029 |
| Creative Writing I ( 5 credit) | ELEC | 34211 |
| Creative Writing I (1 credit) | ELEC | 34212 |
| Creative Writing II (.5 credit) | ELEC | 34214 |
| Creative Writing II (1 credit) | ELEC | 34215 |


| Creative Writing III (.5 credit) | ELEC | 34216 |
| :---: | :---: | :---: |
| Creative Writing III (1 credit) | ELEC | 34217 |
| Dramatic Literature | ELEC | 34034 |
| English Language Development Level 1 and 2 | ELEC | 34018 |
| English Language Development Level 3 and 4 | ELEC | 34019 |
| English Language Development for Newcomers | ELEC | 34038 |
| Essay Writing | ELEC | 34126 |
| Humanities I | ELEC | 32181 |
| Humanities II | ELEC | 32191 |
| Humanities III | ELEC | 32201 |
| Journalism I | ELEC | 34221 |
| Journalism II | ELEC | 34231 |
| Journalism III | ELEC | 34241 |
| Journalism for Publication I | ELEC | 34224 |
| Journalism for Publication II | ELEC | 34234 |
| Literacy for Life | ELEC | 34151 |
| Literacy Lab | ELEC | 34206 |
| Literature of American Cultures | ELEC, AU | 34064 |
| Literature of Philosophy | ELEC | 34078 |

TPS HS Course of Study

| Literature of Social Criticism | ELEC | 34068 |
| :--- | :--- | :--- |
| Mythology | ELEC | 34074 |
| Newspaper | ELEC | 34331 |
| Poetry | ELEC | 34084 |
| Read 180 <br> Read 180/System 44 <br> System 44 | ELEC <br> ELEC <br> ELEC | ELEC |
| Reading Lab | ELEC | 34350 <br> 34346 <br> 34347 |
| Reading and Writing Lab | ELEC | 34344 |
| Reading/Writing in Your Career | ELEC | 34348 |
| Strategic Reading | ELEC | 34051 |
| * Theory of Knowledge | ELEC | 34050 |
| World Literature | ELEC | 343096 |
| Yearbook |  | 3441 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Academic Language Development | 34039 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Qualifying WAPT or ACCESS for ELLs English Language Proficiency <br> Score | No | ELEC |  |

This course is designed for students identified as English Language Learners at a proficiency level 4.0 or higher and Former English Language Learners who have attained a proficient score on the ACCESS for ELLs English Language Proficiency assessment in the past two years. The course provides academic literacy skills to support the continuing English language development at the higher levels of proficiency. A strong emphasis is placed on academic language and literacy skills required to successfully attain English language proficiency and engage in continued academic achievement. Development of strong reading and writing skills in English for English Language Learners are the primary goals of this course. A qualifying score on the WIDA ACCESS Placement Test (WAPT) or the ACCESS for ELLs English Language Proficiency assessment is required prior to placement. This course is for elective credit only. Note: Students placed in Academic Language Development should also be placed in a general education English course to receive English credit. ELL classes do not fulfill college admissions or NCAA core course requirements without proper NCAA
approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Academic Language Development: Literary Analysis | 34020 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Qualifying WAPT or ACCESS for ELLs Score AND state eligibility to <br> complete an End of Course Project for English II and/or English III | No | ELEC |  |

This course is designed for high school seniors who are currently identified as English Language Learners and who have not received a passing score in English II or English III. Through a variety of instructional methods, this course will continue to develop the student's English Language Proficiency in reading, writing, speaking, and listening. This course also provides students with academic literacy skills to support their continuing English Language Development. A strong emphasis will be placed on the academic language and literacy skills required for students to successfully complete the End of Course Projects for English II and/or English III. Prior to course placements, students must have a qualifying score on the WIDA ACCESS Placement Test (WAPT) or the ACCESS for ELLs test and be eligible to complete an End of Course Project for English II or English III. This course is for elective credit only.
Note: Students placed in Academic Language Development: Literary Analysis should also be placed in a general education English course to receive English credit. ELL classes do not fulfill college admissions or NCAA core course requirements without proper NCAA approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Accelerated Literacy | 34201 | 9 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This class takes an applied approach to learning that involves problem-solving and class discussion. Students will work on real-life communication problems through the use of new approaches to learning course content. Students will expected to read and write daily and work both independently and cooperatively. Upon successful completion of this course, students will be prepared for success in college preparatory English courses after grade 10.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Composition | 34114 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course includes the analysis of four modes of prose-exposition, description, persuasion, and narration and requires writing assignments based on those analyses.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ALFA Lab (Growing Together) | 35003 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course will build and strengthen the literacy skills necessary for students to become more successful readers and writers. The guiding principles include: rotating small teams of students through learning stations to develop specific skill sets by providing explicit instruction and practice of reading comprehension strategies, guiding reading instruction in a small group setting, utilizing computers for technological literacy, and monitoring student progress with formative and summative assessments.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| American Literature | 34016 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| None | Yes | ELEC, AU |
| :--- | :--- | :--- |

This one or two semester elective course provides a study of works by major American authors. First semester will focus on early American literature (novel, short story, poetry, drama, and essay). The second semester is a continuation of the study of major modern and contemporary American authors. Each semester course may be taken for $1 / 2$ unit of credit.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Bible as Literature | 34024 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course analyzes Biblical material as literature, emphasizing the literary qualities of the Bible in terms of theme, plot, character, setting, and style. It is taught by lecture, reading texts, writing projects, drama, character sketches, newspapers, speaking projects, television, field trips, guest speakers, and films.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| British Literature | 34036 | $10,11,12$ | $1 / 2$ |
| British Literature | 34037 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, AU |  |

This one or two semester elective course covers literature from the Anglo-Saxon period through the Eighteenth Century and investigates the work of major British writers. The second semester of this course investigates the major writers of the literary tradition of England from the Romantic Age through the Modern Period.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| College Preparatory Composition | 34118 | 12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course prepares students to write coherent compositions and orients them to freshman English in college. Students will read fiction and non-fiction and write papers based on the readings.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| College Preparatory Reading and Writing | 34052 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Contemporary Literature | 34028 | $10,11,12$ | $1 / 2$ |
| Contemporary Literature | 34029 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course provides the student with an opportunity to examine writers and literary themes that have become significant since World War II.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Creative Writing I | 34211 | $10,11,12$ | $1 / 2$ |
| Creative Writing I | 34212 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Creative Writing I builds on the writing and language skills students have acquired through previous Language Arts classes, while focusing on specific skills and knowledge to give students an outlet through which to explore and develop their creativity. Creative Writing I provides an introduction to the knowledge-base and craft of imaginative personal writing. This course will explore, in depth, the descriptive and narrative writing that forms the basis for poetry and fiction and apply them to the creation of free verse and personal narrative.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Creative Writing II | 34214 | 11,12 | $1 / 2$ |
| Creative Writing II | 34215 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Creative Writing I | No | ELEC |  |

Creative Writing II builds on the writing and language skills students have acquired through previous Language Arts classes, while focusing on specific skills and knowledge to give students an outlet through which to explore and develop their creativity. Creative Writing II provides an in-depth exploration of the analysis and writing of poetry, short stories, one act plays, and an introduction to emerging genres including illuminated texts, graphic fiction, and multimedia texts with the opportunity to pursue individual interests. Students will prepare manuscripts for contests and publication and edit and publish a literary journal.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Creative Writing III | 34216 | 11,12 | $1 / 2$ |
| Creative Writing III | 34217 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Creative Writing II | No | ELEC |  |

Creative Writing III builds on the writing and language skills students have acquired through previous Language Arts classes, while focusing on specific skills and knowledge to give students an outlet through which to explore and develop their creativity. Creative Writing III provides an advanced exploration of poetry and prose techniques with the opportunity to pursue individual interests. It includes an exploration of poetic forms, genre fiction (science fiction, fantasy, mystery, young adult, creative nonfiction, etc.), experience editing and publishing a literary journal, and writing one act plays and screenplays. Students will edit and self-publish a "chapbook" of their own work.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Dramatic Literature | 34034 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course is a chronological survey of plays from the Greek classics to the Twentieth Century Theatre of the Absurd. Students will read plays, participate in class discussions of the works read, and listen to lectures. Those enrolling in the class should be able to read at grade level or better.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English Language Development Level 1 and 2 | 34018 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Qualifying WAPT or ACCESS for ELLs English Language Proficiency <br> Score | No | ELEC |  |

This course is designed for students identified as English Language Learners at proficiency levels 1.0 and 2.0 to provide foundational English language instruction. The course strives to develop the four areas of literacy for the ELL student (reading, writing, speaking, and listening) through a variety of instructional methods. Oral communication, grammar, vocabulary, reading and writing development are emphasized. A qualifying score on the WIDA ACCESS Placement Test (WAPT) or the ACCESS for ELLs English Language

Proficiency assessment is required prior to placement. This course is for elective credit only. Note: Students placed in English Language Development for Levels 1.0 and 2.0 should also be placed in a general education English course to receive English credit. ELL classes do not fulfill college admissions or NCAA core course requirements without proper NCAA approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English Language Development Level 3 and 4 | 34019 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Qualifying WAPT or ACCESS for ELLs English Language Proficiency <br> Score | No | ELEC |  |

This course is designed for students identified as English Language Learners at proficiency levels 3.0 and 4.0 to provide intermediate English language development instruction. The course strives to develop the four areas of literacy for the ELL student (reading, writing, speaking, and listening) through a variety of instructional methods. Oral communication, grammar, vocabulary, reading and writing development are emphasized. A qualifying score on the WIDA ACCESS Placement Test (WAPT) or the ACCESS for ELLs English Language Proficiency assessment is required prior to placement. This course is for elective credit only. Note: Students placed in English Language Development for Levels 3.0 and 4.0 should also be placed in a general education English course to receive English credit. ELL classes do not fulfill college admissions or NCAA core course requirements without proper NCAA approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| English Language Development got Newcomers | 34038 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Qualifying WAPT or ACCESS for ELLs English Language Proficiency <br> Score | No | ELEC |  |

This course is designed for students identified as English Language Learners which are in their first year of learning the English language. The course emphasizes basic vocabulary and literacy skill development through structured lessons that scaffold language acquisition for beginning ELL students. Vocabulary and literacy instruction begin with a survival focus transitioning to common and everyday vocabulary and literacy skills with extensions into academic language and literacy as appropriate for the student instructional needs. A qualifying score on WIDA ACCESS Placement Test (WAPT) of the ACCESS for ELLs English Language Proficiency assessment is required prior to placement. This course is for elective credit only. Note: Students place in English Language Development for Newcomers should also be placed in English Language Development for Levels 1.0 and 2.0 and a general education English course to receive English credit. ELL classes do not fulfill college admissions of NCAA core course requirements without proper NCAA approval.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Essay Writing | 34126 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course focuses on the persuasive/argumentative essay. It may also include instruction in other essay forms with attention to stylistic problems.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Humanities I | 32181 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course provides a comprehensive examination of the development of Western Civilization from prehistory to early Middle Ages including philosophy, literature, theatre, music, dance, painting, sculpture, and architecture. Taught in an historical context, the course will trace man's evolving employment of
artifacts, arts, and ideas from primitive times. Instruction includes lecture, group presentations, independent research, multi-media presentations, and extensive reading of unabridged primary texts in translation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Humanities II | 32191 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course covers $16^{\text {th }}-18^{\text {th }}$ Century literature, art, philosophy, and technology. The focus is on the late Middle Ages, the Renaissance, and the Enlightenment in Europe. It follows the same format as Humanities I. Methods, activities, and specific requirements parallel those of Humanities I.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Humanities III | 32201 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course focuses on art and civilization from the $19^{\text {th }}$ and $20^{\text {th }}$ Centuries-Romanticism to postModernism. It follows the same format, methods, activities, and specific requirements of those in Humanities I and II.

| OURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Journalism I | 34221 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course pursues the study of the mass media with emphasis on developing the journalistic style of writing. Included are the processes of newspaper makeup, techniques of copy reading and proofreading, the art of writing headlines, photographic techniques, and modern graphics are emphasized. Students in this course often assist in producing the school newspaper.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Journalism II | 34231 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Journalism 1 | No | ELEC |  |

Students enrolled in this course are involved in the actual production of the school newspaper. Students write the stories, conduct interviews, take photographs, solicit and contract for advertising, and make layouts for the publication. Only students who have free time before and after school should enroll in this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Journalism III | 34241 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Journalism II | No | ELEC |  |

Students enrolled in this course are involved in the actual production of the school newspaper. Students write the stories, conduct interviews, take photographs of school and other events of interest to students, solicit and contract for advertising, and make layouts for the publication. Only students who have free time before and after school should enroll in this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Journalism for Publication I | 34224 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course pursues the study of the mass media with emphasis on developing the journalistic style of writing. Included are the processes of newspaper makeup, techniques of copy reading and proofreading, the art of writing headlines, photographic techniques, and modern graphics. Students will also be trained in the areas of print advertisement. Students in this course will be required to write and publish weekly articles for a local newspaper.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Journalism for Publication II | 34234 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Journalism for Publication I or Journalism I | No | ELEC |  |

This course builds on the information learned in Journalism I and pursues the study of the major conventions of writing news stories, including how to conduct interviews, dig for information, ensure its accurate, cover speeches and meetings, etc. The class also will explore the changing news delivery landscape by discussing digital and broadcast "platforms" and allow students to get trained to write for news Web sites and broadcast partners as well as the traditional print newspaper. Students in this course will continue to write and publish articles for a local newspaper.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Literature of American Cultures | 34064 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, AU |  |

Through a study of literature, this course offers an inquiry into ethnic and regional writers that make up our country, where they come from, what their cultures are like, and what contributions they have made to American society. Similarities and differences of various cultural groups and regions will be explored, including personal life stories, with emphasis on technique and purpose.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Literature of Philosophy | 34078 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course offers an introductory survey of the principles of ethics found in the works of major western philosophers. Students will read selections from philosophers such as Plato, Aristotle, Epicurus, Epictetus, Spinoza, Schopenhauer, Nietzsche, Mill, James, and Sartre and will be expected to discuss these readings in class. Students should be able to read difficult prose.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Literature of Social Criticism | 34068 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course includes the study of essays, novels, plays, poems, and short stories in which the author acts as a critic of his society. Students analyze the literary techniques of social criticism and explore themes of loss of innocence, search for fulfillment, search for values, and search for a role in society, with discussions and assignments which encourage them to relate literary characters and concerns to their own lives.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mythology | 34074 | $10,11,12$ | $1 / 2$ |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| None | No | ELEC |

This course is a study of myths from various cultures with the main focus on Greek and Roman mythology. Students will observe the similarities in mythologies of various cultures, make observations about the people who originated these myths, and develop good backgrounds in mythology to aid further reading in which allusions to mythology appear.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Newspaper | 34331 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course pursues the study of the mass media with emphasis on developing the journalistic style of writing through the daily practice of writing articles employing specific journalistic techniques. Included are the processes of newspaper makeup, techniques of copy reading and proofreading, the art of writing headlines, photographic techniques, and modern graphics. Students in this course often assist in producing the school newspaper.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Poetry | 34084 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course offers a continuation of the fundamentals of poetic form and content learned in required language arts courses. Students will study sound devices, figurative language, denotation and connotation, imagery, tone, pattern, allusion, and idea.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| READ 180/SYSTEM 44 | 34350 | $9 \& 10$ | 1 |
| Read 180 | 34346 | $9 \& 10$ | 1 |
| System 44 | 34347 | $9 \& 10$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

These reading courses use READ 180/System 44, a teacher-directed reading intervention program designed specifically to increase reading performance. This class is conducted using workstations by small group rotations. The class begins with whole group, direct instruction followed by rotations through stations which include READ 180/System 44 software, small group direct instruction by the teacher, modeled and independent reading and concludes with whole group wrap-up instruction presented by the teacher. The work is designed to improve the student's reading skills so that the student may achieve on-grade level reading. The course improves the student's reading comprehension, use of reading strategies across the curriculum, and enriches the student's vocabulary. Students are concurrently enrolled in English I or II.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Reading/Writing in Your Career (Growing Together) | 34051 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| English I | No | ELEC |  |

This course is for $10^{\text {th }}$ grade students who are not reading on grade level. This course allows more time to for students to increase their literacy competency. Students who have a basic knowledge of reading and writing strategies will practice more advanced applications under the guidance of classroom teachers. Students will participate daily in peer discussion groups around thematically linked texts. Students read fiction and non-fiction daily with discussion, writing and multiple opportunities to engage in inquire and research. While working to accelerate their proficiencies in 10 grade literacy students
also begin to explore college and career opportunities. The goal is to strengthen students' reading comprehension and fluency by empowering them to independently employ learning strategies and ultimately demonstrate the behaviors of independent readers and thinkers.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Reading and Writing Lab (Ramp Up to Advanced Literacy) | 34348 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Below Satisfactory Score on 8th Grade Reading Test | No | ELEC |  |

This double-blocked prescriptive course provides at-risk students with opportunities to improve reading and writing skills needed for context vocabulary, comprehension, theme, purpose, literal understanding, and interpreting information. Students are double blocked with the same teacher in English I. This course is designed to provide students with the opportunity to become proficient in the reading and writing benchmarks that are the foundation for success in subsequent high school Language Arts/English courses. Students who have not passed the 8th grade criterion referenced test in reading will enroll in this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Strategic Reading (Growing Together) | 34050 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course will work to strengthen students' reading comprehension and fluency by empowering them to independently employ learning strategies and ultimately demonstrate the behaviors of independent readers and thinkers. This course uses four components: Reading Showcase, Focus Lessons, Student Team Literature, and Self- Selected Reading \& Learning Centers which are designed to strengthen reading and writing skills and to provide differentiated student learning.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Theory of Knowledge IB | 34361 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IB diploma candidate | Yes | ELEC |  |

This course is required for the IB Diploma. The first year surveys language, the arts, science and math, and history. These subjects are discussed in terms of how we learn and how we apply knowledge. The second year focuses on the social sciences, politics, ethics and morality, and religion. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World Literature | 34096 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course is a study of representative works from all countries with a major emphasis on countries other than the United States and Great Britain. The goals are to become familiar with works of authors of worldwide reputation, to understand the author's culture and background which influenced his/her writing, to analyze the historical context of the work, to enjoy and learn from reading good literature, and to have some understanding of the forces that help shape a nation's literature. Hispanic authors, African authors, and Asian authors as well as the Greek and Romans are the focus of the course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Yearbook | 34441 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course includes gathering information and writing in yearbook format, preparing copy for the printer, copy reading and proofreading, preparing a dummy of the school yearbook and creating layouts for printing. Students who enroll should have a special interest in the course and be willing to work outside of
school hours when necessary. Yearbook credit cannot be substituted for English and does NOT meet the technology requirement

## Leadership

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Academic Peer Tutoring | ELEC | 37260 |
| Leadership I: Leadership Development | ELEC | 37257 |
| Leadership II: Service Learning | ELEC | 37259 |
| Leadership III: Advanced Leadership <br> Development | ELEC | 37258 |
| Leadership IV: Senior Leadership | ELEC | 37275 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Academic Peer Tutoring | 37260 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course provides students with experience in academic leadership skills. Students enrolled in this course will tutor students in academic and elective subjects on a daily basis. Students will be required to go through an application process which includes GPA and course requirements specific to the area in which they will tutor as well as recommendations from teachers sand counselor. In addition, a training of five hours will be mandatory and students will be required to sign a Memorandum of Understanding before participating in the course. Assignments such as journal writing and papers detailing their experiences will be required throughout the semester. Student must be committed to full participation in all activities presented in the course. This course will count as an elective credit and be open to seniors only.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Leadership I: Leadership Development | 37257 | $9 \& 10$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Application /Teacher approval | No | ELEC |  |

Leadership Development is an introductory class for 9-10 grade students interested in the Leadership program. Students in this class will learn and develop such skills as personal responsibility and goal setting, working with and positively influencing others, communication and problem solving.

The Leadership Development class will use a variety of methods to develop these skills. Students will not only participate in activities and discussions during class, but will be expected to help with and participate in an assortment of school-wide activities. The curriculum will consist of Leadership in the Movies, a curriculum based on movie clips that demonstrate various leadership skills. Students will use these movie clips as a springboard for discussion and deeper thinking about what leadership actually is and what it means to be a leader. Students will also utilize a literary selection that enriches the curriculum and its primary objectives.

Grading will be on a point system and participating in activities and class discussion is mandatory. There will be various small assignments throughout the class and a major paper/project at the end of each semester. Students will participate in the organization of school-wide events, and to encourage the development of
school spirit, points will also be given each quarter for attending approved games/activities/performances by school teams and organizations.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Leadership II: Service Learning | 37259 | $10 \& 11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Leadership Development/Application/Teacher approval | No | ELEC |  |

As a part of the Leadership program, the Service Learning class will be based on the concept of discovering the needs of the community and actively doing something to assist with those needs. Students will work with area organizations on various projects the students organize and develop, speakers will visit the class, and some on-site work and field trips will be scheduled. Active discussion and reflection on issues and projects will also be an integral part of the class. While community service hours will not be earned during class time, opportunities will be given to earn Community Service hours outside of class.

According to The National and Community Service Trust Act, "Service Learning -is a method whereby students or participants learn and develop through active participation in thoughtfully organized service that is conducted in and meets the needs of the community; is coordinated with an elementary school, secondary school, institution of higher education, or community service program and with the community; helps foster civic responsibility; is integrated and enhances the academic curriculum of the students, or the educational components of the community service program in which the participants are enrolled; and provides structured time for the students and participants to reflect on the service experience."

Some of the leadership skills developed as a result of this class will be strengthening personal responsibility, team building, communication skills, decision making, problem solving, and resource management through a variety of strategies. This class is primarily project-based; however, there will be some written assignments and grades will be given on a point scale.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Leadership III: Advanced Leadership Development | 37258 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Leadership Development/Application/Teacher Approval | No | ELEC |  |

The Advanced Leadership class will train student leaders in the use of various aspects of leadership skills, including the following: team building, communication skills, decision making, problem solving, group dynamics, and resource management. Students in this class are expected to already have a basic knowledge of leadership qualities and skills. Experiences will come from activities both in and out of class and will provide the opportunity for personal growth and development through the demonstration of these leadership skills.

Activities and projects used in the Advanced Leadership class will include, but not be limited to, organizing and participating in school-wide events, mentoring younger students in the Leadership Development class, attending school performance/games/activities in support of other Edison students, and class discussion of current events. Students will also be expected to participate in school-wide service learning projects.

While this is primarily an activity and project-based class, there will be some written work and a paper will be due at the end of each quarter. Active participation is mandatory and participation in class
discussions is expected. Points will be given accordingly, based on size, scope, and quality of work and assignments.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Leadership IV: Senior Leadership | 37275 | $11 \& 12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| At least one previous level of Leadership and/or teacher approval | No | ELEC |  |

The Senior Leadership class will train student leaders in the use of various aspects of leadership skills, including team building, communication skills, decision making, problem solving, group dynamics, and resource management. Students in this class are expected to already have a basic knowledge of leadership qualities and skills. Experiences will come from activities both in and out of class and will provide the opportunity for personal growth and development through the demonstration of these leadership skills.

Activities and projects used in the Senior Leadership class will include, but not be limited to, organizing and participating in school-wide events, mentoring younger students in the Leadership Development class, attending school performance/games/activities in support of other students, and class discussion of current events. Students will also be expected to participate in school-wide service learning projects.

A senior project is required which is focused on leadership skills developed through the program.

## Mathematics and Computer Science

All students are required by state law (SB 1380) to take three units of math in high school. Math taken for high school credit in junior high or middle school may not be used to meet this requirement. All students will be required to take Algebra I or Algebra I taught in a contextual methodology. Two additional units, above the level of Algebra I, are required. These may include, but are not limited to, the following courses: Algebra II, Geometry or Geometry taught in a contextual methodology; Trigonometry, Math Analysis or Pre-Calculus, Calculus, Statistics and/or Probability, or Computer Science.

Tulsa Public Schools requires students to take Algebra I and Combined Geometry prior to enrollment in the next level of mathematics. In each sequence specified Tulsa Tech courses may be used to count as a student's third math credit if the course is taught by a highly qualified mathematics teacher. Math of Finance and Intermediate Algebra are only acceptable as a third math credit for those students whose parents/guardians have opted them out of the ACE College Preparatory/Work Ready Curriculum.

Mathematics courses should integrate the processes of problem solving, communication, reasoning, connections, and representation. The increasing role of technology in instruction will alter the teaching and learning of mathematics. Calculators and computers should integrate throughout the curriculum so that the students can concentrate on the problem-solving process as well as the calculations associated with problems. Three units of math are required to be taken in high school.

## Minimum Requirement Sequence

9th Grade
10th Grade
11th Grade

Algebra Fundamentals or Algebra I
Algebra I or Combined Geometry (Algebra II must also be completed by the end of the 10th grade year if the student wishes to take AP Calculus their senior year) Choose from among:

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                    Combined Geometry
                    Algebra II
                    Math of Finance
                    Intermediate Algebra
                    Computer Science I
                    Computer Science II
                    Computer Science AP
12th Grade Choose from among:
            Algebra II
            AP Computer Science Principles (Elective credit)
                    Math of Finance
                    Intermediate Algebra
                    Computer Science I
                    Computer Science II
                    Computer Science AP
                    Algebra III
                    Math Readiness for College Bound Seniors (Elective credit)
                    Pre-Calculus
                    Statistics AP
Advanced Placement Sequence 1
9th Grade Algebra I or Combined Geometry
10th Grade Combined Geometry and/or Algebra II
11th Grade Algebra II, Pre-Calculus,
12th Grade Pre-Calculus, Statistics AP or
    AP Calculus AB or AP Calculus BC
    AP Computer Science Principles (Elective credit)
Advanced Placement Sequence 2
9th Grade Combined Geometry and/or Algebra II 1
Oth Grade Algebra II or Pre-Calculus
11th Grade Pre-Calculus or Statistics AP, Computer Science AP,
AP Calculus AB, or
AP Calculus BC
12th Grade AP Math Course or
Calculus II w/Diff EQ
Calculus III w/Diff EQ
AP Computer Science Principles (Elective only)
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## Mathematics

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Algebra Fundamentals | ELEC | 35061 |
| Algebra I | ALG1 | 35011 |


| Pre-AP Algebra I | ALG1 | 35016 |
| :---: | :---: | :---: |
| Algebra II | ALG2, MFC, AU | 35031 |
| Pre-AP Algebra II | ALG2, MFC, AU | 35041 |
| Algebra II Foundations | ELEC | 35002 |
| Algebra III | MFC, AU | 35051 |
| Pre-Calculus | MFC, AU | 35371 |
| *AP Calculus AB | MFC, AU | 35341 |
| *AP Calculus BC | MFC, AU | 35344 |
| Calculus I | MFC, AU | 35374 |
| Calculus II | MFC, AU | 35375 |
| *Calculus II with Differential Equations | MFC, AU | 35347 |
| *Calculus III with Differential Equations | MFC, AU | 35348 |
| *Calculus IBHL | MFC, AU | 35361 |
| *Calculus IBSL | MFC, AU | 35351 |
| CATAMA Math | ELEC | 35004 |
| Combined Geometry | GEOM | 35111 |
| Pre-AP Combined Geometry | GEOM | 35121 |
| Geometry Foundations | ELEC | 35001 |
| Math Lab | ELEC | 35010 |
| Math Lab I | ELEC | 35267 |
| Math Lab II | ELEC | 35274 |


| Mathematical Explorations I | ELEC | 35057 |
| :--- | :--- | :--- |
| Mathematical Explorations II | ELEC | 35058 |
| Math Readiness for College-Bound Seniors | ELEC | 35056 |
| Mathematics in Art, Technology, and History <br> (M.A.T.H.) | MFC, AU, ELEC | 35005 |
| *AP Statistics | MFC, AU, ELEC | 35514 |
| Statistics | MFC, AU, ELEC | 35510 |
| Transition to Advanced Math | ELEC | 35000 |
| Math of Finance | ELEC, COREMTH | 35261 |
| *Math Studies IBSL | MFC, AU, ELEC | 35454 |
| Intermediate Algebra | ELEC, COREMTH | 35064 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Algebra Fundamentals | 35061 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Failure of $8^{\text {th }}$ grade math | No | ELEC (does NOT count toward <br> math credit) |  |

This course includes basic numerical operations and number sense, integer operations, rational expressions, simplifying and evaluating algebraic expressions, solving one and two-step equations in one variable, and simplifying polynomials in the first semester. The second semester will begin the study of Algebra I and will include applying the laws of exponents, absolute value, rational expressions, radical expressions, polynomial operations and linear functions. The geometric concepts of similarity, area, volume, and ratio, proportions and statistical concepts of stem and leaf plots, tables, graphs, charts, and scatter plots will be integrated throughout the course. Real-world applications and problem solving are the foundations of this course. Visual and physical models, calculators, and other technologies are recommended when appropriate and should be used to enhance both instruction and assessment. Students may take Algebra I at the completion of this course or may be enrolled concurrently in Algebra I.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Algebra I | 35011 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ALG 1 |  |

This course is a standards-based curriculum that embraces the use of technology to support and advance the mathematical content. The content includes: number sense, algebraic operations, polynomials, exponents, expressions, functions and relations, linear, functions and slope, geometry measurement and formulas, data analysis, statistics and probability, tables, graphs, charts and scatter plots. Real-
world applications and problem solving is the foundation applied to the teaching and learning of Algebra I. Visual and physical models, calculators, and other technologies are recommended when appropriate and should be used to enhance both instruction and assessment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Algebra I | 35016 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ALG 1 |  |

This course has a strong emphasis on the problem solving applications and the higher order thinking skills that lay the foundation for success in Advanced Placement Calculus and Statistics courses. It is a standards-based curriculum that embraces the use of technology to support and advance the mathematical content. That content includes: number sense, algebraic operations, polynomials, exponents, expressions, functions and relations, linear, functions and slope, geometry measurement and formulas, data analysis, statistics and probability, tables, graphs, charts, and scatter plots. Real world applications and problem solving are the foundations applied to the teaching and learning of Algebra I Pre-AP. Visual and physical models, calculators, and other technologies will be used when appropriate to enhance both instruction and assessment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Algebra II | 35031 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Graphing calculator recommended | Yes | ALG 2, MFC, AU |  |

This course is a continuation of the concepts and skills of Algebra I. Applications and problem-solving strategies are stressed. The following topics are covered: real numbers and equations; equalities and inequalities; relations, functions and their graphs; systems of equations and related inequalities; matrices and determinants; polynomials; rational expressions; irrational and complex numbers as related to solving equations; the solving and graphing of conic section polynomials; exponential and logarithmic functions; finite and infinite sequences and series, and probability and statistics.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Algebra II | 35041 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Graphing calculator recommended | Yes | ALG 2, MFC, AU |  |

This course is a continuation of Pre-AP Algebra I with increased emphasis on problem solving applications and the higher order thinking skills that lay the foundation for success in Advanced Placement Calculus and Statistics courses. The following topics are covered: real numbers and equations; equalities and inequalities; relations, functions and their graphs; systems of equations and related inequalities; matrices and determinants; polynomials; rational expressions; irrational and complex numbers as related to solving equations; the solving and graphing of conic section polynomials; exponential and logarithmic functions; finite and infinite sequences and series, and probability and statistics.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Algebra II Foundations (Growing Together) | 35002 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Geometry | No | ELEC |  |

This is a research based course that combines tradition and innovative teaching strategies. It is designed to build the "habits of mind" needed for success in Algebra II. The course emphasizes the connections between numeric representation, graphic representation, and algebraic notation. The course fosters a conceptual understanding of key ideas that underlie Algebra II. Students will think through and make sense of what they are doing, learn from one another, share and respect ideas, and make connections between mathematics and the world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Algebra III | 35051 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Algebra II and Geometry - graphing calculator required | Yes | MFC, AU |  |

This course is designed for college bound juniors and seniors that do not plan to take calculus in high school. Trigonometry topics most likely to appear on the ACT are covered in the first nine weeks followed by selected topics. The trigonometric concepts to be covered include trigonometric functions and their inverses, identities, and solutions of triangles. Other topics studied shall include equations and inequalities in one or more variables; absolute value; polynomial expressions; radical terms in expressions and equations; complex rational expressions and fractional equations; simplifying and performing operations using complex numbers; solving and graphing equations in two or more variables; solutions of quadratic systems; coordinate geometry; rational functions; variations; exponential and logarithmic functions; arithmetic, geometric progressions and series; matrices and determinants; permutations, combinations, probability, mathematics of finance, and trigonometry.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-Calculus | 35371 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Prerequisite: Algebra II. <br> Geometry may be taken concurrently <br> Graphic calculator required | Yes | MFC, AU, ELEC |  |

This course is a combination of college algebra and trigonometry. It should be taken as a prerequisite to calculus. The study of pre-calculus will include the algebra concepts of linear, rational, exponential, logarithmic, and polynomial functions, the study of graphs and their transformations and applications, conics, vectors, parametric equations, and matrices. The concepts to be covered include trigonometric functions and their inverses, identities, solutions of triangles, graphs of circular functions, polar coordinates and graphs, and complex numbers.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Calculus AB | 35341 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Algebra II, Geometry, and Pre-Calculus - graphing <br> calculator required | Yes | MFC, AU, ELEC |  |

This course focuses on developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. A multi-representational approach to calculus is emphasized with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. The connections among these representations are also stressed. The student may earn college credit for success on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP Calculus BC | 35344 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Algebra II, Geometry, and Pre-Calculus - graphing <br> calculator required | Yes | MFC, AU, ELEC |  |

This course is an extension of AP Calculus AB. It is concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. A multi-representational approach to calculus is emphasized with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. The connections among these representations are also stressed. The student may earn college credit for success on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Calculus I | 35375 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Pre-Calculus | Yes | MFC, AU, ELEC |  |

This course is designed for students who either do not want to take the AP equivalent course or are concurrently enrolled in a college equivalent course such as Calculus I or Calculus I with Analytic Geometry. The topics in this course include a study of the limit of a function, continuity, the derivative, slope fields, the integral, techniques of differentiation, basic techniques of integration, estimating with finite sums, the fundamental theorem of calculus and it implications, the Mean Value Theorem and its application, the derivatives tests and their applications, the intermediate value theorem and its application, related rates, optimization, and motion and the derivative.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Calculus II | 35374 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Calculus I or AP Calculus AB | Yes | MFC, AU, ELEC |  |

This course is designed for students who either do not want to take the AP equivalent course or are concurrently enrolled in a college equivalent course such as Calculus I or Calculus I with Analytic Geometry. The topics in this course include a study of the basic differential equations, Euler's method, exponential growth and decay models, advanced methods of integration, improper integration, geometric applications of integrals, sequences and infinite series to include Taylor and Maclaurin series, basic parametric functions, operations on vectors, and polar functions.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Calculus II with Differential Equations | 35347 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion of AP Calculus AB and recommendation of current <br> math teacher | Yes | MFC, AU, ELEC |  |

This course is dedicated to the study of Calculus II concepts including advanced integration techniques, L'Hopital's Rule, improper integrals, infinite series, Taylor polynomials, conics, parametrics of calculus, polar coordinates and graphs, and arc length in polar coordinates during the first semester. Students will focus on differential equations of first, second, and higher order with constant coefficients, systems of linear differential equations, inverse differential operators, LaPlace transformation, power series solutions, and Fourier series solutions during the second semester.
***NOTE: This course is weighted and for high school credit ONLY.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Calculus III with Differential Equations | 35348 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion of AP Calculus BC and recommendation of current <br> math teacher | Yes | MFC, AU, ELEC |  |

This course is dedicated to the study of Calculus III concepts including polar coordinates, analytic geometry in space, parametric equations, vectors in 2-D space and 3-D space, surfaces, gradient and directional derivatives, and multi-variant differential and integral calculus during the first semester. Students will focus on differential equations of first, second, and higher order with constant coefficients, systems of linear differential equations, inverse differential operators, LaPlace transformation, power series solutions, and Fourier series solutions during the second semester. ***NOTE: This course is weighted and for high school credit ONLY.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Calculus IBHL | 35361 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| AP Calculus AB, graphing calculator required | Yes | MFC,AU,ELEC |  |

This course presents a more extensive study of each concept in analytic geometry and Calculus I. The course content will also include a study of hyperbolic functions, vectors, and parametric equations, infinite series, and beginning differential equations. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Calculus IBSL | 35351 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Pre-calculus, graphing calculator required | Yes | MFC,AU,ELEC |  |

This course presents the fundamental concepts and theory of analytic geometry and calculus in modern context and then applies the knowledge to practical problem solving situations. The course also covers analytic geometry, including Cartesian coordinates and the straight line; conic sections, including the circle, parabola, ellipse, hyperbola; translation and rotation; vectors and their applications; space surfaces and curves; theory of limits and its application to the derivatives; continuity; the derivative as a rate of change; algebraic derivatives and their applications; the integral as an anti-derivative; the definite integral and its applications; differentiation and integration of logarithmic, exponential and circular functions; techniques of integrations; polar equations; motion in a curve; area, volume, distance, and length of a curve; moment of inertia; centroid, work and pressure problems, and differential equations. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| CATAMA Math (Growing Together) | 35004 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

CATAMA Math is an innovative, extra support math course that combines computer-assisted instruction, cooperative learning, and team tutorial assistance to increase students' mathematical procedural fluency, conceptual understanding and language development. CATAMA has three main components: Introduction Preview 2. Activities 3. Conclusion

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Combined Geometry | 35111 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra 1, credit for both first and second semesters | Yes | GEOM |  |

This course focuses on the basic structure of plane and solid geometry. It includes a study of the elements of geometry assets; induction as a method of discovery; deductive reasoning and the nature of proof; angles, lines, two and three-dimensional figures and their relationships; congruency and similarity; coordinate geometry, and area and volume.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Combined Geometry | 35121 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra 1, credit for both first and second semesters | Yes | GEOM |  |

This course provides a strong emphasis on the problem solving applications and the higher order thinking skills that lay the foundation for success in Advanced Placement Calculus and Statistics courses. This course deals with the basic structure of plane and solid geometry. It includes a study of the elements of geometry assets; induction as a method of discovery; deductive reasoning and the nature of proof;
angles, lines, two and three-dimensional figures and their relationships; congruency and similarity; coordinate geometry, and area and volume.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Geometry Foundations (Growing Together) | 35001 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I | No | ELEC |  |

This course has activities that link mathematical skills or abstract mathematics to the concrete. The course reviews the algebraic skills and fosters student's conceptual understanding of fundamental geometric principles. GF uses Talent Development (TD) Mathematics Initiative's strategies of working in partnerships, challenging students to think through and make sense of what they are doing, learn from one another, share and respect ideas, and make connections between geometry and the world. Students will study the following units: introduction to Geometry, Measurement, Properties of Objects, Coordinate Geometry, and Language of Geometry.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Math Lab I | 35267 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC (does NOT count toward <br> math credit) |  |

This course is designed to provide students with the opportunity to become proficient in the mathematics benchmarks that are the foundation for success in subsequent high school mathematics courses. Students who have not passed the 8th grade criterion referenced test in mathematics may be enrolled in this course. Students will be doubled block with the same teacher in Algebra Fundamentals.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Math Lab II | 35274 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC (does NOT count toward <br> math credit) |  |

This course is designed to provide students with the opportunity to become proficient in the mathematics benchmarks that are the foundation for success in subsequent high school mathematics courses. Students who have not passed the end-of-instruction test in algebra I may be enrolled in this course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mathematical Explorations I | 35057 | $9 \& 10$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Concurrent with Algebra I | No | ELEC |  |

Mathematical Explorations I is a mathematics enrichment course using an interdependent group structure and open-ended problem solving. The goal of the course is to develop collaborative, problem solving, and communication skills in a mathematical context so that students will have a more robust numerical literacy, fluency between numerical settings, and abstract algebraic symbols and operations, and an understanding of different ways to use data.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mathematical Explorations II | 35058 | $10-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Concurrent with Algebra II or Pre-Calculus | No | ELEC |  |

Mathematical Explorations I is a mathematics enrichment course using an interdependent group structure and open-ended problem solving. The goal of the course is to develop collaborative, problem solving, and communication skills in a mathematical context so that students will have a more robust ability to approach and master new skills in traditional math classes. In regards to hard skills, the students will develop a robust understanding of the complex number system, functional features such as asymptotes and extrema, and a variety of functional categories. Students will also develop tools to understand and recognize the differences among types of data.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Math Readiness for College-Bound Seniors | 35056 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Geometry, Algebra II, ACT score indicating placement in a remedial <br> math course at the collegiate level | No | ELEC |  |

This course is intended for High School Seniors only who have taken either the ACT or SAT and their score indicates that they would be required to take a remedial math course before being able to take a credit bearing course. If students receive an A or B in the Math Ready course, Oklahoma Regents for Higher Education has indicated these students will NOT be required to take remedial math in their freshman year of college.

Topics include Algebraic Expressions and Equations, Proportional Reasoning, Linear Functions \& Systems of Equations, Quadratic \& Exponential Functions, and Summarizing \& Interpreting Statistical Data. In order for the Oklahoma Regents for Higher Education to agree to the terms above, the resource "Math Ready" from SREB is to be used and describes the minimum depth of each topic.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mathematics in Art, Technology, and History (M.A.T.H.) | 35005 | $10-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Geometry | Yes | MFC, AU, ELEC |  |

This course will explore the connections between art and mathematics. Math has been used to create works of art (perspective, golden rectangles, fractals, etc.), while art has been used to expand mathematical knowledge (da Vinci illustrated a math text on the Golden Mean). Revolutions in art and in math have often been closely linked: the Renaissance in art, preceded and to some extent made possible, the Renaissance in mathematics. The new mathematical ideas of the fourth dimension and non-Euclidian geometry coincided roughly with the movement away from realism in the early 20th century.

The overall goal of this course is to equip students with a lens of seeing math present in the everyday world. Throughout history the arts have provided essential means for individuals and communities to express their ideas, experiences, feelings, and deepest beliefs. Each discipline shares common goals, but approaches them .through distinct media and techniques. Understanding artwork provides insights into individual's own and others' cultures and societies while also providing opportunities to access, express, and integrate meaning across a variety of content areas. Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, and relationships between the arts and other knowledge.

This course investigates mathematics in the context of some of its myriad connections with the art and architecture of various cultures, past and present. Possible mathematical topics include systems of
proportion, the development of the Golden Ratio by the ancient Greeks and its connection to Fibonacci numbers, the geometry of perspective, classifying different symmetries, non-Euclidean geometry and the fourth dimension, tessellations, and fractals. M.A.T.H will use the mathematical mode of inquiry to pose and answer questions relating to art and art history. This course will progress chronologically from ancient Egypt and Greece to the Renaissance and move forward from there. Although the material in the course is entirely mathematical, its topics as well as many of the examples will be drawn from the field of art and from materials that students will encounter in art classes.
M.A.T.H. will utilize anchor standards from the National Core Arts Standards as well as the Visual Arts PASS standards utilized by Tulsa Public Schools. For mathematics standards, the M.A.T.H. course will pull from PASS Forward standards from Geometry and Algebra developed by Tulsa Public Schools Note: This course is also listed in the fine arts section and offered for fine arts credit under a different course number.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Transitions to Advanced Mathematics (Growing Together) | 35000 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

The Transitions to Advanced Mathematics (TAM) engages students with activities that link mathematical skills or abstract mathematics to something concrete. These activities allow students to make connections to prior knowledge and think about their own mathematical thinking. Various teaching and learning strategies give students multiple entry points into each lesson's mathematical topic and addresses the variety of learning styles with the classroom. Students will study mathematical reasoning, data analysis, probability, numbers and integer, rational numbers, measurements, patterns, and functions.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Mathematics of Finance | 35261 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Combined Geometry - scientific or graphing calculator <br> Required | No | ELEC, COREMTH |  |

Math of Finance allows students to extend topics from Algebra I (e.g., solving, graphing and analyzing linear and systems of linear equations) as well as study certain material from Algebra II (e.g., modeling and solving interest problems with exponential and logarithmic models) to examine and solve real-world problems from various areas of finance. Mathematical formulas involving multiple variables and/or exponents are used throughout the duration of the course.
***Note: This course only counts as a $3^{\text {rd }}$ math for students on Core Curriculum.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intermediate Algebra | 35064 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra 1 |  | ELEC, COREMTH |  |

Intermediate Algebra goes above and beyond the standards set forth in Algebra 1. The course reinforces particular Algebra 1 topics including linear systems, polynomials, factoring, quadratic functions and equations, radicals, and data analysis. Fundamental Algebra 2 topics are then introduced, with time allowed for a deeper exploration of the content. These topics include, in addition to those already mentioned, inequalities and exponential functions.
***Note: This course only counts as a $3^{\text {rd }}$ math for students on Core Curriculum.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Math Studies IBSL | 35054 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Geometry and Algebra II, graphing calculator required | Yes | MFC,AU,ELEC |
| :--- | :--- | :--- |
| This course is designed to provide a background of mathematical thought and a reasonable level of |  |  |
| technical ability for students planning to pursue further studies in such fields as chemistry, economics, |  |  |
| geography and business administration. The course is designed to provide a realistic approach to |  |  |
| mathematics for students of varied backgrounds and abilities. The following topics are studied: linear and |  |  |
| quadratic functions; polynomial functions; inequalities; exponential and logarithmic functions; analytical |  |  |
| geometry; trigonometric functions; trigonometric equations and applications; polar coordinates and |  |  |
| complex numbers; vectors and determinants; sequences and series, matrices, probability and statistics; |  |  |
| limits, series and iterated functions and an introduction to calculus. Students may earn college credit for |  |  |
| successful scoring on the International Baccalaureate Examination. |  |  |$.$ .


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Statistics | 35514 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Algebra II, and Geometry - graphing calculator required | Yes | MFC, AU, ELEC |  |

This course introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Applications and problem solving strategies are stressed. The following topics will be covered: display of data, frequency distributions; measures of central tendency, variability, and correlation; sampling and its role in statistical claims; design, conduct, and interpretation of a statistical experiment to study a problem; experimental and theoretical probability, simulations, random variables, and the discrete probability distributions. The student may earn college credit for successful scoring on the Advanced Placement Examination.

## Computer Science

| Computer Science I | ELEC | 35611 |
| :--- | :--- | :--- |
| Computer Science II | ELEC | 35621 |
| *Computer Science IBSL | AU, ELEC | 35631 |
| *Computer Science IBHL | AU, ELEC | 35651 |
| *AP Computer Science A | ELEC, AU, CTE | 35641 |
| *AP Computer Science AB | ELEC, AU, CTE | 35661 |
| *AP Computer Science Principles | ELEC, AU | 30150 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Science I | 35611 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Combined Geometry | Yes | ELEC |  |

This course, which requires no previous computer experience, introduces students to problem solving in computer programming. It will present programming concepts through the study of a high-level language. Students will learn the language syntax, modular programming concepts, data types, loops, arrays, and branching. A second semester may include records, file handling, sorting, searching, and additional topics.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Science II | 35621 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Combined Geometry | Yes | ELEC |  |

This course offers students an introduction to a disciplined approach to problem solving and application development using an object oriented computer programming language (JAVA) and a complete software development environment. Topics will include design, coding, debugging, and testing.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Computer Science IBSL | 35631 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Combined Geometry | Yes | AU,ELEC,CTE |  |

This course emphasizes programming methodologies with a concentration on problem solving and algorithm object oriented programming, arrays and vectors, searching and sorting. The language used for this course must be a high-level language that supports modular programming. Recommended languages include C++, JAVA, and Visual Basic. The International Baccalaureate syllabus requires a dossier (documentation of a program's design). The student may earn college credit for successful scoring on the International Baccalaureate Examinations. This course meets the computer technology graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Computer Science IBHL | 35651 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Combined Geometry and Computer Science A IBSL | Yes | AU,ELEC,CTE |  |

This course includes all the topics studied in IBSL and also includes Boolean Logic, advanced data structures (including stacks and queues, trees, and heaps), algorithm analysis including big-Oh, System Life Cycle, and File Organization. This course emphasizes programming methodologies with a concentration on problem solving and algorithm development and is meant to be the equivalent of a first and second semester course in Computer Science. The course includes these topics: data types, loops, decisions, functions (including recursive), object- oriented programming, arrays, vectors, linked lists, searching and sorting, abstract data types (including stacks and queues, trees, and heaps), and algorithm analysis including big-Oh. The language used for this course is JAVA. Students may earn college credit for successful scoring on the International Baccalaureate Examination. This course meets the computer technology graduation requirement. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Computer Science A | 35641 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Combined Geometry | Yes | AU,ELEC ,CTE |  |

This course emphasizes programming methodologies with a concentration on problem solving, objectoriented design, and algorithm development; and is meant to be the equivalent of a first semester college course in Computer Science. The course includes these topics: data types, loops, decisions, methods (including recursive), object-oriented programming, inheritance (including abstract classes and interfaces), one-dimensional arrays, standard algorithms (including traversing, inserting, deleting, searching and sorting), testing and error handling. Students should be able to keyboard. The student may earn college credit for successful scoring on the Advanced Placement Examination. The language used for this course is consistent with the AP Exam (currently JAVA).

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Computer Science AB | 35661 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Combined Geometry | Yes | AU,ELEC,CTE |  |
| :---: | :---: | :---: | :---: |
| This course emphasizes programming methodologies with a concentration on problem solving, object- oriented design, and algorithm development and is meant to be the equivalent of a first and second semester college course in Computer Science. The course includes these topics: loops, decisions, methods (including recursive), object-oriented programming (including abstract classes and interfaces), data structures (including fundamental data types, classes, one- and twodimensioned arrays, linked lists, stacks and queues, trees, heaps, maps and sets), standard algorithms (including traversing, inserting, deleting, searching and sorting), algorithm analysis (including big-Oh and worst case), and testing and error handling. The student may earn college credit for successful scoring on the Advanced Placement Examination. The language used for this course is consistent with the AP Exam (currently JAVA). |  |  |  |
| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| ${ }^{*}$ AP Computer Science Principles | 30150 | 11, 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I | Yes | ELEC, AU |  |

Students are provided with learning opportunities that focus on the 6 Computational Thinking Practices defined by the College Board; connecting computing, creating computational artifacts, abstracting, analyzing problems and artifacts, communicating, and collaborating. In addition the content will focus on the big ideas of Computer Science; creativity, abstraction, data and information, algorithms, programming, the Internet, and global impact.

The specific enduring understandings, learning objectives, and essential knowledge can be found in the AP Computer Science Principles Curriculum Framework Guide.

## Physical Education and Athletics

Physical Education in Tulsa Public Schools is that phase of the general educational program that contributes to the total growth and development of each student, primarily through movement experiences. Physical Education objectives help achieve the following unique outcomes:

- development and refinement of motor skills and movement competence
- personal health and wellness skills
- understanding of human movement principles and safety implications
- lifetime activity skills
- attainment of positive life skills

Tulsa Public Schools requires 1 unit ( 2 semesters) of physical education for graduation. Junior ROTC and marching band may substitute for physical education. Driver education may not substitute for physical education. Medical and religious exemptions will be considered.

## Physical Education

| Archery | PE, ELEC | 33767 |
| :--- | :--- | :--- |
| Archery II | PE, ELEC | 33780 |
| Archery III | PE, ELEC | 33781 |
| Archery IV | PE, ELEC | 33782 |


| Athletic Training | PE, ELEC | 33701 |
| :---: | :---: | :---: |
| Cardio Conditioning I | PE, ELEC | 33644 |
| Cardio Conditioning II | PE, ELEC | 33645 |
| Dance Ensemble (with Marching Band) | PE, ELEC | 33505 |
| Health and Nutrition | PE, ELEC | 33650 |
| Health Education | PE, ELEC | 33741 |
| Healthy Life Choices | PE, ELEC | 33641 |
| Introduction to Men's Volleyball | PE, ELEC | 33976 |
| Outdoor Adventure | PE, ELEC | 33768 |
| Outdoor Leadership | PE, ELEC | 33769 |
| PE IIB MYP | PE, ELEC | 33614 |
| Physical Education I/Activity for Life | PE, ELEC | 33611 |
| Physical Education II/Activity for Life | PE, ELEC | 33621 |
| Strength Training and Core | PE, ELEC | 33776 |
| Walking and Jogging | PE, ELEC | 33545 |
| Weight Training/Conditioning | PE, ELEC | 33771 |
| Wellness I | PE, ELEC | 33626 |
| Wellness II | PE, ELEC | 33627 |
| Yoga, Pilates, and Aerobic Dance | PE, ELEC | 33540 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Archery I | 33767 | $9,10,11,12$ | 1 |
| Archery II | 33780 | $9,10,11,12$ | 1 |
| Archery III | 33781 | $10,11,12$ | 1 |
| Archery IV | 33782 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous course for Archery II - IV | No | ELEC, PE |  |

In this course, students will study the history of archery, develop the physical and mental skills of archery, and participate in the health and social benefits of archery. Students have the opportunity to participate in local, regional, state and national competitions in the individual and team categories. There is a K-12 Curriculum developed and in use nationwide as part of the National Archery in the Schools Program (NASP).

|  | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Athletic Training | 33701 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Physical Education I | No | PE, ELEC |
| :--- | :--- | :--- |

Athletic Training is a broad-based one-semester course dedicated to the prevention, management and rehabilitation of injuries in sports and physical activity. The primary focus is the application of sports medicine principles.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Cardio Conditioning I | 33644 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

The cardio conditioning program is designed to work on increasing cardio endurance in a fun and energetic atmosphere. A variety of activities will be incorporated into the curriculum including: Zumba, Kick Boxing, Urban Rebounding, Resistance Training, HOPSports, and Dance Revolution.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Cardio Conditioning II | 33645 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Cardio Conditioning I or PE I | No | PE, ELEC |  |

This course is a continuation of Cardio Conditioning I designed to increase cardio endurance.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Dance Ensemble | 33505 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

This is a dance group that performs publicly with marching band. Students must audition to enroll in this course. Attendance, participation, and performance will constitute a major portion of the grade. This course is not designed to meet the PASS objectives in any of the fine arts that are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health Education | 33741 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

Health Education is a comprehensive course based upon the skills and knowledge needed to help one maintain a healthy life. The primary focus areas are: communicable and chronic diseases, consumer and community health, environmental health, family living, growth and development, injury prevention and safety, mental and emotional health, nutrition, personal health, and substance use and abuse.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Health and Nutrition | 33650 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

Health and Nutrition is a comprehensive course based upon the skills and knowledge needed to help one maintain a healthy life. The primary focus areas are: communicable and chronic diseases, consumer and community health, environmental health, family living, growth and development, injury prevention and safety, mental and emotional health, nutrition, personal health, and substance use and abuse. The course will also encompass thematic elements of the aviation sciences, robotics, environmental and health sciences that are practical lessons and activities that students are able to relate to daily. This course follows the physical education PASS objectives and may be used to meet the physical education graduation requirement.

| COURSE TITLE |  | NUMBER | GRADE LEVEL | CREDIT(S) |
| :---: | :---: | :---: | :---: | :---: |
| TPS HS Course of Study 2017-18 |  |  |  |  |


| Outdoor Adventure | 33768 | $10,11,12$ | $1 / 2$ |
| :--- | :--- | :--- | :--- |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

Outdoor Adventure focuses on popular adventure activities that are challenging and provide a sense of risk and adventure. The primary focus for instruction is on individual life skills development and group initiatives.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Outdoor Leadership | 33769 | 1 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Successful completion of Outdoor Adventure course and instructor <br> recommendation | No | ELEC |  |

Outdoor Adventure scratches the surface of adventure activities. Many students want to know, and do, more. They want to understand the planning that goes into trips. They want a better understanding of risk assessment in outdoor activities. They want to learn about, and be able to apply, the leadership skills that go into working with a group, whether it is doing the group initiatives found on a challenge course or the skills needed to lead a small group during a five night backpacking trip. They will learn these skills in Outdoor leadership. Emphasis in the Outdoor leadership class is on understanding leadership roles and developing leadership skills. Students will spend time studying and working with group dynamics. Trip planning, including risk assessment will be covered. Students in the Outdoor leadership class will be assistant leaders for Outdoor Adventure trips and activities. Outdoor leadership students will teach the new Outdoor Adventure students the skills they need for outdoor endeavors.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| PE I IBMYP | 33614 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

This is a two-semester introductory course emphasizing the refinement of intermediate skills introduced in the middle school physical education program. Curricular activities include: 1) Aquatics; 2) Specialized Motor Skills (rhythms, combative activities, stunts/tumbling); 3) Mini Units (recreational activities, juggling, jump rope); 4) Sports Related Activities (individual lifetime sports, dual sports, team sports); 5) Health Enhancing Activities (aerobic activities, physical fitness components activities, performance component activities, first aid); 6) Health Education (nutrition and personal health); 7) Outdoor Adventure; 8) Technology Application. Participation in the intramural program is encouraged. Physical fitness tests are given each semester. Cardio-Pulmonary Resuscitation (CPR) training is offered to students in the ninth grade, with refresher courses in the tenth, eleventh, and twelfth grades as needed.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physical Education I/Activity for Life | 33611 | 9,10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

This is a two-semester introductory course emphasizing the refinement of intermediate skills introduced in the middle school physical education program. Curricular activities include: 1) Aquatics; 2) Specialized Motor Skills (rhythms, combative activities, stunts/tumbling); 3) Mini Units (recreational activities, juggling, jump rope); 4) Sports Related Activities (individual lifetime sports, dual sports, team sports); 5) Health Enhancing Activities (aerobic activities, physical fitness components activities, performance component activities, first aid); 6) Health Education (nutrition and personal health); 7) Outdoor Adventure; 8) Technology Application. Participation in the intramural program is encouraged. Physical fitness tests are given each semester. Cardio-Pulmonary Resuscitation (CPR) training is offered to students in the ninth grade, with refresher courses in the tenth, eleventh, and twelfth grades as needed.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physical Education II/Fitness for Life | 33621 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

This course reinforces earlier physical education instruction with continued emphasis on physical fitness and opportunities for students to pursue instructional areas of interest. Primary focus is on advanced skills and knowledge development in individual and lifetime activities, physical fitness, and aerobic exercise. Instructional activities will vary somewhat from school to school.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Strength Training \& Core | 33776 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Cardio Conditioning I or PE I | No | PE, ELEC |  |

This course is designed for individuals of all levels of fitness and provides a total body workout stimulating cardiovascular fitness through ball and circuit activities. Muscular strength and endurance will be targeted through resistance training and plyometrics. Core stability will be enhanced using Bosu Balls, Balance Balls, Free Weights, and bands. This course was designed for the health and fitness program at Nathan Hale.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Walking and Jogging | 33545 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

This course is an individualized, concepts-based one-semester course designed to give students the knowledge and skills necessary to self-assess, create, conduct, evaluate, and redesign personal fitness. Walking and jogging will utilize a combination of classroom and activity-based learning activities with a focus on the mastery of skills and concepts necessary for students to become accomplished monitors of their personal lifetime fitness. Emphasis will be placed on improving the individual fitness levels of students and on helping students gain the cognitive and affective skills necessary to take responsibility for their own fitness level, now and throughout their lives. Students will develop a greater understanding of the role fitness components play in managing overall health-related fitness.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Weight Training and Conditioning | 33771 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

Weight Training and Conditioning I emphasizes general conditioning using resuscitative equipment. The primary focus is on muscle toning, body composition and enhancement of performance.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Wellness I | 33626 | 9 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

This is a two-semester introductory course emphasizing the refinement of intermediate skills introduced in the middle school physical education program. Curricular activities include: 1) Aquatics; 2) Specialized Motor Skills (rhythms, combative activities, stunts/tumbling associated with work related activities for aircraft services, health and environmental sciences and robotic technology; 3) Mini Units (recreational activities, juggling, jump rope); 4) Sports Related Activities (individual lifetime sports, dual sports, team sports, etc. in work-related environments ); 5) Health Enhancing Activities (aerobic activities, physical fitness components activities, performance component activities, first aid as it pertains to the aviation industry, health related fields and the environment ); Health Education (nutrition and personal health); 7) Outdoor Adventure; 8) Technology Application. Participation in the intramural program is encouraged.

Physical fitness tests are given each semester. Cardio- Pulmonary Resuscitation (CPR) training is offered to students in the ninth grade, with refresher courses in the tenth, eleventh, and twelfth grades as needed. This course includes the physical education PASS objectives and meets the physical education graduation requirement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Wellness II | 33627 | 10,11, or 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Wellness I or PE I | No | PE, ELEC |  |

This course reinforces earlier physical education instruction with continued emphasis on physical fitness and opportunities for students to pursue instructional areas of interest that may include aviation, robotics, health and environmental sciences. Primary focus is on advanced skills and knowledge development in individual and lifetime activities, physical fitness, and aerobic exercise. Instructional activities include physical preparation for flight training, environmental exploration, and work assignments in related locations that may include hospitals, nursing homes, manufacturing plants, and airports.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Yoga, Pilates, and Aerobic Dance | 33540 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physical Education I | No | PE, ELEC |  |

This one-semester course is a concepts-based course designed to give students the knowledge and skills necessary to self-assess, create, conduct, evaluate, and redesign personal fitness. This class will utilize a combination of classroom and activity-based learning activities with a focus on the mastery of skills and concepts necessary for students to become accomplished monitors of their personal lifetime fitness. Emphasis will be placed on improving the individual fitness levels of students and on helping students gain the cognitive and affective skills necessary to take responsibility for their own fitness level. Students will develop a greater understanding of the role fitness components play in managing overall health-related fitness, how to assess personal fitness levels, experience a variety of physical activities, all of which aim to improve fitness, and design a prudent personal fitness program. PASS objectives for physical education are incorporated into this class.

## Varsity Athletics

Students, who are skilled and proficient in various sports and meet scholastic and training regulations, have an opportunity to participate in varsity athletics. The competitive sports program offers a variety of sports to boys and girls. An approved list of these sports with appropriate course numbers follows:

| Academic Bowl (.5 credit) | 37274 |
| :--- | :--- |
| Academic Bowl (1 credit) | 37284 |
| Varsity Baseball | 33801 |
| Varsity Basketball (boys) | 33811 |
| Varsity Basketball (girls) | 33821 |
| Varsity Basketball (boys, 9th grade) | 33831 |
| Varsity Basketball (girls, 9th grade) | 33841 |
| Varsity Cheerleading, Drill Team, Pom Pon | 33731 |
| Varsity Cross Country | 33851 |
| Varsity Football | 33861 |
| Varsity Football (9th grade) | 33871 |
| Varsity Golf | 33881 |
| Varsity Soccer (boys) | 33901 |
| Varsity Soccer (girls) | 33911 |
| Varsity Softball | 33921 |


| Varsity Swimming | 33931 |
| :--- | :--- |
| Varsity Tennis | 33941 |
| Varsity Track (boys) | 33951 |
| Varsity Track (girls) | 33961 |
| Varsity Volleyball | 33971 |
| Varsity Wrestling | 33991 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Academic Bowl | 37274 | $9,10,11,12$ | $1 / 2$ |
| Academic Bowl | 37284 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Must be a current Academic Bowl member and/or Sponsor approval. | No | ELEC |  |

This course is used to review and study in preparation for competing in academic contests. Students who make Novice, Junior Varsity, or Varsity teams are required to come to competition outside of school. Students will be required to test on a variety of subject areas, write essays, and complete projects that will help them in competition. Students will compete in Oklahoma Activities Association sanctioned contests and are members of the High School Academic Team. This course is not designed to meet the state objectives in the social studies or fine arts that are needed for graduation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Varsity Cheerleading, Drill Team, Pom Pon | 33731 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | PE, ELEC |  |

This course provides athletic-based activities that may be counted as physical education credit if taught as a part of a physical education program. This course includes training to lead and direct students and adult fans in support of a school event and to promote a cooperative spirit and good sportsmanship among all present at an event. This course like all other TPS courses may not be taken for "no-credit".

## Science

Every student will be required to take three lab-based units of science to meet graduation requirements for either the College -Work Ready or the Core Curriculum plan. Biology I and a physical science (such as Chemistry, Physics or Physical Science) are two basic requirements for the College Prep/Work Ready Curriculum. Upon written approval of the parent or legal guardian of the student, in lieu of the College Prep/Work Ready curriculum plan, a student may follow the Core Curriculum plan for high school graduation. In this case the student may enroll in Biology I and two other science courses at a level equal to or higher than Biology I.

## The following sequences are among possibilities that will allow students to meet the graduation requirement for Science:

## Sequence I College Prep/Work Ready

| 9th Grade | Physical Science |
| :--- | :--- |
| 10th Grade | Biology I |
| 11th Grade | Science Course -- Chemistry highly recommended |
| 12 Grade | Science Elective (not required) -- Physics highly recommended |

## Sequence II College Prep/Work Ready

| 9th Grade | Biology I |
| :--- | :--- |
| 10th Grade | Chemistry I |
| 11th Grade | Science Course - Physics I or any AP Science Lab Course is highly recommended |
| 12th Grade | Science Elective - AP Chemistry, AP Physics II, AP Physics C, AP Environmental |
|  | Science, or any other AP science course |

## Advanced Placement Sequence College Prep/Work Ready

9th Grade AP Biology I
10th Grade AP Physics I
11th Grade AP Biology, AP Physics I, AP Chemistry, AP Physics II, or any other AP Science Lab
12th Grade AP Chemistry, AP Physics II, AP Physics C, AP Environmental Science, or any other AP Science Lab Course

Currently, these are the courses which are qualified as lab sciences and non-lab sciences.

| Physical | Life |
| :--- | :--- |
| Astronomy | Advanced Anatomy and Physiology |
| Chemical Engineering Research | Anatomy/Physiology |
| Chemistry I | Aquatic Biology |
| Pre-AP Chemistry I | Bioengineering Research |
| Chemistry II | Biology I |
| *AP Chemistry | Pre-AP Biology I |
| *Chemistry IBSL | Biology II - TCC |
| *Chemistry IBHL | *AP Biology |
| General Chemistry I - TCC | *Biology IBHL I |
| Earth Science/Geology | *Biology IBHL II |
| Environmental Chemistry | Botany |
| Meteorology | Environmental Science |
| Physical Science | *AP Environmental Science |
| General Physical Science - TCC | General Biology for Non-Majors - TCC |
| Physics | Human Anatomy and Physiology |
| Physics Pre-AP | *Sports, Exercise, and Health IBSL |
| *AP Physics I | Zoology |
| *AP Physics II |  |
| *AP Physics C |  |
| *Physics IBSL |  |
| *Physics IBHL |  |
| General Physics - TU |  |
|  |  |
| Forensics+ |  |
|  |  |
|  |  |
|  |  |

+Forensics is currently listed as an extension of both biological and physical science.

## Science

TPS HS Course of Study
2017-18

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Advanced Anatomy /Physiology | SFC, AU, ELEC | 36717 |
| Anatomy/Physiology | SFC, AU, ELEC | 36711 |
| Aquatic Biology | SFC, AU, ELEC | 36181 |
| Astronomy | SFC, AU, ELEC, PHYSC | 36031 |
| *Bioengineering Research | SFC, ELEC, AU | 35412 |
| Biology I | BIO | 36111 |
| Pre-AP Biology I | BIO | 36108 |
| *Biology IBHL I | BIO, SFC. AU | 36141 |
| *Biology IBHL II | BIO, SFC. AU | 36151 |
| *AP Biology | BIO, SFC, AU | 36131 |
| Botany | SFC, AU, ELEC | 36211 |
| *Chemical Engineering Research | ELEC, SFC, AU | 35410 |
| Chemistry I | CHEM, PHYSC, SFC, AU | 36311 |
| Pre-AP Chemistry I | CHEM, PHYSC, SFC, AU | 36314 |
| * Chemistry IBSL | CHEM, PHYSC, SFC, AU | 36341 |
| *Chemistry IBHL | CHEM, PHYSC, SFC, AU | 36351 |
| Chemistry II | CHEM, PHYSC, SFC, AU | 36321 |
| *AP Chemistry | CHEM, PHYSC, SFC, AU | 36331 |
| Earth Science/Geology | PHYSC, SFC, AU, ELEC | 36411 |
| Ecology | ELECC | 36214 |
| Environmental Chemistry | CHEM, PHYSC, SFC, AU | 36317 |
| Environmental Science | SFC, AU, ELEC | 36431 |
| *AP Environmental Science | SFC, AU, ELEC | 36427 |
| Forensic Science | PHYSC, SFC, AU, ELEC | 36161 |
| Meteorology | ELEC, SFC, AU, PHYSC | 36034 |
| Physical Science | PHYSC, SFC, AU, ELEC | 36511 |
| Physics | PHY, PHYSC, SFC, AU | 36611 |
| Pre-AP Physics | PHY, PHYSC, SFC, AU | 36617 |
| *Physics IBSL | PHY, PHYSC, SFC, AU | 36641 |
| *Physics IBHL | PHY, PHYSC, SFC, AU | 36654 |
| *AP Physics I PHY, PHYSC, SFC, AU | 36620 |  |
| *AP Physics II | PHY, PHYSC, SFC, AU | 36621 |
| *AP Physics C | PHY, PHYSC, SFC, AU | 36651 |
| *Sports, Exercise, and Health Science IBSL | SFC, AU, ELEC | 33541 |
| Zoology | SFC, AU, ELEC | 36811 |
|  |  |  |

*weighted class

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Advanced Anatomy and Physiology | 36717 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I | Yes | SFC, AU, ELEC |  |

This course is intended as a supplement to the Standard Anatomy and Physiology class. This course is intended for students pursuing Pre-Med or Nursing degrees. This course will include much higher level activities than Anatomy and Physiology by teaching students first aide, CPR and will engage in Competencies to learn various medical skills. Case studies in the course will be medical scenarios which will have students use what they are learning to solve and determine a course of action and treatment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Aquatic Biology | 36181 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and a physical science | Yes | SFC, AU, ELEC |  |

This is an advanced life science course which gives students an understanding and appreciation for aquatic
organisms and the interrelated processes occurring in the aquatic environment. The course allows for the development of a broad conceptual framework in a laboratory setting for understanding the geological, physical and chemical aspects related to aquatic organisms.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Astronomy | 36031 | $9-12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology 1 and a physical science | Yes | SCF, AU, ELEC, PHYSC |  |

This advanced science course offers an introductory study of the universe. It is designed for students desiring additional laboratory experiences in the physical sciences with a focus on astronomy. Course contents include historical myths and misconceptions, probing the universe with instruments, planets, meteorites and comets, the sun, the nature of our galaxy, and the birth and death of stars.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Bioengineering Research | 35412 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, SFC, AU |  |

This course is a highly rigorous science class, designed to provide students the knowledge, background, and opportunity to complete an independent research project in bioengineering. During the first semester, students will learn safety procedures, material handling, and instrument operation necessary to work in their research area. Students will review published research and participate in a basic research project. The second semester will be student-led research. Proposed student research projects will be reviewed and approved by a committee, made up of faculty members from within their home school and from advisors from local universities (TU, OU-Schusterman, and OSU-Tulsa). Once their proposal has been approved, students will design an independent research project. Students will be responsible for designing and completing their research. Students will be required to complete a formal write-up of their research and submit that to the Oklahoma Junior Academy of Science for presentation at the annual OJAS meeting. Students may also prepare a poster of their research for presentation at the OJAS meeting or at other professional scientific gatherings. The primary purpose of this course is to better prepare students interested in engineering or science majors in college by providing them with the skills and knowledge necessary to be successful in undergraduate research at the collegiate level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Biology I | 36111 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | BIO |  |

This course focuses on life in relation to the physical and biological environment. The major concern in this study is to develop concepts of the biological world through an understanding of the basic principles that govern life on the earth. In a laboratory setting, students organize, and evaluate scientific data; develop skill in techniques and methods of work as applied in biological science; problem-solving skills; and an orientation to biological sciences in relation to other sciences and curriculum areas. Students are encouraged to do a research paper and/or a science project.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Biology I | 36108 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | BIO |  |

This course offers students a disciplined approach in a laboratory setting to problem solving and critical thinking activities designed to prepare students for Biology AP. Topics of study include biological chemistry, cells, energy transformation, molecular genetics, heredity, evolution, organisms and populations, ecology, and biogeochemical cycles.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Biology IBHL I | 36141 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and Chemistry I | Yes | BIO, SFC, AU |  |

This course helps students develop a conceptual framework for modern biology. Primary emphasis is on developing an understanding of concepts rather than on memorizing terms and technical details. Essential to this conceptual understanding are the following: a grasp of science as a process rather than an accumulation of facts; personal experience in scientific inquiry; recognition of unifying themes that integrate the major topics of biology; and application of biological knowledge and critical thinking to environmental and social concerns. Biology IBHL I stresses the following concepts: general chemistry, organic chemistry, energy and enzymes, respiration, photosynthesis, molecular biology, evolution, viruses to plants, and ecology. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Biology IBHL II | 36151 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology IBHL I | Yes | BIO, SFC, AU |  |

This course is the second year of the Biology IBHL course. Biology IBHL II stresses the following concepts: science as inquiry, cellular basis of life, mitosis/meiosis, heredity, Kingdom Animalia, animal tissues and body systems. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP Biology | 36131 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and Chemistry I | Yes | BIO, SFC, AU, |  |

This course offers students a rigorous curriculum equivalent to an introductory level college biology course. Extensive laboratory investigations focus on three major themes; molecules and cells, heredity and evolution and organisms and populations. Two main goals of AP Biology are to help students develop a conceptual framework for modern biology and an appreciation of science as a process.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Botany | 36211 | $9-12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and a physical science | Yes | SFC, AU |  |

This advanced life science course offers students a disciplined approach to the study of the plant kingdom in a laboratory setting. Four conceptual frameworks are emphasized: taxonomy, physiology, anatomy, and ecology. The course also includes a brief study of bacteria, algae, and fungi. Some field identification of native plants is required. Emphasis is placed upon the importance of plants and their relationship to their natural habitats.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Chemical Engineering Research | 35410 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| AP/Pre-AP Chemistry, with an acceptable completion grade, and <br> approval of science committee | Yes | SFC, AU |  |

This course is a highly rigorous science class, designed to provide students the knowledge, background, and opportunity to complete an independent research project in chemical engineering. During the first semester, students will learn safety procedures, material handling, and instrument operation necessary to
work in their research area. Students will review published research and participate in a basic research project. The second semester will be student-led research. Proposed student research projects will be reviewed and approved by a committee, made up of faculty members from within their home school and from advisors from local universities (TU, OU-Schusterman, and OSU-Tulsa). Once their proposal has been approved, students will design an independent research project. Students will be responsible for designing and completing their research.

Students will be required to complete a formal write-up of their research and submit that to the Oklahoma Junior Academy of Science for presentation at the annual OJAS meeting. Students may also prepare a poster of their research for presentation at the OJAS meeting or at other professional scientific gatherings. The primary purpose of this course is to better prepare students interested in engineering or science majors in college by providing them with the skills and knowledge necessary to be successful in undergraduate research at the collegiate level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chemistry I | 36311 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I and Biology I | Yes | CHEM, PHYSC, SFC, AU |  |

This physical science course emphasizes the recognition and application of scientific methods, the use of the periodic chart as an important tool of the study of chemistry, the use of mathematics as the language and tool of science; and the development of skills, techniques, and attitudes related to laboratory procedures and activities in a laboratory setting. The content of this course includes laboratory safety, atomic structure, atomic bonding, inorganic nomenclature, equations, stoichiometry, solutions, gas laws, and oxidation-reduction reactions. Organic chemistry may be included.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Chemistry I | 36314 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I and Biology I | Yes | CHEM, PHYSC, SFC, AU |  |

This course is for highly motivated students who intend to pursue advanced study in science. It emphasizes the recognition of scientific methods, the use of the periodic chart as an important tool for the study of chemistry, the use of mathematics as the language and tool of science, and the development of skills, techniques, and attitudes related to laboratory procedures and activities in a laboratory setting. The content of the course includes: laboratory safety, atomic structure, atomic bonding, inorganic nomenclature, equations, stoichiometry, solutions, gas laws, and oxidation reduction reactions. Organic chemistry may be included.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Chemistry IBSL | 36341 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chemistry I or Pre-AP Chemistry I | Yes | CHEM,PHYSC,SFC, AU |  |

This course helps students attain a depth of understanding of fundamentals and a reasonable competence in working with chemical problems. The content of the course includes: laboratory safety, dimensional analysis in problem solving, matter and energy, atomic structure, inorganic nomenclature, balancing equations, stoichiometry, gas laws, electron configuration, the periodic table, chemical bonding, molecular structure, solutions, reaction rates, thermodynamics, equilibrium, acids and bases, and oxidation/reduction. It contributes to the student's ability to use critical thinking and to express ideas, orally and in writing, with clarity and logic. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Chemistry IBHL | 36351 | 11,12 | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| Chemistry IBSL | Yes | CHEM, PHYSC, SFC,AU |

This course is the second year of the Chemistry IBSL course. The content of the course reflects a survey of the topics covered in college freshman chemistry: matter and measurements, atomic structure, inorganic nomenclature, stoichiometry, reactions in aqueous solutions, gas laws, electron configurations, the periodic table, chemical bonding, molecular structure, thermodynamics, states of matter, solutions, reaction kinetics, equilibrium, electrochemistry, and organic chemistry. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chemistry II | 36321 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chemistry I | Yes | CHEM, PHYSC, SFC, AU |  |

This course helps students develop a broader and deeper understanding of the concepts and principles of chemistry with an emphasis on laboratory techniques and extend problem-solving abilities in a laboratory setting. An essential skill developed at this level is competence in writing and reporting accurate scientific information. A research paper and/or science project is required. Competency in the use of scientific instrumentations and analytical equipment is required.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Chemistry | 36331 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chemistry I and Algebra II | Yes | CHEM, PHYSC, SFC, AU |  |

This course offers students a rigorous curriculum equivalent to an introductory level college chemistry course, Extensive laboratory investigations focus on five major topics; structure of matter, states of matter, chemical reactions, descriptive chemistry and chemical calculations. This course aides the development of the students' abilities to think clearly and to express their ideas, orally and in writing, with clarity and logic.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Earth Science/Geology | 36411 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I | Yes | PHYSC, SFC, AU,ELEC |  |

This course provides an introduction to the nature and structure of the earth and its immediate neighborhood in space. The content of the course includes elementary geology, physical geography, meteorology, and astronomy. Geology is a study of the origin, history, and structure of the earth as recorded in rocks and landforms, and of forces and processes operating to produce the planet's physical features. Through the study of earth science, basic skills, attitudes and habits of thinking, which are essential in the recognition and solution of problems, are developed in a laboratory setting. This course meets the requirement of a physical science.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ecology | 36214 | $9-12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I | No | ELEC |  |

This course will review major ecological concepts, identify the techniques used by ecologists, provide an overview of local and global environmental issues, and examine individual, group and governmental activities important for protecting natural ecosystems. The course is designed to provide technical information, to direct the students toward pertinent literature, to identify problems and issues, to utilize research methodology for the study of natural ecosystems, and to consider appropriate solutions and
analytical techniques.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Environmental Chemistry | 36317 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I and Biology I | Yes | CHEM, PHYSC, SFC, AU |  |

This physical science course provides students with an understanding of the important role chemistry plays in their personal, community and global environment in a laboratory setting. Principles of chemistry and critical thinking skills are used to examine issues involving science and technology. Major topics to be studied include water and food needs, conserving chemical resources, petroleum, nuclear chemistry in our society, chemistry of air and climate, and chemistry and health. This course will focus on student-oriented activities including experiments, both in laboratory and field studies, and on problem solving and group decision-making exercises.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Environmental Science | 36431 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and a physical science | Yes | SFC, AU, ELEC |  |

This advanced life science course provides students with the scientific principles and concepts of interrelationships within the natural world. This course includes studies of population dynamics, renewable and non-renewable resources, and natural resources of land, water, atmosphere, plant, and animal wildlife in a laboratory setting. This course also identifies and analyzes environmental issues such as global climate change, point and non-point source pollution, biodiversity, biologically modified organisms, and the pesticide dilemma. A theme through the course is focused on energy and resource conservation and minimization of human impact on the natural world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Environmental Science | 36427 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chemistry I and Biology I | Yes | SFC, AU, ELEC |  |

This course offers students a rigorous curriculum equivalent to an introductory college course in environment science. The goal of the AP Environmental Science course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them with a focus on science as a process.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Forensic Science | 36161 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra I, Biology I, and a physical science | Yes | PHYSC, SFC, AU, ELEC |  |

This advanced science course is designed for students desiring additional laboratory experiences in the biological and physical sciences with a focus on forensic science applications. Students investigate historical aspects of forensic science as well as tools and methods of the forensic science professionals in a laboratory setting. This course utilizes group projects to gather data and evidence, analyze data, draw conclusions, communicate, and defend those findings. Topics include lab safety, crime scene processing and documentation, physical properties, microscopic analysis, forensic toxicology, arson, serology, DNA, fingerprints, firearms, impression evidence, document and voice analysis, entomology, anthropology, odontology, forensic engineering, pathology, and technical writing.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Human Anatomy/Physiology | 36711 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and a physical science | Yes | SFC, AU, ELEC |  |

This advanced life science course provides a study of the structures and functions of the human body and the principles of human behavior. Consideration is given to physiological concepts through the study of structure and function of body systems in a laboratory setting. Emphasis is placed on the importance of physical health and mental balance in humans.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Meteorology | 36034 | $9-12$ | .5 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Science - Physical | Yes | SFC, AU, ELEC, PHYSC |  |

Students will be introduced to basic concepts involved in the analysis of weather phenomena on a global and local scale. Major topics include heat balance, atmospheric stability, precipitation processes, cyclonic activity, severe weather, weather analysis, and very basic weather forecasting techniques. Particular attention is devoted to the analysis of US Government weather charts and diagrams.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physical Science | 36511 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | PHYSC, SFC, AU, ELEC |  |

This course is based on principles and concepts of astronomy, chemistry, geology, and physics. Through the study of physical science in a laboratory setting, a better understanding of the methods of scientific investigation will be developed. A major focus is student awareness of the relationships that exist between matter and energy and of the laws that govern those relationships. Skill in the use of mathematical and chemical equations basic to scientific thinking is emphasized.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physics | 36611 | -12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion or concurrent enrollment in Algebra II | Yes | PHY, PHYSC, SFC, AU |  |

This physical science course provides the student with an understanding of the fundamental concepts of the nature of matter and energy and their interrelationship. It includes consideration of the ways in which energy may be changed, controlled, and converted into useful work. A major concern of this course is the study of the physical laws by means of developing skills, habits of thinking, and attitudes through laboratory inquiry and experimentation in a laboratory setting. Methods of measurement and mathematics are routinely applied and utilized as the indispensable tool of physics. Students are required to do a research paper and/or science project. Topics covered include motion, acceleration, forces, vectors, momentum, work, energy, simple machines, waves, sound, light, and electricity.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Physics Pre-AP | 36617 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion or concurrent enrollment in Algebra II | Yes | PHY, PHYSC, SFC, AU |  |

This course is for highly motivated students who intend to take AP Physics B or C and/or to pursue advanced study in science or engineering. It provides the student with an understanding of the
fundamental concepts of the nature of matter and energy and their interrelationship. It includes consideration of the ways in which energy may be changed, controlled, and converted into useful work. A major concern of this course is the study of the physical laws by means of developing skills, habits of thinking, and attitudes through laboratory inquiry and experimenting in a laboratory setting. Methods of measurement and advanced algebra-based mathematics are routinely applied and utilized as the indispensable tool of physics. Students are required to do a research paper and/or science project. Topics covered include motion, acceleration, forces, vectors, momentum, work, energy, simple machines, waves, sound, light, and electricity.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Physics IBSL | 36641 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physics B AP | Yes | PHY ,PHYSC, SFC, AU |  |

This course provides a systematic introduction to the main principles of physics and emphasizes the development of problem-solving ability. The student may earn college credit for successful scoring on the International Baccalaureate Examination

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Physics IBHL | 36654 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physics B AP | Yes | PHY, PHYSC, SFC, AU |  |

This course serves as the foundation in physics for students intending college majors in the physical sciences or engineering. Methods of calculus are used wherever appropriate in formulating physical principles and in applying them to physical problems. Strong emphasis is placed on using critical thinking skills to solve a variety of challenging problems, some requiring calculus. The subject matter is principally either mechanics, or electricity and magnetism. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Physics I | 36620 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Algebra II or concurrent enrollment | Yes | PHY, PHYSC, SFC, AU |  |

This course is the equivalent to a first semester college course in algebra-based physics. The course covers Newtonian mechanics (including rotational dynamics and angular momentum); work, energy, and power; mechanical waves and sound. It will also introduce electric circuits.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Physics II | 36621 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Physics I and Algebra II | Yes | SFC, AU, ELEC |  |

This course is the equivalent to a second- semester college course in algebra-based physics. The course covers fluid mechanics; thermodynamics; electricity and magnetism; optics; and nuclear physics.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Physics C | 36651 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Completion or concurrent enrollment in Calculus | Yes | PHY, PHYSC, SFC, AU |  |

This course offers students a rigorous curriculum and serves as the foundation in physics for students intending college majors in the physical sciences or engineering. Methods of calculus are used whenever appropriate in formulating physical principles and in applying them to physical problems. Extensive laboratory investigations focus on a systematic development of the main principles of physics, emphasizing problem solving and application of fundamental principles to a wide variety of situations with an emphasis on mechanics and or electricity and magnetism.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *Sports, Exercise and Health Science IBSL | 33541 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and Chemistry I | Yes | SFC, AU |  |

The course incorporates the traditional disciplines of anatomy and physiology, biomechanics, psychology and nutrition, which are studied in the context of sport, exercise and health. Students will cover a range of core and option topics and carry out practical (experimental) investigations in both laboratory and field settings. This will provide an opportunity to acquire the knowledge and understanding necessary to apply scientific principles and critically analyze human performance. Where relevant, the course will address issues of international dimension and ethics by considering sport, exercise and health relative to the individual and in a global context.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Zoology | 36811 | $9-12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Biology I and a physical science | Yes | SFC, AU, ELEC |  |

This advanced life science course helps students gain an understanding of the animal kingdom and learn the basic characteristics of the major groups of organisms classified in each category in a laboratory setting. Emphasis is given to the importance of natural selection, evolution, and the biodiversity of animal life in their natural environment.

## Social Studies

Social Studies courses include concepts that incorporate the Oklahoma State Department of Education mandated objectives from the Oklahoma Academic Standards (OAS). Content from the areas of history, economics, geography, government, psychology, sociology, and multicultural awareness are necessary for effective citizenship in a country that values the inalienable right of individual choice as a primary goal. Practice in respect for individual differences and logical thinking provide the student with the competence to meet the daily problems of American citizenship.
State law (70 O.S. 2011, Section 11-103.6) requires all students graduating from Oklahoma high schools to have Oklahoma History, government, and U.S. History, plus a third full unit of social studies.

The following sequences will allow students to meet the graduation requirement for Social Studies:

## Sequence A

9th Grade
10th Grade
11th Grade
12th Grade

Oklahoma History (1/2 unit)
World History Survey
United States History 1878 to Present
Government (1/2 unit)

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Sequence B
```

9th Grade
10th Grade
11th Grade Grade

```
AP Human Geography (1/2) unit or Oklahoma History ( \(1 / 2\) unit)
AP Human Geography or AP World History or AP European History
AP United States History 12th
Choose from among:
AP Comparative Government and Politics
AP Economics - Micro or Macro
AP European History
AP Human Geography
AP Psychology
AP United States Government and Politics
*Will have to take Oklahoma History ( \(1 / 2\) unit) at some point.
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| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Abnormal Psychology | ELEC | 37341 |
| African American Studies (.5 credit) | AU, SSFC, ELEC | 37026 |
| African American Studies (1 credit) | AU, SSFC, ELEC | 37027 |
| Ancient and Medieval History (.5 credit) | AU, SSFC, ELEC | 37011 |
| Ancient and Medieval History (1 credit) | AU, SSFC, ELEC | 37012 |
| Anthropology (.5 credit) | ELEC | 37021 |
| Anthropology (1 credit) | ELEC | 37022 |
| *AP Comparative Government and Politics (1 unit) | AU, SSFC, ELEC | 37055 |
| *AP Comparative Government and Politics (.5 unit) | AU, SSFC, ELEC | 37054 |
| Constitutional Law and Government | AU, SSFC, ELEC | 37061 |
| Contemporary Affairs (.5 credit) | ELEC | 37071 |
| Contemporary Affairs (1 credit) | ELEC | 37072 |
| Developmental Psychology | SSFC, ELEC | 37351 |
| Economics | AU, SSFC, ELEC | 37111 |
| *Economics IBSL | SSFC, ELEC | 37131 |
| *AP Economics - Micro | AU, SSFC, ELEC | 37144 |
| *AP Economics - Macro | AU, SSFC, ELEC | 37147 |
| *AP European History | AU, SSFC, ELEC | 37384 |
| Geography | AU, SSFC, ELEC | 37211 |
| * History of Africa IBHL | WH, AU, SSFC, ELEC | 37201 |


| * History of Europe IBHL | WH, AU, SSFC, ELEC | 37537 |
| :--- | :--- | :--- |
| * History of the Americas IBHL | WH, AU, SSFC, ELEC | 37203 |
| * History of Southeast Asia and Oceania IBHL | WH, AU, SSFC, ELEC | 37205 |
| *AP Human Geography | AU, SSFC, ELEC | 37208 |
| Military History Survey (.5 credit) | SSFC, ELEC, AU | 37220 |
| Military History Survey (1 credit) | SSFC, ELEC, AU | 37221 |
| Modern History | AU, SSFC, ELEC | 37407 |
| Multicultural Studies (.5 credit) | AU, SSFC, ELEC | 37031 |
| Multicultural Studies (1 credit) | AU, SSFC, ELEC | 37032 |
| Native American Studies | AU, SSFC, ELEC | 32205 |
| Oklahoma History | OKHIS | 37411 |
| Political Parties and Government | AU, SSFC, ELEC | 37311 |
| Political Philosophy | ELEC | 37321 |
| Psychology | ELEC | 37331 |
| * Psychology IBSL | ELEC | 37353 |
| * Psychology IBHL | ELEC | 37355 |
| *AP Psychology (.5 unit) | ELEC | 31333 |
| *AP Psychology (1 unit) | ELEC | 31334 |
| Social Psychology | ELEC | 37357 |
| Sociology (.5 credit) | ELEC | 37371 |
| Sociology (1 credit) | ELEC | 37372 |
| Sports Psychology (.5 credit) | ELEC | 37360 |
| Sports Psychology (1 credit) | 37361 |  |
| Street Law (.5 unit) | ELEC | 37378 |
| Street Law (1 unit) | 37379 |  |
| United States History 1878-Present | 37454 |  |
| United States Government | SSFC, ELEC | 37252 |
| *AP United States Government and Politics (.5 unit) |  |  |
| *AP United States Government and Politics (1 unit) | 37251 |  |


| *AP United States History | AU, USHIS | 37471 |
| :--- | :--- | :--- |
| World History Survey | WH, AU, SSFC | 37541 |
| *AP World History | WH, AU, SSFC | 37556 |
| *World History IBSL | WH, AU, SSFC, ELEC | 37531 |
| World History - Twentieth Century | AU, SSFC, ELEC | 37511 |
| World History - Humanities | ELEC | 37554 |
| * World Religions IBSL | AU, ELEC, SSFC | 37539 |
| *weighted class |  |  |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Abnormal Psychology | 37341 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is a one-semester elective concerned with the nature, development, and treatment of psychological disorders as viewed from three major perspectives in psychology today: the psychodynamic, the behavioral, and the humanistic existential.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| African-American Studies | 37026 | 11,12 | $1 / 2$ |
| African-American Studies | 37027 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| United States History | Yes | SSFC, ELEC, AU |  |

This is a two semester elective course focusing on the history and the culture of African-Americans in the United States. Students will study in depth the cultural heritage as well as investigate the unique set of circumstances facing African-Americans from the time of slavery during the colonial and pre Civil War era. Students will also examine the continued struggle for equality during the post-Civil War era and continuing throughout the early 20th Century, the Civil Rights movement and beyond. Students will analyze and evaluate the political, social and economic contributions African-Americans have had on the United States.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Ancient and Medieval History | 37011 | 11,12 | .5 |
| Ancient and Medieval History | 37012 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| United States and Oklahoma History | Yes | AU, SSFC, ELEC |  |

This is a one-semester elective in which the student develops an understanding of the Paleolithic, Neolithic and urban revolutions; the interrelationship of geography, and economic, political, and social systems, religion and culture; the diversity of life styles in the ancient and medieval world; the similarity of the basic questions people have asked and the patterns of answers they have developed throughout history.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Anthropology | 37021 | 11,12 | $1 / 2$ |
| Anthropology | 37022 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This is a one-semester or two-semester elective based on Patterns of Human History, prepared by the Anthropology Curriculum Study Project of the American Anthropological Association and supported by the National Science Foundation. The course may include one or more of the four broad topics:

1. "Studying Societies," an orientation which provides concepts and tools for observing and recognizing patterns of human behavior;
2. "Origins of Humanness,"
3. 'The Emergence of Complex Societies," which includes the rise of the earliest civilizations, the development of law, and the significance of religion in human life; and
4. "Modern and Traditional Societies," which presents the dilemma of a traditional society whose values are challenged by more complex societies.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP Comparative Government and Politics | 37054 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, AU, ELEC |  |

This course gives students a good basic understanding of the world's diverse political structures and practices. The course encompasses both specific countries and general concepts used to interpret the key political relationships found in virtually all national politics. Six countries form the core of this class: China, Great Britain, Iran, Mexico, Nigeria, and Russia. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Comparative Government and Politics | 37055 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, AU, ELEC |  |

This course gives students a more in-depth understanding of the world's diverse political structures and practices. The course encompasses both specific countries and general concepts used to interpret the key political relationships found in virtually all national politics. Six countries form the core of this class: China, Great Britain, Iran, Mexico, Nigeria, and Russia. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Constitutional Law and Government | 37061 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | GOV, AU, SSFC, ELEC |  |

This is a one-semester elective, which investigates the breadth and depth of constitutionally guaranteed rights that require stable government and community support for their continued operation. Emphasis is on Supreme Court cases, investigation of the individual's role and responsibilities in the American legal system, and experiences with the police, courts, attorneys, and judges. Students are provided opportunities for realistic assessment of the consequences of personal choice in community living. This course may fulfill the graduation requirement for government if OAS objectives for U.S. Government are met.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Contemporary Affairs | 37071 | $10,11,12$ | $1 / 2$ |
| Contemporary Affairs | 37072 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This is a one or two-semester elective which provides an opportunity to study selected news of the day as it is reflected in domestic and international concerns of the United States and to trace the 21st Century roots of the problems.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Developmental Psychology | 37351 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This is a one-semester study of the human being from conception to death. It includes a study of the major theories at each stage of growth, both biologically and socially.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Economics | 37111 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, AU, ELEC |  |

This is a one-semester elective designed to give the student an insight into the economic problems of the United States and their social implications; to apply economic theory to the understanding of and solutions for these problems; to understand how business organizations, labor groups, consumers and government interact in the operation of the economy; and to compare a modified private enterprise system with other types of economic systems. This course may be taught in partnership with Junior Achievement.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| * Economics IBSL | 37131 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | SSFC, AU, ELEC |  |

This course provides a thorough understanding of the principles of macroeconomics, economics that apply to an economic system as a whole. This course places particular emphasis on the study of national income and price determination, and develops students' familiarity with economic performance measures, economic growth, and international economics. The student may earn college credit for successful scoring on the International Baccalaureate Examination. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Economics-Micro | 37144 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, ELEC |  |

This course provides a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic systems. It places primary emphasis on the nature and function of product markets, and includes the study of factor markets and the role of government in promoting greater efficiency and equity in the economy. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Economics-Macro | 37147 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, ELEC |  |

This course provides a thorough understanding of the principles of economics that apply to an economic system as a whole. This course places particular emphasis on the study of national income and price determination, and develops students' familiarity with economic performance measures, economic growth, and international economics. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE |  | NUMBER | GRADE LEVEL | CREDIT(S) |
| :---: | :---: | :---: | :---: | :---: |
| *AP European History |  | 37384 | 11, 12 | 1 |
| Prerequisite(s) |  | OK PROM | CREDIT TYPE |  |
| TPS HS Course of Study 2017-18 |  |  |  |  |


| None | Yes | WH, AU SSFC,ELEC |
| :--- | :--- | :--- |

This study of European History since 1450 introduces students to cultural, economic, political and social developments that played a fundamental role in shaping the world in which we live. This course provides a basic narrative of events and movements. The three goals are to develop:

1. an understanding of some of the principal themes in modern European history
2. an ability to analyze historical evidence
3. an ability to analyze and to express historical understanding in writing.

This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Geography | 37211 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, AU, ELEC |  |

This course is a one-semester elective in human geography emphasizing group activities, discussion, roleplaying, and model building. Units are concerned with the geography of the cities, man and the natural environment, manufacturing and agriculture, and other parts of the High School Geography Project.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *History of Africa IBHL | 37201 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| World History IBSL | Yes | WH, AU,SSFC,ELEC |  |

This course is a continuation of the IBSL World History course. History of Africa is an in-depth study of Africa from 1895 to present. This course covers the people, ways of life, racial and ethnic groups, languages and religions in east, west, central and southern Africa. The themes discussed include the arts, the land, the climate, the animals and plants, the economy, and its history. Students will study the history of Africa for understanding and knowledge of Africa as the home and birthplace of humanity. Extensive reading is required. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *History of the Americas IBHL | 37203 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| World History IBSL | Yes | WH,AU,SSFC,ELEC |  |

This course is a continuation of the IBSL World History course. History of the Americas is an overview of major themes in the history of the United States, Canada, Central America, South America, and the Caribbean, from the colonial period to the end of the Cold War. These themes include characteristics of colonial rule; achievement of independence; slavery and its effects; evolution and changes in governments; causes and effects of the Great Depression; different paths to, and effects of, industrialization; and foreign policies of the region. The period from the late 19th Century to the Cold War will be reserved for more intensive study. Extensive reading and writing are required. Students will be expected to take the International Baccalaureate Examination in the subject and may earn college credit for their performance on the exam.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *History of Europe IBHL | 37537 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| World History IBSL | Yes | WH,AU,SSFC,ELEC |  |

This course is a continuation of the IBSL World History course. The second year is an intensive study of the colonial, cultural, ethical, financial, judicial, military, philosophical, political and social history of Western Europe from the French Revolution up to World War I. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *History of Southeast Asia and Oceania IBHL | 37205 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| US History | Yes | WH,AU,SSFC,ELEC |  |

This course extends in IBSL World history with a more refined focus on one region, East Asia/Oceania. Moreover, while IBSL examines only the last century, this course will begin in the late traditional period around the year 1300. The IB social studies skills of reading for comprehension, analysis, research and critical inquiry will continue to be emphasized, using much of the IBSL format. However, this course will delve more deeply into cultural issues. In an effort to understand the very different cultures of the region, students will study examples of art, literature and philosophy as well as history and politics.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Human Geography | 37208 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC, AU,ELEC |  |

This course engages students in the study of spatial organization - the location of places, people, and events, and the connections among places and landscapes in the understanding of human life on Earth. Geographic concepts emphasized throughout the course are location, space, scale, pattern, regionalization, and place. These concepts are basic to students' understanding of spatial interaction and spatial behavior, the dynamics of human population growth and movement, patterns of culture, economic use of Earth, political organization of space, and human settlement patterns, particularly urbanization. Students learn how to use and make maps. They also learn to apply mathematical formulas, models, and qualitative data to geographical concepts. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Military History Survey | 37220 | $10,11,12$ | $1 / 2$ |
| Military History Survey | 37221 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC, SSFC, AU |  |

This course will examine the major wars and conflicts in the military history of the world. From the ancient Greeks at Marathon to Vietnam and the Tet Offensive, students will study the key battles that have shaped history.

From grand strategy to small unit tactics, the focus will be on the people and ideas that have changed war over the centuries. Weapons and technology that developed and influenced conflicts will play an important part in the course just as they played in the conflicts being studied. Many of the ideas covered in world history and U.S. history courses will be examined in depth through the lens of conflict and war.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Modern History | 37407 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| United States Government and Oklahoma History | Yes | AU, SSFC, ELEC |  |

This is a one-semester elective course providing an overview of the following movements: the commercial and social revolutions of the fifteenth century; the industrial and technological revolutions; the Renaissance and the Reformation; the rise of nation states; the democratic thought of the eighteenth century; and the anti-colonial, anti-poverty, anti-war, pro-individualism, pro-democratic, pro-creativity and revolutionary movements of today.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Multicultural Studies | 37031 | $10,11,12$ | $1 / 2$ |
| Multicultural Studies | 37032 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WH, AU, SSFC, ELEC |  |

This is a one or two-semester elective course in which the student studies the history and culture of racial, religious, ethnic or other non-majority group members of the United States. Focus will be on the cultural heritage of the groups, on special problems that confronted the groups, and upon political, economic and social contributions of the groups. The groups are the "Federal Five": Euro-American, African-American, Native- American, Asian American, and Hispanic American.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Native American Studies | 32205 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | SSFC,AU,ELEC |  |

This course provides a comprehensive examination of the development of the Native American Indian civilizations and cultures. Taught in both a historical and living ethnographic context, this course will trace the development of culture, arts, and ideas from primitive origins and through the present time. Particular attention will be given to the North American Indian cultures in Oklahoma.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Oklahoma History | 37411 | 9 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | OKHIS |  |

This is a one-semester course covering the economy, government and politics, demographics, geography, culture, and history of Oklahoma. The time-line of Oklahoma development will be compared to that of United States and World History. This study should provide students with an understanding of how Oklahoma is similar to and different from the rest of the country.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Political Parties and Government | 37311 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | GOV, SSFC, AU, ELEC |  |

This one-semester elective course gives the student an opportunity to study the theory of political parties, their historical development in the United States, and election procedures. The student observes how party alignments function in the legislative process at the state and national levels. This course may fulfill the graduation requirement for government if OAS objectives for U.S. Government are met.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Political Philosophy | 37321 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | AU, SSFC, ELEC |  |

This one-semester elective course explores the influence of political and economic philosophies upon the quality of life in twenty-first century America. The student will develop an understanding of and appreciation for the American legal system.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Psychology | 37331 | 11,12 | $1 / 2$ |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| None | No | ELEC |

This one-semester elective course makes it possible for students to develop a greater acceptance of themselves. This is done through the study of normal human development from birth through adulthood, the interaction of heredity and environment, the ways in which people learn, and investigation of topics of special interest to the students.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Psychology IBSL | 37353 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course explores human behavior through the behavioral, cognitive, humanistic/phenomenological, and psychodynamic approaches. Students will study research design, methods, statistics, and ethical issues in psychological research and application in addition to undertaking a research study. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Psychology IBHL | 37355 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Psychology IBSL | Yes | ELEC |  |

International Baccalaureate Higher Level Psychology is part of the IB Group 3 (individuals and societies) curriculum. The aims of this course are to interpret and conduct psychological research and to develop an understanding of the biological, cognitive, learning and humanistic perspectives. IBHL students conduct research methodology which includes both quantitative and qualitative methods in an original experimental study. At the completion of the course, students are evaluated on three written examination papers, moderated by the IBO. The student may earn college credit for successful scoring on the International Baccalaureate Examination. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP Psychology | 37333 | 11,12 | $1 / 2$ |
| ${ }^{*}$ AP Psychology | 37334 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the methods psychologists use in their science and practice. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Social Psychology | 37357 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is an exploration of cultural and social influences on human psychology. Topics include attribution theory, conformity and obedience, groups and their influence, prejudice, aggression, conflict, attraction, altruism, and peacemaking. Students will participate in a service learning activity. Grades will be determined by participation in class, tests, reaction papers, small group projects and the service learning activity.

| COURSE TITLE |  | NUMBER | GRADE LEVEL | CREDIT(S) |
| :---: | :---: | :---: | :---: | :---: |
| TPS HS Course of Study 2017-18 |  |  |  |  |


| Sociology | 37371 | 11,12 | $1 / 2$ |
| :--- | :--- | :--- | :--- |
| Sociology | 37372 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This one or two semester elective course investigates how the lives of the students are patterned by American cultural norms of family, religion, education, government, and economics. As students live in a time of rapid change and in a country of high urbanization, the problems and opportunities associated with these conditions are analyzed.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Sports Psychology | 37360 | $9,10,11,12$ | $1 / 2$ |
| Sports Psychology | 37361 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Street Law | 37378 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course focuses on the body of U.S. laws that affect the average citizen's daily life. Attention is given to laws concerning criminal justice, juvenile justice, tort actions, consumer protection, family relations and responsibilities, housing, and civil rights and liberties.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Street Law | 37379 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This course teaches practical law curricula. It teaches what the law is; how laws are made, implemented, enforced, and changed. It also covers how students can participate in civic life creating positive change. A broad range of topics and skills are covered which students will be able to apply throughout their lifetime. Topics include introduction to the law and the legal system, criminal law and juvenile justice, torts, consumer law, family law, individual rights and liberties, and contemporary issues in law. Students will be expected to complete activities, writing assignments, and case studies.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| United States History 1878 to Present | 37454 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | USHIS |  |

This one-unit course will explore the development of the United States since 1878. Students will describe and analyze effects of the Reconstruction Era amendments to the United States Constitution, examine the impact of immigration and the settlement of the American West on American society, and evaluate the economic effects of the industrialization and the changing role of the United States in world affairs at the turn of the twentieth century. The student will also describe the social, cultural, and economic events between the World Wars, investigate and analyze the Great Depression, identify the causes, events, and effects of World War II, and assess the foreign and domestic policies of the United State since World War II. The student will also examine the $9 / 11$ attacks on New York City and Washington, DC. Throughout the course, the student will analyze primary and secondary sources and interpret timelines, charts, maps, graphs, pictures, photographs and political cartoons. Historical research and writing narrative elements effectively into arguments and informative texts will be required.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| United States Government | 37231 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | GOV |  |

This one-semester elective course compares the basic philosophies of democracy and totalitarian systems of government and the history of how our federal checks and balances and limited government concept works under the Constitution.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP United States Government and Politics | 37251 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | GOV, SSFC, ELEC, AU |  |

The United States Government and Politics AP course gives students an analytical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ AP United States Government and Politics | 37252 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | GOV, SSFC, ELEC, AU |  |

The United States Government and Politics AP course gives students a more in-depth analytical perspective on government and politics in the United States. This course involves both the study of general concepts used to interpret U.S. politics and the analysis of specific case studies. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. political reality. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP United States History | 37471 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | USHIS |  |

The United States History AP course provides students with the analytic skills and factual knowledge necessary to critically analyze problems and materials in United States History. Students will assess historical materials and weigh the evidence and interpretations presented. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World History Survey | 37541 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WH |  |

This course will examine the enduring philosophical and religious contributions from the ancient and classical eras to the modern world. Students will examine the impact of the European Renaissance and Reformation, various movements, the Industrial Revolution, the world war eras, post-World War and contemporary events.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ World History IBSL | 37531 | 11,12 | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| None | Yes | WH, AU, SSFC,ELEC |

This course is taught as part of the IB program. The course focuses on Word War I, the period between World War I and World War II, the rise of dictatorships, the Russian Revolution, the Cold War, decolonization and the rise of new nations in the third world, and major conflicts from World War II to the present. This is an in-depth approach to world history that involves a rigorous methodology for the student with highly developed skills. The student may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP World History | 37556 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| United States History | Yes | WH, AU, SSFC, ELEC |  |

AP World History focuses on world history from 8,000BCE to the present and applies historical thinking skills as students learn about the past. Five themes (environment, cultures, state-building, economic systems, social structures) are investigated throughout the course. Africa, the Americas, Asia, Europe and Oceania are the regions that will be studied focusing on historical developments. This course requires extensive reading and writing. Students may earn college credit for this course depending on the qualifying scores his/her college requires.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World History Twentieth Century | 37511 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | AU, SSFC, AP, ELEC |  |

This one-semester elective focuses on 20th Century world history to prepare students to understand the world in which they live. Major cultural manifestations from each continent will be studied. Global developments in art, architecture, music, literature, and philosophy may be investigated. Twentieth century phenomena such as nationalism, anti-imperialism, world wars, attempts at world-wide cooperation for peace, the clash of democratic and totalitarian systems, genocide, terrorism, energy and water needs, population, hunger, rising expectations, drug addiction, the health revolution, and the postindustrial economy will be explored. The impact of these factors on the diverse cultures of the world will be analyzed. Students should be familiar with the major tensions and creative forces influencing life in their world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| World History Humanities | 37554 | 11,12 | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC |  |

This one-semester elective course is designed to integrate world history and aspects of the humanities, including art history and appreciation, literature, music, philosophy, drama and the theater, dance, popular culture and recreation, and to study and inquire into both Eastern and Western culture as it applies to human civilization -- past, present, and future.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ World Religions IBSL | 37539 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | AU,ELEC, SSFC |  |

The course is a systematic, analytical study of the variety of beliefs and practices encountered in the nine main world religions. The course seeks to promote an awareness of religious issues in the contemporary world by requiring the study of a diverse range of religions. In the study of world religions, students' will gain insight of what it is like to belong to a particular religion and how that influences the way in which the followers of that religion understand the world, act in it, and relate/respond to others. (Available at

## Special Education

## Special Education Elective Courses

All curriculum content in the 38000 series is adapted or modified to meet individual needs of students on an Individual Education Program (IEP). These courses are designed to meet the requirements of students when standard courses are inappropriate.

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Adaptive Living Skills I | ELEC | 38301 |
| Adaptive Living Skills II | ELEC | 38303 |
| Adaptive Living Skills III | ELEC | 38305 |
| Adaptive Living Skills IV | ELEC | 30307 |
| Adaptive Living Skills V | ELEC | 38309 |
| Adaptive Living Skills VI | ELEC | 38311 |
| Basic Computing and Careers | ELEC, CTE | 38858 |
| Careers I | ELEC | 38859 |
| Careers II | ELEC | 38861 |
| Careers III | ELEC | 38863 |
| Community Art I | FA, ELEC | 38867 |
| Community Art II | FA, ELEC | 38868 |
| Community Based Education | ELEC | 38377 |
| Concepts of Music I | FA, ELEC | 38178 |
| Concepts of Music II | FA, ELEC | 38179 |
| Concepts of PE | PE, ELEC | 38177 |
| Deaf Studies | ELEC | 38911 |
| Job Training I | ELEC | 38153 |
| Job Training II | ELEC | 38155 |
| Job Training III | ELEC | 38157 |
| Job Training IV | ELEC | 38159 |
| Sign Language | WL, ELEC | 38881 |
| Study Skills | ELEC | 38175 |
| Tech Now I | ELEC | 38401 |
| Tech Now II | ELEC | 38403 |
| Work Study I | ELEC | 38161 |
| Work Study II | ELEC | 38163 |
| Work Study III | ELEC | 38165 |
| Work Study IV | ELEC | 38167 |
| Work Study V | ELEC | 38169 |
| Work Study VI | ELEC | 38171 |

Unless otherwise specified in the course description, each course may only be taken on time for credit.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Adaptive Living Skills I | 38301 | 9 | 1 |
| Adaptive Living Skills II | 38303 | 10 | 1 |


| Adaptive Living Skills III | 38305 | 11 | 1 |
| :--- | :--- | :--- | :--- |
| Adaptive Living Skills IV | 38307 | 12 | 1 |
| Adaptive Living Skills V | 38309 | $5^{\text {th }}$ year | 1 |
| Adaptive Living Skills VI | 38311 | $6^{\text {th }}$ year | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course provides students with skills in personal and home management. Domestic training takes place in the natural environment, whenever possible. Hands-on and small group activities may include home and yard cleaning, pet maintenance, bed-making, laundry skills, meal planning and preparation, safe operation of household appliances, health and hygiene, self-help skills, community safety, and other home-life skills. Adaptive equipment and assistive technology is used as appropriate to insure the fullest extent of student participation. Curriculum will follow TPS MD curriculum. Progress in occupational and physical therapies may also be reflected. A student may take this course for one credit per year.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Basic Computing and Careers | 38858 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC, CTE |  |

This course is developed for students who are tested on the OAAP alternative assessment. Computer, Keyboarding and Applications elective that teaches students keyboarding skills, technical skills, effective communication skills, and productive work habits. In this course, students will learn about proper keyboarding technique. Once students have been introduced to keyboarding skill, lessons will include daily practice of those skills. Students will gain an understanding of computer hardware, operating systems, file management, and the Internet. In addition, they will apply their keyboarding skills and create a variety of business documents, including word processing documents and electronic presentations. Career Explorations component is designed to give students an opportunity to explore various subjects. Specifically, students will be able to learn about careers involving human-related services. Each unit introduces one particular field and explains its past, present, and future. Students will use assistive technology, interactive whiteboards, photos, and manipulatives as needed to access and complete curriculum.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Careers I | 38859 | 10 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC, CTE |  |

"Get a Plan" Transition Curriculum deals with an area of competency critical to independent living: Personal Management. Lessons are highly motivating, hand-on activities that are relevant to realworld orientation of young adults today. Attitudes and perceptions of people toward work and selfmotivation are addressed, with emphasis on: Training/Education Goals, Decision-Making Strategies, Communication Skills, and Job Shadowing Experience. The importance of basic core academic skills will be stressed with job related, practical activities, presented throughout the course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Careers II | 38861 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Careers I | No | ELEC |  |

"Get a Job" Transition Curriculum is designed to help students gain competency in the area of Career Management. As with Careers I, lessons are highly motivating, hand-on activities that are relevant to
real world orientation of young adults today, with emphasis on: Jon Opening Phases, Job Skills and Expectations, Job Training Options, and Successful Work Behaviors. This exploratory course will help students gain understanding in entry- level job opportunities, career paths, job search procedures, job applications and the interview process.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Careers III | 38863 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
|  | No | ELEC |  |

"Get a Life" Transition Curriculum will help students gain competency in the area of: Life Management. This course is designed to continue building on the skills learned in Careers I and II. Lessons will continue to be highly motivating, hands-on activities relevant to the real world, with emphasis on: Rent, Banks and Budgeting, Ten-Year Life Plans, Healthy Lifestyles, and Savvy Consumer Skills. Students will learn how to budget, manage income, and invest wisely for financial and personal security. Focus will also be put on resource management, consumer awareness, economy of living, matters of life and death and transportation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Community Art I | 38867 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| none | No | FA,ELEC |  |

This course focuses on the development of basic art skills with a variety of media. Emphasis is placed on art use and development in the community setting.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Community Art II | 38867 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Community Art I | No | FA,ELEC |  |

This course focuses on the continued development of basic art skills with a variety of media. Emphasis is placed on art use and development in the community setting.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Community Based Education | 38377 | $9,10,11,12$ | 1 to 3 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| none | No | ELEC |  |

Community Based Education provides the development of various job training skills in the school setting. The pace of the course is guided by the success rate of the student. Students are exposed to various job settings and skills in preparation for their participation in an actual work program. Students participate three hours of the day in either a morning or afternoon job. Students may or may not be compensated depending on their needs.

Students may receive up to three credits for this course. In order for students to receive proper credit, they must be enrolled in a different section number for each scheduled class period.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Concepts of Music I | 38178 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA,ELEC |  |

This course is designed to meet the Fine Arts requirement for students on an IEP who require alternate assessment evaluations (OAAP). The course will provide intense support in a small, structured setting.

Course content will include hands-on instruction and interactive activities to teach musical concepts, history, culture, expression, and appreciation. Concepts of Music I will introduce students to musical concepts and appreciation.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Concepts of Music II | 38179 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Concepts of Music I | No | FA,ELEC |  |

This course is designed to meet the Fine Arts requirement for students on an IEP who require alternate assessment evaluations (OAAP). The course will provide intense support in a small, structured setting. Course content will include hands-on instruction and interactive activities to teach musical concepts, history, culture, expression, and appreciation. Concepts of Music II will cover the history, culture and expression of music.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Concepts of Physical Education | 38177 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed to meet the Physical Education requirement for students on an IEP who require alternate assessment evaluations (OAAP). Course will provide intense support in a small, structured setting. Course content will include hands-on instruction and practice in basic health and hygiene skills, physical fitness, nutrition, movement and motor skills, and participation in individual, dual, team sports and leisure and recreation activities. Students may receive credit for this course during multiple years.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Deaf Studies | 38911 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Recommendation of IEP Team | No | ELEC |  |

In this course, Deaf and Hard of Hearing students will study American Deaf Culture, history and use of American Sign Language, Deaf history, and the Deaf Person's Legal Rights and how to access various systems in society. The expected outcomes of the class are to help build the deaf and hard of hearing students' selfesteem and a healthy self-image, to form a realistic view of their own potential for achievement, and to identify proudly with a strong and inclusive culture.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Job Training I | 38153 | 9 | 1 |
| Job Training II | 38155 | 10 | 1 |
| Job Training III | 38157 | 11 | 1 |
| Job Training IV | 38159 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Recommendation of IEP Team | No | ELEC |  |

In these courses, students learn job search skills. They experience completing job applications, doing mock interviews, and preparing for interviews including decisions about what to wear, what questions to ask, and how to answer questions. Students may only be enrolled in the course for their current grade level.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Sign Language | 38881 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Recommendation of IEP Team | No | WL,AU,ELEC |  |

This is a basic course of American Sign Language adapted to meet needs of individual students.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Study Skills | 38175 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Recommendation of IEP Team | No | ELEC |  |

To be determined according to the student's IEP Plan.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Work Study I | 38161 | 9 | 3 |
| Work Study II | 38163 | 10 | 3 |
| Work Study III | 38165 | 11 | 3 |
| Work Study IV | 38167 | 12 | 3 |
| Work Study V | 38169 | $5^{\text {th }}$ year | 3 |
| Work Study VI | 38171 | $6^{\text {th }}$ year | 3 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Recommendation of IEP Team | No | ELEC |  |

In these courses, students will participate in job sampling experiences, work adjustment programs, and on-site training both on school campuses and in the community. These skills will prepare them for the "real" world of work.

Students will receive three credits for this course. In order for students to receive proper credit, they must be enrolled in three sections with a different section number for each scheduled class period.

## OdysseyWare <br> Online Learning for Homebound Students and IEP Students

These courses are available ONLY to homebound students and IEP students in TPS. Other students shall not be enrolled in these courses. Course descriptions for most classes are listed in the appropriate content area.

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| Advanced Algebra | MFC | 35051 |
| Agribusiness Systems | ELEC | 30019 |
| Algebra I | ALG1 | 35011 |
| Algebra I Fundamentals | ELEC | 35061 |
| Algebra II | ALG2 | 35031 |
| Algebra II Fundamentals | ELEC | 35064 |
| Art History | FA, ELEC | 32444 |
| Biology | BIO | 36111 |
| Calculus | MFC | 35374 |
| Chemistry | CHEM, AU | 36311 |
| Construction Careers | ELEC | 30264 |
| Digital Arts | FA, ELEC | 32446 |
| Earth Science | SFC, AU | 36411 |
| Economics | SS, ELEC, AU | 37111 |
| Engineering and Design | ELEC, AU | 30439 |
| English I | ENG1 | 34011 |
| English II | ENG2 | 34041 |
| English III | ENG3 | 34071 |


| English IV | ENG4 | 34121 |
| :---: | :---: | :---: |
| English Language and Composition | ELEC | 34118 |
| Environmental Science | SFC, AU | 36431 |
| Essentials of Communication | ELEC | 31111 |
| Food and Beverage Management | ELEC | 30078 |
| Food Safety and Sanitation | ELEC | 30077 |
| French I | WL, AU | 34571 |
| French II | WL, AU | 34581 |
| Fundamentals of Technology | CTE, AU, ELEC | 30140 |
| Geometry | GEOM | 35111 |
| Government | GOV | 37231 |
| Healthquest I | PE | 33744 |
| Healthquest II | PE | 33745 |
| Healthquest III | PE | 33746 |
| High School Health | PE | 33741 |
| Integrated Physics and Chemistry | PHYSC | 36511 |
| Introduction to Agriculture, Food, and Natural Resources | ELEC | 30021 |
| Introduction to Careers in Architecture and Construction | ELEC | 30275 |
| Introduction to STEM | ELEC | 30264 |
| Media Studies | ELEC | 32381 |
| Music Theory | FA, ELEC | 32227 |
| Natural Resources Systems | ELEC | 30038 |
| Office 2013 Applications I | CTE, AU, ELEC | 30203 |
| Office 2013 Applications II | CTE, AU, ELEC | 30204 |
| Physical Education | PE | 33611 |
| Physical Fitness | PE | 33621 |
| Physics | PHYSC, AU | 36611 |
| Pre-Calculus | MFC | 35371 |
| Principles of Technology \& Engineering | ELEC | 30265 |
| Psychology | ELEC | 37331 |
| Science and Mathematics in the Real World | ELEC | 30440 |
| Small Business Entrepreneurship | AU, ELEC | 30236 |
| Spanish I | WL, AU | 34871 |
| Spanish II | WL, AU | 34881 |
| Spanish III | WL, AU | 34891 |
| Twentieth Century American History | ELEC | 37407 |
| US History: Reconstruction to Present | USHIS | 37454 |
| World Geography | SS, ELEC, AU | 37211 |
| World History | WH | 37541 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Food and Beverage Management | 30078 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | ELEC |  |

This course, an introductory Food \& Beverage Management course, is designed as an overview to prepare students for F\&B core courses and to introduce them to specialty areas. Students will learn the basics of food service management and operations with an emphasis on the fundamental values of hospitality and responsible management. We will examine where the industry began, current best practices, and future trends.

| COURSE TITLE |  | NUMBER | GRADE LEVEL | CREDIT(S) |
| :---: | :---: | :---: | :---: | :---: |
| TPS HS Course of Study 2017-18 |  |  |  |  |


| Food Safety and Sanitation | 30077 | $9-12$ | 1 |
| :--- | :--- | :--- | :--- |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | ELEC |  |

This comprehensive course will cover the principles and practices of food safety and sanitation that are essential in the hospitality industry for the protection and well-being of staff, guests and customers. The course will provide a systems approach to sanitation risk management and the prevention of food contamination by emphasizing the key components of the Hazard Analysis Critical Control Point (HACCP) food safety system. After successful completion of this course, students will be prepared to meet the requirements of state and national certification exams.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| HealthQuest | 33744 | $9-12$ | 1 |
| HealthQuest II | 33745 | $9-12$ | 1 |
| HealthQuest III | 33746 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | PE, ELEC |  |

Health Quest is a health science elective course for upper elementary and junior high students. The curriculum introduces students to the concepts of what good health is, why good health is important, and what students should do in order to achieve good health.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Careers in Architecture and Construction | 30275 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | ELEC |  |

The goal of this course is to provide students with an overview of careers in Architecture and Construction in order to assist with informed career decisions. This dynamic, rapidly evolving career cluster is comprised of three pathways (fields): Design and Pre-Construction (Architecture and Engineering); Construction (Construction and Extraction); and Maintenance and Operations (Installation, Maintenance, and Repair). The Architecture and Construction career cluster is defined as careers in building, designing, managing, maintaining, and planning the built environment.

The built environment is not limited to buildings and structures-or to urban environments. A much broader view of the built environment helps students gain a better and more holistic understanding of the impact of the Architecture and Construction industries. The built environment encompasses all zones of human activity-from natural conservation areas with minimal human intervention to highly dense areas with tall skyscrapers and intricate highway systems to suburban cul-de-sacs. The interrelated components that make up the built environment are as varied and unique as the professionals who help shape it.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Office 2013 Applications I | 30203 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | CTE, ELEC, AU |  |

Office 2013 Applications I is a semester-length, high school elective that explores the use of application skills in Microsoft ${ }^{\circledR}$ Word ${ }^{\circledR}$, Publisher ${ }^{\circledR}$, and PowerPoint ${ }^{\circledR}$ 2013. Students will use these applications to design, develop, create, edit, and share business documents, publications, and presentations. This course provides key knowledge and skills in the following Microsoft Office ${ }^{\oplus}$ applications:

1. Microsoft Word: Students are provided with an introduction to advanced skills in Microsoft Word that range from simply developing an understanding of the various uses of Word to more complex explorations of mail merge, tab stops, reference resources, and additional features available in backstage view.
2. Microsoft Publisher: Students learn to create publications, insert and edit publication items, and view, review, and share those publications.
3. Microsoft PowerPoint: Students will learn how to create presentations, enter and modify
content, modify and deliver presentations, and collaborate and share PowerPoint presentations.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Office 2013 Applications II | 30204 | $9-12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| IEP | No | CTE, ELEC, AU |  |

Office 2013 Applications II is a semester-length, high school elective course that explores the use of application skills in the 2013 versions of Microsoft ${ }^{\oplus}$ Excel ${ }^{\circledR}$ and Microsoft ${ }^{\oplus}$ Access ${ }^{\circledR}$. Students will use these applications to design, develop, create, edit, and share business spreadsheet and database documents. This course provides key knowledge and skills in the following areas:

1. Introduction to advanced skills in Microsoft ${ }^{\oplus}$ Excel ${ }^{\circledR}$ ranging from basic spreadsheet terminology to exploring data entry, formatting, formulas, functions, charts, graphics, and additional features available in backstage view
2. Skills in Microsoft ${ }^{\circledR}$ Access ${ }^{\circledR}$, ranging from basic relational database terminology to creating and modifying tables, forms, queries, and reports

## Tulsa Learning Academy

| Course Name | Credit Type | Course Number |
| :--- | :--- | :--- |
| 3D Art I - Modeling | ELEC, FA | 32265 |
| 3D Art II - Animation | ELEC, FA | 32266 |
| Audio Engineering | ELEC | 32395 |
| Career Planning \& Development | ELEC | 31316 |
| Computer Applications | ELEC | 31318 |
| Computer Literacy | ELEC | 31319 |
| Consumer Skills | ELEC | 31320 |
| Digital Arts I | ELEC, FA | 32259 |
| Digital Arts II | ELEC, FA | 32260 |
| Engineering Design I | ELEC, CTE, AU | 31321 |
| Green Design and Technology | ELEC | 31322 |
| Human Geography | ELEC | 37207 |


| Image Design and Editing | ELEC, FA | 32264 |
| :--- | :--- | :--- |
| Intro to Communication \& Speech | ELEC, FA | 32329 |
| Introduction to Entrepreneurship I | ELEC | 31314 |
| Introduction to Entrepreneurship II | ELEC | 31315 |
| Strategies for Academic Success | ELEC | 34205 |


| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| 3D Art I - Modeling | 32265 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA, ELEC |  |

This course will introduce students to 3D-modeling tools and concepts. Using Blender, the popular open- source 3D-modeling package, students will learn the basics of creating shapes, adding textures and lighting, and rendering. By the end of the course, students will have produced a series of increasingly sophisticated projects for their 3D portfolio, such as a house, a creature, and terrain. This course is suitable for students with no prior experience with 3D game design or digital media authoring tools, but it is recommended for students who are older. The course uses a difficult software program, and prior experience in 3D software may be helpful. Also, student computer speeds will greatly affect how long the course will take to complete.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| 3D Art II - Animation | 32266 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 3D Art I - Modeling | No | FA, ELEC |  |

In this second-semester course, students will build on the 3D-modeling concepts and Blender software skills developed in 3D Art I to learn intermediate to advanced 3D-animation techniques. Using Blender, the world's most powerful open source modeling tool, students will master the basics of animationtrajectory, lighting, bones, and movement-while learning how to apply traditional animation techniques to their 3D models. By the end of the course, students will have a solid foundation for pursuing further 3D modeling and animation projects. This course is suitable for students with no prior experience with 3D game design or digital media authoring tools, but it is recommended for students who are older. The course uses a difficult software program, and prior experience in 3D software may be helpful. Also, student computer speeds will greatly affect how long the course will take to complete.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Audio Engineering | 32395 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

Through a series of hands-on Audacity ${ }^{\circledR}$ projects, this introductory audio engineering course teaches students the four main steps of professional recording: recording, editing, mixing, and mastering. Students will learn about Audacity's workspace and tools, tones and waveforms, recording studios and formats, MIDI and DAW, syncing audio, and many other topics relating to the field of audio engineering.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Career Planning and Development | 31316 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This one-semester course for upper-level high school students introduces them to the working world. Divided into four units, the course helps students investigate careers as they apply to personal interests and abilities, develop skills and job search documents needed to enter the workforce, explore the rights of workers and traits of effective employees, and address the importance of professionalism and responsibility as careers change and evolve. A self-assessment profile, a cover letter, and a résumé are created and can be used by students in their educational or career portfolio.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Applications | 31318 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Fundamentals of Technology | No | ELEC |  |

This one-semester course is intended for high school students. The course is divided into four units: Word ${ }^{\circledR}$, Excel ${ }^{\circledR}$, PowerPoint ${ }^{\circledR}$, and Outlook ${ }^{\circledR}$. Lessons contain application activities designed to provide students hands-on experience with tasks such as creating flyers, brochures, schedules, presentations, and mail merge.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Computer Literacy | 31319 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

In this course, students will gain the basic computer skills they need to become confident and prepared to use technology at school, at work, and in everyday life. Topics include search engines and web browsers, keyboarding and typing, presentations and image editing, and spreadsheets. Students will also become familiar with a number of free, web-based applications, such as Gmail ${ }^{\top \mathrm{m}}$, OpenOffice.org ${ }^{\circledR}$, Blogger ${ }^{\text {TM }}$, Google ${ }^{\text {TM }}$ Calendar, and GoogleReader ${ }^{\text {TM }}$.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Consumer Skills | 31320 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course is designed as a one-semester course for the upper level high school student. Lessons present students with essential information regarding desired consumer skills for personal success. The primary skills examined include, ascertaining an understanding of the economic aspects of personal financial stability and success along with accompanying consumer responsibilities, aspects of healthcare, housing and its financial facets, and transportation cost and decisions.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Arts I | 32259 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA, ELEC |  |

In the first semester of this introductory digital arts course sequence, students will learn the seven elements of visual art: line, shape, form, color, value, space, and texture. The course highlights historical artwork, focusing on the ways in which artists have used specific elements of visual art in a variety of ways. After surveying a variety of media and art, students will use digital drawing to apply the elements of visual art in their own work. Students will use Inkscape, the popular open-source vector-graphics software program, to complete the course projects. Students will discover career opportunities in the design, production, display, and presentation of digital artwork. Students will respond to the artwork of others and learn how to combine artistic elements to create finished pieces that effectively communicate ideas. The course assignments build toward a finished still-life drawing that incorporates all seven elements of visual art.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Digital Arts II | 32260 | $9,10,11,12$ | $1 / 2$ |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| Digital Arts I | No | FA, ELEC |

In the second semester of this introductory digital arts course sequence, students will build on the skills and concepts taught in Digital Arts I to develop further a vocabulary of digital design elements. Digital Arts II includes a review of the skills and concepts taught in Digital Arts I to support the more advanced techniques described in the course. Students will learn about the principles of design and use them to create their own unique artworks. The principles of design include repetition, pattern, contrast, variety, movement, rhythm, proportion, balance, emphasis, dominance, unity, and harmony. By the end of the course, students will have created a collection of digital art projects for a digital design portfolio. This course also uses Inkscape. Assignments instruct students in analyzing the use of principles of design in specific artworks, as well as assignments that support using those principles in student work.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Engineering Design I | 31321 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC, CTE, AU |  |

This introductory engineering course teaches the basics of computer-aided design: creating geometric forms, interpreting 2D and 3D drawing of objects, and editing isometric and perspective drawing in a 3D CAD environment. As students create a diverse portfolio of projects, they will gain the foundation needed to translate abstract concepts into functional designs. Throughout the course, students will use CAD Standard Lite and Google Ketchup software, two versatile free alternatives to more expensive CAD software such as AutoCAD

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Green Design \& Technology | 31322 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This introductory course will explore the basic principles of sustainable design. Because demand for sustainable products is rising, knowledge of these concepts is a valuable asset in today's workplace. Students will learn about topics such as calculating their ecological footprint, waste management, transportation planning and green vehicles, and the economy's impact on the environment.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Human Geography | 37207 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

This course takes a thematic approach to understanding the development of human systems. Building upon the National Geography Standards, the course focuses on human understanding of the world and human social organization. The course explores the human-environment interaction and the interactions among human systems. Semester one introduces students to geographic concepts, theories, models, and methods. Students will develop geographic skills including learning to interpret maps, analyze data, and compare theories. Students will apply their geographic and historical skills while studying physical geography of the major world regions, population and migration patterns, and cultural and political systems. Throughout their study, students will examine current global issues that impact our world today. Semester two explores global connections: tracing the development of modern civilization and human systems from the agricultural revolution to the technological revolution and the development of the modern urban space. Students will analyze economic trends and compare global markets and urban environments. Students will also examine the effects of technology on societies and environments, including human movement, communications, global warming, and pollution. Finally, students will identify challenges facing the modern world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Image Design and Editing | 32264 | 11,12 | $1 / 2$ |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| None | No | FA, ELEC |

In this introductory graphic-design course, students will create compelling, professional-looking graphic designs and photos using GIMP, a popular open-source image-editing software program. Students will learn the basics of composition, color, and layout before moving on to technical topics such as working with layers and masks, adding special effects, and effectively using typefaces to create visual impact. At the end of this course, students will have created a variety of original projects for the start of a graphic-design portfolio. The course is designed with beginning students in mind. A digital camera is not necessary but might allow students to create more personal work.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Communication and Speech | 32329 | $9,10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | FA, ELEC |  |

This one-semester high school course covers communications in the first quarter of the course and speech in the second quarter. The course begins with an introduction that builds student understanding of the elements, principles, and characteristics of human communication and then progresses into an exploration of self-awareness and perception in communication. Verbal and nonverbal messages are thoroughly examined, and cultural and gender differences in the areas of listening and responding are also addressed. The communications part of the course concludes with units on interpersonal, group, and organizational communication. The speech section of the course starts with an introduction to public speaking and then goes on to take the student step-by-step through speech writing, covering a variety of topics: choosing a topic, purpose, and thesis; researching and supporting materials; and methods for writing and delivering a speech. The course concludes with units on informative and persuasive speeches, and students are given the opportunity to critique and analyze speeches in the course.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Entrepreneurship I | 31314 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | No | ELEC |  |

In part one of this introductory class, students will master the basics of planning and launching a business of their own. Whether they are interested in creating a money-making business or a nonprofit to help others, this course will give them the core skills they will need to succeed as they learn about real-life teen entrepreneurs, characteristic of successful entrepreneurs, pros and cons of self-employment, and how to attract investors and manage expenses.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Introduction to Entrepreneurship II | 31315 | $10,11,12$ | $1 / 2$ |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Introduction to Entrepreneurship I | No | ELEC |  |

In part 2 of this introductory course, students will hone their skills and continue to learn the key business concepts they will need to plan and launch a business of their own. Students will learn about setting personal visions and goals for their business, sales stages, opportunities and strategies, planning and budgeting, and interpersonal communication in the workplace.

## Tulsa Technology Center Courses

Tulsa Technology courses are open to juniors and seniors who are in good academic standing. Each Tulsa Tech course earns between $1 / 2$ and $11 / 2$ credits per semester. The courses currently available are listed below.

| Course Name | Credit Type | Course Number |
| :---: | :---: | :---: |
| Accounting | ELEC | 30550 |
| Aerospace Academy | ELEC | 30633 |
| Aerospace Engineering | CTE, AU, ELEC, SFC | 30629 |
| Aerospace Structures Technician | ELEC | 30534 |
| Animation I | ELEC | 30564 |
| Animation II | ELEC | 30563 |
| Applied Engineering Technology | ELEC | 30636 |
| Auto Collision Repair and Refinishing | ELEC | 30524 |
| Auto Maintenance Light Repair | ELEC | 30521 |
| Auto Service Tech I | ELEC | 30520 |
| Auto Service Tech II | ELEC | 30527 |
| Aviation Generals I | ELEC | 30774 |
| Aviation Generals II | ELEC | 30775 |
| Business Management Entrepreneur | ELEC | 30561 |
| Carpentry | ELEC | 30570 |
| Certified Machining Technician I | ELEC | 30744 |
| Certified Machining Technician II | ELEC | 30745 |
| Cisco Network Associate | ELEC | 30574 |
| Cisco Network Technician | ELEC | 30776 |
| Civil Engineering and Architecture | ELEC | 30630 |
| Collision Repair | ELEC | 30523 |
| Collision Refinishing | ELEC | 30522 |
| Computer Integrated Manufacturing | CTE, AU, ELEC | 30632 |
| Computer Repair and Network Support | CTE, AU, ELEC | 30557 |
| Computer Science Principles | CTE, AU, ELEC | 30518 |
| Cosmetology I | ELEC | 30582 |
| Cosmetology II | ELEC | 30583 |
| Criminal Justice Corrections \& Forensic | ELEC | 30777 |
| Criminal Justice Practical Law | ELEC | 30778 |
| Culinary Arts I | ELEC | 30640 |
| Culinary Arts II | ELEC | 30641 |
| Cyber Security/Forensic I | CTE, AU, ELEC | 30762 |
| Cyber Security/Forensic II | CTE, AU, ELEC | 30763 |
| Dental Assisting | ELEC | 30590 |
| Digital Electronics | ELEC | 30511 |
| Digital Graphics | ELEC | 30513 |
| Drafting I | CTE, AU, ELEC | 30779 |
| Drafting II | CTE, AU, ELEC | 30780 |
| Early Care \& Education I | ELEC | 30750 |
| Early Care \& Education II | ELEC | 30751 |
| Electricity | ELEC | 30615 |
| Emergency Medical Technician | ELEC, AU, SFC | 30715 |
| Engineering Design/Development | ELEC | 30512 |
| Event Planning | ELEC | 30667 |
| Fashion and Apparel Design | ELEC | 30635 |
| Foundations of Manufacturing | ELEC | 30502 |
| Health Science Technology | ELEC, AU, SFC | 30515 |


| HVAC Technician I | ELEC | 30645 |
| :---: | :---: | :---: |
| HVAC Technician II | ELEC | 30646 |
| Interior Design | ELEC | 30670 |
| Intro to Engineering Design | ELEC | 30782 |
| Legal Professional Assistant I | ELEC, CTE, AU | 30547 |
| Legal Professional Assistant II | ELEC, CTE, AU | 30548 |
| Masonry | ELEC | 30571 |
| Mechatronics Systems Technician I | ELEC | 30622 |
| Mechatronics Systems Technician II | ELEC | 30623 |
| Medical Assisting w/Phlebotomy | ELEC | 30703 |
| Medium/Heavy Diesel Service Technician I | ELEC | 30720 |
| Medium/Heavy Diesel Service Technician II | ELEC | 30721 |
| Mobile App Development | ELEC, CTE, AU | 30772 |
| Motorcycle Technician | ELEC | 30725 |
| Motorcycle/Watercraft II | ELEC | 30726 |
| Multimedia Design I | ELEC | 30556 |
| Multimedia Design II | ELEC | 30552 |
| Nursing Assistant (One semester) | ELEC | 30714 |
| Nursing Options | ELEC, AU, SFC | 30730 |
| Pharmacy Technician | ELEC, AU, SFC | 30729 |
| Photography I | ELEC | 30735 |
| Photography II | ELEC | 30736 |
| PLTW Biomedical Science I | ELEC, AU, SFC | 30516 |
| PLTW Biomedical Science II | ELEC, AU, SFC | 30517 |
| Powersports/Power Equipment | ELEC | 30733 |
| Principles of Engineering | CTE, ELEC, AU | 30625 |
| Production Assistant | ELEC | 30741 |
| Production Printing | ELEC | 30755 |
| Private Pilot Ground School | ELEC | 30532 |
| Project Coordinator | CTE, AU, ELEC | 30651 |
| Restaurant and Lodging Management | ELEC | 30665 |
| Sound Engineering | ELEC | 30702 |
| Sports Medicine and Therapy Professions | ELEC | 30734 |
| Television Production II | ELEC | 30740 |
| Video Producer | ELEC | 30781 |
| Vision Care Assistant | ELEC | 30737 |
| Visual Graphic Design I | ELEC, FA* | 30783 |
| Visual Graphic Design II | ELEC, FA* | 30784 |
| Welding Combination I | ELEC | 30770 |
| Welding Combination II | ELEC | 30771 |
| Windows Server Administrator | CTE, AU, ELEC | 30538 |
| Windows Server Administrator II | CTE, AU, ELEC | 30539 |

## World Languages

| Course Name | Credit Type | Course Number |
| :---: | :---: | :---: |
| American Sign Language I | WL, AU, ELEC | 34501 |
| American Sign Language II | WL, AU, ELEC | 34503 |
| Arabic I | WL, AU, ELEC | 34507 |
| CHINESE |  |  |
| Chinese I | WL, AU, ELEC | 34511 |
| Chinese II | WL, AU, ELEC | 34531 |
| Chinese III | WL, AU, ELEC | 34541 |
| Chinese IV | WL, AU, ELEC | 34551 |
| Chinese V | WL, AU, ELEC | 34561 |
| Chinese VI | WL, AU, ELEC | 34567 |
| *Chinese IBSL I | WL, AU, ELEC | 34544 |
| *Chinese IBSL II | WL, AU, ELEC | 34547 |
| FRENCH |  |  |
| French I | WL, AU, ELEC | 34571 |
| Pre-AP French I | WL, AU, ELEC | 34577 |
| French II | WL, AU, ELEC | 34581 |
| Pre-AP French II | WL, AU, ELEC | 34594 |
| French III | WL, AU, ELEC | 34611 |
| French III CCC | WL, AU, ELEC | 34621 |
| *AP French Language and Culture | WL, AU, ELEC | 34586 |
| French IV | WL, AU, ELEC | 34631 |
| French V | WL, AU, ELEC | 34641 |
| French VI | WL, AU, ELEC | 34644 |
| * French IBSL I | WL, AU, ELEC | 34614 |
| * French IBSL II | WL, AU, ELEC | 34617 |
| * French IBHL | WL, AU, ELEC | 34634 |
| GERMAN |  |  |
| German I | WL, AU, ELEC | 34651 |
| Pre-AP German I | WL, AU, ELEC | 34654 |
| German II | WL, AU, ELEC | 34661 |
| Pre-AP German II | WL, AU, ELEC | 34664 |
| German III | WL, AU, ELEC | 34671 |
| Pre-AP German III | WL, AU, ELEC | 34679 |
| *AP German Language | WL, AU, ELEC | 34677 |
| German IV | WL, AU, ELEC | 34681 |
| German V | WL, AU, ELEC | 34691 |
| * German IBSL I | WL, AU, ELEC | 34674 |
| * German IBSL II | WL, AU, ELEC | 34669 |
| * German IBHL | WL, AU, ELEC | 34684 |
| GREEK |  |  |
| Introduction to Ancient Greek | WL, AU, ELEC | 34700 |
| Modern Greek | WL, AU, ELEC | 34701 |
| ITALIAN |  |  |
| Italian I | WL, AU, ELEC | 34721 |
| Italian II | WL, AU, ELEC | 34725 |
| JAPANESE |  |  |


| Japanese I | WL, AU, ELEC | 34731 |
| :---: | :---: | :---: |
| Japanese II | WL, AU, ELEC | 34741 |
| Japanese III | WL, AU, ELEC | 34758 |
| Japanese IV | WL, AU, ELEC | 34767 |
| Japanese V | WL, AU, ELEC | 34771 |
| * Japanese IBSL I | WL, AU, ELEC | 34751 |
| * Japanese IBSL II | WL, AU, ELEC | 34754 |
| * Japanese IBHL | WL, AU, ELEC | 34761 |
| LATIN |  |  |
| Latin I | WL, AU, ELEC | 34781 |
| Pre-AP Latin I | WL, AU, ELEC | 34786 |
| Latin II | WL, AU, ELEC | 34791 |
| Pre-AP Latin II | WL, AU, ELEC | 34801 |
| Latin Literature | WL, AU, ELEC | 34798 |
| *AP Latin - Virgil | WL, AU, ELEC | 34794 |
| Latin III | WL, AU, ELEC | 34811 |
| Latin IV | WL, AU, ELEC | 34821 |
| Latin V | WL, AU, ELEC | 34827 |
| * Latin IBSL I | WL, AU, ELEC | 34814 |
| * Latin IBSL II | WL, AU, ELEC | 34817 |
| * Latin IBHL | WL, AU, ELEC | 34824 |
| RUSSIAN |  |  |
| Russian I | WL, AU, ELEC | 34831 |
| Russian II | WL, AU, ELEC | 34841 |
| Russian III | WL, AU, ELEC | 34851 |
| Russian IV | WL, AU, ELEC | 34863 |
| Russian V | WL, AU, ELEC | 34865 |
| * Russian IBSL I | WL, AU, ELEC | 34854 |
| * Russian IBSL II | WL, AU, ELEC | 34859 |
| * Russian IBHL | WL, AU, ELEC | 34861 |
| SPANISH |  |  |
| Spanish I | WL, AU, ELEC | 34871 |
| Pre-AP Spanish I | WL, AU, ELEC | 34874 |
| Spanish II | WL, AU, ELEC | 34881 |
| Pre-AP Spanish II | WL, AU, ELEC | 34887 |
| Spanish III | WL, AU, ELEC | 34891 |
| Spanish III CCC | WL, AU, ELEC | 34911 |
| *AP Spanish Language | WL, AU, ELEC | 34914 |
| *AP Spanish Literature | WL, AU, ELEC | 34916 |
| Spanish IV | WL, AU, ELEC | 34921 |
| Spanish IV CCC | WL, AU, ELEC | 37927 |
| Spanish V | WL, AU, ELEC | 34931 |
| Spanish V CCC | WL, AU, ELEC | 34937 |
| Spanish VI | WL, AU, ELEC | 34979 |
| Spanish VI CCC | WL, AU, ELEC | 34977 |
| Spanish VII | WL, AU, ELEC | 34981 |
| * Spanish IBSL I | WL, AU, ELEC | 34894 |
| * Spanish IBSL II | WL, AU, ELEC | 34897 |
| * Spanish IBHL | WL, AU, ELEC | 34924 |
| Español para Hispanohablantes Spanish for Spanish Speakers | WL, AU, ELEC | 34991 |

*weighted class

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| American Sign Language I | 34501 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course is designed to assist students in developing skills that are necessary in order to communicate with the deaf community. Students will learn how to use complete sentences to describe objects, express likes, dislikes and preferences. They will learn how to follow simple signed instructions and develop the ability to understand the principal message in signed messages and short conversations. Students will also gain familiarity of the deaf culture, along with various cultural activities.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| American Sign Language II | 34503 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| American Sign Language I | Yes | WL, AU, ELEC |  |

This course is a continuation of American Sign Language I and gives the student continued practice of the communication mode most commonly used by the deaf community in the United States, along with additional knowledge of Deaf culture. Upon completing the course, students will be proficient enough in expressive sign language so as to be able to carry on a conversation with a native signer with some experience conversing with non-native signers.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Arabic I | 34507 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, WL, AU |  |

Students will have a basic, practical knowledge of the Arabic language, people and culture. They will be able to ask simple questions, read simple sentences, write the alphabet and make brief statements. Emphasis will be placed on building vocabulary. Students will also be introduced to basic grammatical structures. They will be able to communicate on a level consistent with the vocabulary and grammatical structures found in the textbook and classroom materials.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chinese I | 34511 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

In this course the students will develop basic skills in listening, speaking, reading, and writing. At this level, emphasis is placed on spoken Mandarin and on using the Pinyin system of Romanization. Also, emphasis is on building a strong vocabulary base and the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. Students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of Chinese to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chinese II | 34531 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chinese I | Yes | WL, AU, ELEC |  |

In this course a constant review of the skills acquired in Chinese I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. Students will continue to develop the fourth skills in listening, speaking, reading, and writing, as well as developing more cultural awareness. Students will also connect to other academic subjects such as math, science,
and language arts using their knowledge of Chinese to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Chinese III | 34541 | $9,10,11,12$ | 1 |
| Chinese IV | 34551 | $9,10,11,12$ | 1 |
| Chinese V | 34561 | $9,10,11,12$ | 1 |
| Chinese VI | 34567 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous year of study needs to be completed successfully | Yes | WL, AU, ELEC |  |

These are the intermediate to high level courses in Mandarin, the national language of both the People's Republic of China and Taiwan. The students will further develop skills in listening, speaking, reading, and writing, as well as critical thinking and culture awareness. Either simplified or traditional Characters are studied. The courses prepare students for the Advanced Program in Pre AP, AP and/or International Baccalaureate.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Chinese IBSLI | 34544 | $10,11,12$ | 1 |
| ${ }^{*}$ Chinese IBSL II | 34547 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Chinese III | Yes | WL,AU,ELEC |  |

The goal of these courses is to be able to understand and converse in Chinese. Chinese I and II should demonstrate a mastery of Pin Yin. Chinese III, IV, and V should develop a working knowledge of Chinese characters. Chinese IV and $V$ will consist of a rigorous preparation for the IBSL test. Reading characters is an imperative for the IB test. Each semester all classes will be required to read a non-fiction or historical fiction novel in which the story takes place in China. Students are required to produce a 20 minute video project in Chinese. Levels III and above will also have four IB oral speeches during the school year. The class will be taught using Total Physical Response Story-telling. These courses are for the highly motivated student who wishes to participate in the International Baccalaureate program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French I | 34571 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course introduces the student to the language, people of France, and their customs. Upon completing this course, the student will have been introduced to the présent, future proche, and passé composé tenses and should be able to carry on simple conversations with a French teacher or native speaker. In this class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP French I | 34577 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advanced Placement courses in French Language AP and French Literature AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French II | 34581 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French I | Yes | WL, AU, ELEC |  |

This course augments the student's knowledge of the language, the people and their customs. Upon completing this course, the student will have been introduced to the imparfait, future, and conditionnel tenses and the subjonctif mood; the student should be able to carry on conversations with other French speakers. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP French II | 34594 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French I | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advanced Placement courses in French Language AP and French Literature AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French III | 34611 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French II | Yes | WL, AU, ELEC |  |

This course introduces the student to a more complex level of the language, the people, and their customs. Upon completing this course, the student will have reviewed the tenses from previous courses, will have been introduced to the futur parfait and passé_simple tenses and the student should be able to carry on complex conversations with other French speakers. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French III CCC | 34621 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous year of study needs to be completed successfully | Yes | WL, AU, ELEC |  |

This course emphasizes conversation, civilizations, and culture.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| AP French Language and Culture | 34586 | 11 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French III | Yes | WL, AU, ELEC |  |

This course emphasizes the use of language for active communication. Its objectives are the development of:

1. the ability to understand spoken French in various contexts
2. a French vocabulary sufficiently ample for reading newspaper and magazine articles, literary texts, and other non-technical writings without dependence on a dictionary
3. the ability to express oneself coherently, resourcefully, and with reasonable fluency and accuracy in both written and spoken French.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French IV | 34631 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French III | Yes | WL, AU, ELEC |  |

This course introduces the student to a more complex level of the language, the people, and their customs. Upon completing this course, the student will have reviewed all tenses and moods covered French I, II, and III* courses, and should be able to carry on both simple and complicated conversations with other French speakers. In addition, the student will have been exposed to more French literature, history, and art than in previous years through edited selections of books, short stories, etc. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media: the teacher, the text and its workbook, computer programs and research, literature in both books and films, cultural experiences and music. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French V | 34641 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French IV | Yes | WL, AU, ELEC |  |

This course gives the student a genuine knowledge of the language, the people and their customs. Upon completing the course, the student will have reviewed all the tenses and moods presented in previous courses and should be able to conduct natural conversations with French speakers. In addition, the student will have been exposed to a great deal of literature and culture through the reading of selected books, poems, short stories through listening to various music compositions, and through researching information on various pieces of art. The students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| French VI | 34644 | $9,10,11,12$ | French V |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French V | Yes | WL, AU, ELEC |  |

This course offers the student the opportunity to become acquainted with current French social issues, governmental organizations, modern literature, and history. These areas will be explored through reading materials that provide the basis for oral discussions in the classroom. In the class, listening, speaking, reading, and writing skills are all employed through the use of several instructional media that will include computer programs and research, literature in both books and films, cultural experiences, and music. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of French to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ French IBSL I | 34614 | 11,12 | 1 |
| ${ }^{*}$ French IBSL II | 34617 | 11,12 | 1 |
| ${ }^{*}$ French IBHL | 34634 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| French III | Yes | WL,AU,ELEC |  |

These courses are for the highly motivated student who wishes to participate in the International

Baccalaureate Program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| German I | 34651 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

In this course the student will develop basic skills in listening, speaking, reading, and writing. At the first year level, emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of German to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP German I | 34654 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for the Advanced Placement course German Language AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| German II | 34661 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| German I | Yes | WL, AU, ELEC |  |

In this course a constant review of the skills acquired in German I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. The student will continue to develop the four skills in listening, speaking, reading, and writing as well as developing more cultural awareness. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of German to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP German II | 34664 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| German I | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for the Advanced Placement course German Language AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| German III | 34671 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| German II | Yes | WL, AU, ELEC |  |

In this course basic skills are reviewed and expanded upon and listening comprehension is stressed. This course completes the presentation of all tenses and moods of verbs and offers students opportunities to increase their control of grammar presented in German I and II through authentic realia. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of German to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP German III | 34679 | $9,10,11$ | 1 |


| Prerequisite(s) | OK PROM | CREDIT TYPE |
| :--- | :--- | :--- |
| German II | Yes | WL, AU, ELEC |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for the Advanced Placement course German Language AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| German IV | 34681 | 11,12 | 1 |
| German V | 34691 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous year of study needs to be completed successfully | Yes | WL, AU, ELEC |  |

In these courses, the student will develop the ability to understand and speak German to the extent of engaging in natural conversation with native speakers. Selections from contemporary authors as well as those from the eighteenth and nineteenth centuries are read and used as a basis for oral discussion. In addition, radio, television, and other media scripts are utilized for reading and listening comprehension. German is the language of instruction, although English is used for reviewing grammatical points.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP German Language | 34677 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| German III | Yes | WL, AU, ELEC |  |

This course emphasizes the use of German for active communication. Its objectives are the development of:

1. a strong command of vocabulary and structure
2. an understanding of spoken German in various conversational situations
3. reading newspaper and magazine articles, contemporary fiction, and non-technical writings without the use of a dictionary.
4. expressing ideas, orally and in writing, accurately and fluently.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ German IBSL I | 34674 | $10,11,12$ | 1 |
| ${ }^{*}$ German IBSL II | 34669 | $10,11,12$ | 1 |
| ${ }^{*}$ German IBHL | 34684 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| German III | Yes | WL,AU,ELEC |  |

These courses are for the highly motivated student who wishes to participate in the International Baccalaureate Program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Intro to Ancient Greek | 34700 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| 2 years of the same world language | Yes | ELEC, WL |  |

This course will focus on the basic introduction of classical Ancient Greek vocabulary and grammar. From the very beginning students will be introduced to Greek narratives interwoven with ancient Greek history and culture.

Also included is a study of English derivatives of the Greek language and their relevance to government, medicine, logic, science, and the arts.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Italian I | 34721 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

In this course the student will develop basic skills in listening, speaking, reading, and writing. At the first year level, emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Italian to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Italian II | 34725 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Italian I | Yes | WL, AU, ELEC |  |

In this course a constant review of the skills acquired in Italian I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. The student will continue to develop the four skills in listening, speaking, reading, and writing as well as developing more cultural awareness. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Italian to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Japanese I | 34731 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

In this course the student will develop basic skills in listening, speaking, reading, and writing. At the first year level, emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Japanese to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Japanese II | 34741 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Japanese I | Yes | WL, AU, ELEC |  |

In this course a constant review of the skills acquired in Japanese I is maintained. New vocabulary and grammatical structures are added widening the areas of comprehension. Students will continue to develop skills in listening, speaking, reading, and writing, as well as developing more cultural awareness.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Japanese III | 34758 | 11,12 | 1 |
| Japanese IV | 34767 | 11,12 | 1 |
| Japanese V | 34771 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous year of study needs to be completed successfully | Yes | WL, AU, ELEC |  |

These courses are for the highly motivated students.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| * Japanese IBSL I | 34751 | $10,11,12$ | 1 |


| $*$ Japanese IBSL II | 34754 | $10,11,12$ | 1 |
| :--- | :--- | :--- | :--- |
| * Japanese IBHL | 34761 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Japanese III | Yes | WL,AU,ELEC |  |

In these courses the student will learn to understand and converse in Japanese. All levels must demonstrate a mastery of Hiraana, Katakana. The ability to read characters is essential for the IB test. Each semester all levels will be required to read a non-fiction or historical fiction novel in which the story takes place in Japan. All levels will be required to produce a 20 minute video project all in Japanese and will have four IB oral speeches during the school year. The class will be taught using Total Physical Response Story-telling. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Latin I | 34781 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course introduces the student to the language, culture, and history of ancient Rome and her people. Using the Cambridge Latin Course textbook series, the elementary components of Latin grammar, including present, past, and future verb tenses, as well as the first three noun declensions will be explored. As 60\% of English vocabulary words come directly from the Latin language, vocabulary will be emphasized throughout the course. From these studies, students will gain valuable linguistic tools and techniques in preparation for the SAT/ACT College Entrance Exams. Students also will connect to other academic subjects such as mathematics, science, and language arts by utilizing their knowledge of Latin to access new information. In addition, students will participate in daily discussions concerning Latin translation, Greco-Roman mythology, and the sociopolitical makeup of the ancient Mediterranean world to learn how these constructs affect our modern world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Latin I | 34786 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course engages the student in the study of the Latin language with emphasis on pronunciation, vocabulary, grammatical constructions and English derivatives. The study of Roman culture is integrated into an emphasis on reading and interpreting classical literature. The course prepares students for Advanced Placement courses in Latin.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Latin II | 34791 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin I | Yes | WL, AU, ELEC |  |

This course intensifies the student's grammatical skill by introducing finer points of Latin grammar and composition, including the remaining verb conjugations and noun declensions. Continuing with the Cambridge Latin Course textbook series, students will learn most grammar structures and translation strategies, including uses of the Indirect Statement. Vocabulary lessons will be augmented greatly in order to provide a basis for successful translation. Authentic Latin passages will supplement the daily textbook lessons. Also, in-depth discussions and compositions will address the history and legacy of the Roman Empire as well as the influence of the Romans upon western civilization. Videos, slides, and other audio-visual tools will aid students in gaining complete understanding of ancient Mediterranean life, and its legacy on the modern world.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Latin II | 34801 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin I | Yes | WL, AU, ELEC |  |

This course engages the student in the study of the Latin language with emphasis on pronunciation, vocabulary, grammatical constructions and English derivatives. The study of Roman culture is integrated into an emphasis on reading and interpreting classical literature. The course prepares students for Advanced Placement courses in Latin.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Latin III | 34811 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin II | Yes | WL, AU, ELEC |  |

This course continues the enhancement of Latin grammar and vocabulary skills through an intensive study of Latin literature and history. With daily exercises in Latin translation, the linguistic and artistic aspects of advanced Latin poetry and prose will be explored. Students will begin to evaluate literature interpretively with attention paid to secondary sources of criticism. The course will provide an extensive review of Latin grammar and idiom, which will begin to solidify the student's mastery of the Latin language. Students successfully completing the course will be prepared for collegiate Latin study.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Latin IV | 34821 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin III | Yes | WL, AU, ELEC |  |

This course expands the student's exposure to various genres and authors of Latin literature. Daily translation and sight reading passages will allow mastery of Latin grammar and vocabulary. The various authors studied will include selections from Virgil Cicero, Julius Caesar, Catullus, Ovid, and Sallust. The study of these authors will allow students to develop fully their abilities to read, translate, and analyze advanced pieces of Latin prose and poetry. In addition, discussion will focus on the historical and cultural legacy of these Latin authors. Students successfully completing the course may earn college credit through a successful performance on college placement examinations or the AP Latin examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Latin V | 34827 | 12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin IV | Yes | WL, AU, ELEC |  |

This course will provide advanced students with a complete review of all Latin grammar utilized by ancient Roman authors. Idiom and poetic constructions will be emphasized.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Latin IBSL I | 34814 | 11,12 | 1 |
| ${ }^{*}$ Latin IBSL II | 34817 | 11,12 | 1 |
| ${ }^{*}$ Latin IBHL | 34824 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Latin III | Yes | WL,AU,ELEC |  |

In this course, after an intense review of Latin grammar, the student will read a variety of works by ancient writers and formally study ancient history. Students may earn college credit for successful scoring on the International Baccalaureate Examination. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Modern Greek I | 34701 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | ELEC, WL |  |

Students will have a basic, practical knowledge of the Modern Greek language, people and culture.
They will be able to ask simple questions, read simple sentences, write the alphabet and make brief statements. Emphasis will be placed on building vocabulary. Students will also be introduced to basic grammatical structures. They will be able to communicate on a level consistent with the vocabulary and grammatical structures found in the textbook and classroom materials.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Russian I | 34831 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL,AU,ELEC |  |

This is an introductory course in Russian language. College level texts are used. The focus of the course is on learning and acquiring the necessary skills of communication in Russian: speaking, listening, reading, and writing. The student will learn to read edited texts, write short original compositions, and converse with confidence within a limited vocabulary range. Upon completing the course, the student will be able to speak Russian so as to be understood by a Russian teacher or a native speaker accustomed to listening to foreigners. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Russian II | 34841 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Russian I | Yes | WL, AU, ELEC |  |

Upon completion of this course, students will be able to incorporate complex sentence structures and prefixed verbs of motion in their language usage. Students will be able to converse and write on a wider range of topics using all verbal tenses and incorporating an awareness of Russian verbal aspect. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Russian III | 34851 | $9,10,11,12$ | 1 |
| Russian IV | 34863 | $9,10,11,12$ | 1 |
| Russian V | 34865 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Previous year of study needs to be completed successfully. | Yes | WL, AU, ELEC |  |

These courses offer further practice in speaking, listening, writing, and reading with emphasis on reading for information. Selected readings from Russian literature, cinema, and the information media will be used to further develop and expand Russian communication skills. Oratory and expository writing skills will be practiced and improved. Students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Russian to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Russian IBSL I | 34854 | 11,12 | 1 |
| ${ }^{*}$ Russian IBSL II | 34859 | 11,12 | 1 |


| ${ }^{*}$ Russian IBHL | 34861 | 11,12 | 1 |
| :--- | :--- | :--- | :--- |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Russian III | Yes | WL,AU,ELEC |  |

These courses are for the highly motivated and skilled student who wishes to participate in the International Baccalaureate program. Students may earn college credit for successful scoring on the International Baccalaureate Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish I | 34871 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

In this course, the student will develop basic skills in listening, speaking, reading and writing. Emphasis is on building a strong vocabulary base and on the introduction of grammar and structure. Cultural aspects are presented through videos, reading, and class presentations. The students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Spanish to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Spanish I | 34874 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| None | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advance Placement course in Spanish Language AP and Spanish Literature AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish II | 34881 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish I | Yes | WL, AU, ELEC |  |

In this course, a constant review of the skills acquired in Spanish I will be maintained. New vocabulary and grammatical structures are added, widening the areas of comprehension. Students will continue to develop the four skills in listening, speaking, reading, and writing as well as developing more cultural awareness. Students will also connect to other academic subjects, such as math, science, and language arts using their knowledge of Spanish to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Pre-AP Spanish II | 34887 | $9,10,11$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish I | Yes | WL, AU, ELEC |  |

This course engages students in the development of proficiency in all four language skills: listening, speaking, reading, and writing. The course prepares students for Advanced Placement courses in Spanish Language AP and Spanish Literature AP.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish III | 34891 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish II | Yes | WL, AU, ELEC |  |

This course offers continuing practice of the communication skills acquired in the previous course through reading edited short literary and historical material. This course completes presentation of all usage of the subjunctive mood and the compound and literary tenses and increases student control of grammar. Students will understand native speakers conversing at normal speed.

Students will connect to other academic subjects such as math, science, and language arts using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish III CCC | 34911 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish II | Yes | WL, AU, ELEC |  |

This course is designed to give students an emphasis in the study of culture, civilization, and conversation. Students will explore the Hispanic world through the study of geography, history, and traditions through the reading of simple stories, magazine articles, and newspapers. The texts used will develop conversation skills through vocabulary based on everyday situations. Activities, which include films, cultural projects, translations, and games, are designed to broaden the students' understanding of the language and culture. Spanish is spoken in the classroom. Students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Spanish Language | 34914 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish II | Yes | WL, AU, ELEC |  |

This course encompasses aural/oral skills, reading comprehension, grammar and composition. Its objectives are the

- Ability to comprehend formal and informal spoken Spanish.
- Acquisition of vocabulary and a grasp of structure to allow the easy and accurate reading of newspaper and magazine articles, as well as or modern literature in Spanish.
- Ability to compose expository interpersonal writings.
- Ability to compose presentational writings that demonstrate the synthesis of sources.
- Ability to express ideas orally with accuracy and fluency.

The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| *AP Spanish Literature | 34916 | 11,12 | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish III or AP Spanish Language | Yes | WL, AU, ELEC |  |

This course introduces Spanish literature from both Spain and Spanish America. Its objectives are to

- Understand a lecture in Spanish and participate actively in discussions on literary topics in Spanish.
- Do a close reading of literary texts of all genres in Spanish.
- Analyze critically the form and content of literary works (including poetry) orally and in writing using appropriate terminology.
The student may earn college credit for successful scoring on the Advanced Placement Examination.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish IV | 34921 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Spanish III | Yes | WL, AU, ELEC |
| :--- | :--- | :--- |

This course continues the development of communication skills. These advanced students will be immersing in the language through studies of literature and culture. Students will

- Fine tune grammar structure.
- Understand nuances and intonations in native speech.
- Speak with intonation, stress liaison, and natural speed.
- Read newspapers, reference books, and edited literary works.

Students will also connect to other academic subjects such as math, science, and language arts using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish IV CCC | 34927 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish III CCC | Yes | WL, AU, ELEC |  |

This course is a continuation of Spanish III CCC*. Students will explore the Hispanic world through the study of famous Spanish artists and their work as well as the reading of poetry, stories, magazine articles, and newspapers. The texts develop topics of discussion about the Hispanic culture within the United States and abroad. Activities include films, field trips, culinary experiences, cultural projects, translations, and games designed to broaden the students' understanding of the Hispanic language and culture. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish V | 34931 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish IV | Yes | WL, AU, ELEC |  |

This course reviews the previous years of Spanish through classroom lectures, informal conversation, and formal speeches. During these courses, students read current periodic, unedited material for information and communicate with native speakers. The students will also connect to other academic subjects, such as math, science, and language arts, using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish V CCC | 34937 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish IV CCC | Yes | WL, AU, ELEC |  |

This course is a continuation of Spanish IV CCC. Students will explore the Hispanic world through the study of famous Spanish artists and their work as well as the reading of poetry, stories, magazine articles, and newspapers. The texts develop topics of discussion about the Hispanic culture within the United States and abroad. Activities include films, field trips, culinary experiences, cultural projects, translations, and games designed to broaden the students' understanding of the Hispanic language and culture. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish VI | 34979 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |


| Spanish V | Yes | WL, AU, ELEC |
| :--- | :--- | :--- |

This course reviews the previous years of Spanish through classroom lectures, informal conversation, and formal speeches. During these courses, students read current periodic, unedited material for information and communicate with native speakers. The students will also connect to other academic subjects, such as math, science, and language arts, using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish VI CCC | 34977 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish V CCC | Yes | WL, AU, ELEC |  |

This course is a continuation of Spanish V CCC. Students will explore the Hispanic world through the study of famous Spanish artists and their work as well as the reading of poetry, stories, magazine articles, and newspapers. The texts develop topics of discussion about the Hispanic culture within the United States and abroad. Activities include films, field trips, culinary experiences, cultural projects, translations, and games designed to broaden the students' understanding of the Hispanic language and culture. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of Spanish to access new information. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Spanish VII | 34981 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish VI | Yes | WL, AU, ELEC |  |

This course reviews the previous years of Spanish through classroom lectures, informal conversation, and formal speeches. During these courses, students read current periodic, unedited material for information and communicate with native speakers. The students will also connect to other academic subjects, such as math, science, and language arts, using their knowledge of Spanish to access new information. This course provides a base for Advanced Placement at the university level. Spanish is spoken in the classroom.

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| ${ }^{*}$ Spanish IBSL I | 34894 | $10,11,12$ | 1 |
| ${ }^{*}$ Spanish IBSL II | 34897 | $10,11,12$ | 1 |
| ${ }^{*}$ Spanish IBHL | 34924 | $10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Spanish III | Yes | WL,AU,ELEC |  |

This course is a continuation of studies in literature with emphasis on Miguel Cervantes' Don Quixote. Students may earn college credit for successful scoring on the International Baccalaureate Examination. (Available at Washington only)

| COURSE TITLE | NUMBER | GRADE LEVEL | CREDIT(S) |
| :--- | :--- | :--- | :--- |
| Español para Hispanohablantes (Spanish for Spanish Speakers) | 34991 | $9,10,11,12$ | 1 |
| Prerequisite(s) | OK PROM | CREDIT TYPE |  |
| Oral proficiency in Spanish | Yes | WL, AU, ELEC |  |

This course is designed to meet the language needs of the student who is a native speaker, or was previously an immersion student, but who requires additional support in reading and writing their first language in order to achieve at grade level in English and/or to prepare for the AP Spanish Language exam. Special emphasis will be placed on the acquisition of grammatical structures and reading comprehension necessary for success on standardized testing including the AP Spanish Language exam. The students will also connect to other academic subjects such as math, science, and language arts, using their knowledge of

Spanish to access new information.

## Appendix A

Additional Unit (AU) Courses

| *AP Biology | 36131 |
| :---: | :---: |
| * AP Calculus AB | 35341 |
| *AP Calculus BC | 35344 |
| *AP Chemistry | 36331 |
| *AP Comparative Government and Politics | 37054 \& 37055 |
| *AP Computer Science A | 35641 |
| *AP Computer Science AB | 35661 |
| *AP Computer Science Principles | 30150 |
| *AP Economics-Macro | 37147 |
| *AP Economics-Micro | 37144 |
| *AP Environmental Science | 36427 |
| *AP European History | 37384 |
| *AP French Language and Culture | 34586 |
| *AP German Language | 34677 |
| *AP History of Art | 32454 |
| *AP Latin - Virgil | 34794 |
| *AP Human Geography | 37208 |
| *AP Music Theory | 32241 |
| *AP Physics C | 36651 |
| *AP Physics I | 36620 |


| *AP Physics II | 36621 |
| :---: | :---: |
| *AP Spanish Language | 34914 |
| *AP Spanish Literature | 34916 |
| *AP Statistics | 35514 |
| *AP US Government and Politics | 37251 \& 37252 |
| *AP United States History | 37471 |
| *AP World History | 37556 |
| *Bioengineering Research | 35412 |
| *Calculus II with Differential Equations | 35347 |
| *Calculus III with Differential Equations | 35348 |
| *Chemical Engineering Research | 36311 |
| Advanced Anatomy and Physiology | 36717 |
| Advanced Design Technique | 30332 |
| Advanced Programming - TTC | 30245 |
| Aerospace Engineering - TTC | 30629 |
| African-American Studies | 37026 \& 37027 |
| Algebra II | 35031 |
| Algebra III | 35051 |
| American Literature | 34016 |
| American Sign Language I | 34501 |
| American Sign Language II | 34503 |
| American Sign Language II - TCC | 101373 |


| American Sign Language III - TCC | 103173 |
| :---: | :---: |
| Anatomy/Physiology | 36711 |
| Ancient and Medieval History | 37011 \& 37012 |
| Aquatic Biology | 36181 |
| Arabic 1 | 34507 |
| Astronomy | 36031 |
| Biology IBHL I | 36141 |
| Biology IBHL II | 36151 |
| Botany | 36211 |
| British Literature (. 5 credit) | 34036 |
| British Literature (1 credit) | 34037 |
| Calculus I | 35375 |
| Calculus IBHL | 35361 |
| Calculus IBSL | 35351 |
| Calculus II | 35374 |
| Calculus II - TU | 112024 |
| Chemistry I | 36311 |
| Chemistry IBHL | 36351 |
| Chemistry IBSL | 36341 |
| Chemistry II | 36321 |
| Chinese - TCC | 101105 |
| Chinese I | 34511 |

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| Chinese I HS/CR | 24513 |
| :---: | :---: |
| Chinese IBSL I | 34544 |
| Chinese IBSL II | 34547 |
| Chinese II | 34531 |
| Chinese III | 34541 |
| Chinese IV | 34551 |
| Chinese V | 34561 |
| Chinese VI | 34567 |
| College Algebra - TCC | 101513 |
| College Algebra and Trig - TCC | 101713 |
| Computer Concepts and Applications - TCC | 101203 |
| Computer Integrated Manufacturing - TTC | 30632 |
| Computer Literacy - TLA | 31319 |
| Computer Repair \& Troubleshooting I | 30143 |
| Computer Repair \& Troubleshooting II | 30145 |
| Computer Repair and Network Support - TTC | 30557 |
| Computer Science IBHL | 35651 |
| Computer Science IBSL | 35631 |
| Computer Science II | 35621 |
| Computer Science Principles - TTC | 30518 |
| Computerized Accounting | 30148 |
| Constitutional Law and Government | 37061 |


| Cyber Security Forensics I- TTC | 30762 |
| :---: | :---: |
| Cyber Security Forensics II-TTC | 30763 |
| Design Tools and Electronic Marketing | 30339 |
| Desktop Publishing and Graphic Design | 30230 |
| Drafting 1 | 30779 |
| Drafting II | 30780 |
| Earth Science/Geology | 36411 |
| Economics | 37111 |
| Economics IBSL | 37131 |
| Emergency Medical Technician - TTC | 30715 |
| Engineering Design I - TLA | 31321 |
| Español para Hispanohablantes | 34991 |
| Environmental Chemistry | 36317 |
| Environmental Science | 36431 |
| Forensic Science | 36161 |
| French I-TCC | 101104 |
| French I | 34571 |
| French I HS/CR | 24573 |
| French IBHL | 34634 |
| French IBSL I | 34614 |
| French IBSL II | 34617 |
| French II | 34581 |

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| French III | 34611 |
| :---: | :---: |
| French III CCC | 34621 |
| French IV | 34631 |
| French V | 34641 |
| French VI | 34644 |
| Fundamentals of Administrative Technologies | 30200 |
| Fundamentals of Technology | 30140 |
| Fundamentals of Technology HS/CR | 25245 |
| Fundamentals of Web Design | 30337 |
| General Biology for Non-Majors - TCC | 101114 |
| General Botany - TCC | 101404 |
| General Chemistry I-TCC | 101315 |
| General Physical Science - TCC | 37211 |
| General Physics I-TU | 112062 |
| Geography | 37211 |
| German I- TCC | 101109 |
| German I | 34651 |
| German I HS/CR | 24653 |
| German IBHL | 34684 |
| German IBSL I | 34674 |
| German IBSL II | 34669 |
| German II - TCC | 101110 |


| German II | 34661 |
| :---: | :---: |
| German III | 34671 |
| German IV | 34681 |
| German V | 34691 |
| Health Science Technology - TTC | 30515 |
| *History of Africa IBHL | 37201 |
| * History of Europe IBHL | 37537 |
| *History of Southeast Asia and Oceania IBHL | 37205 |
| *History of the Americas IBHL | 37203 |
| Human Anatomy and Physiology | 36716 |
| Intro to Ancient Greek | 34700 |
| Introduction to Engineering Design (TTC) | 30782 |
| Introduction to Engineering Design | 30270 |
| Italian 1 | 34721 |
| Italian II | 34725 |
| Japanese I-TCC | 101106 |
| Japanese I | 34731 |
| Japanese I HS/CR | 24733 |
| Japanese IBHL | 34761 |
| Japanese IBSL | 34751 |
| Japanese IBSL II | 34754 |
| Japanese II | 34741 |


| Japanese III | 34758 |
| :---: | :---: |
| Japanese IV | 34767 |
| Japanese V | 34771 |
| Latin I-TCC | 101107 |
| Latin I | 34781 |
| Latin I HS/CR | 24783 |
| Latin IBHL | 34824 |
| Latin IBSL I | 34814 |
| Latin IBSL II | 34817 |
| Latin II | 34791 |
| Latin III | 34811 |
| Latin IV | 34821 |
| Latin Literature | 34798 |
| Latin V | 34827 |
| Legal Professional Assistant I - TTC | 30547 |
| Legal Professional Assistant II - TTC | 30548 |
| Literature of American Cultures | 34061 |
| Math Studies IBSL | 35054 |
| Mathematics in Art, Technology, and History (M.A.T.H.) | 35005 |
| Meteorology | 36034 |
| Military History Survey | 37220 \& 37221 |
| Mobile App Development - TTC | 30772 |


| Modern Greek I | 34701 |
| :---: | :---: |
| Modern History | 37407 |
| Multicultural Studies (. 5 credit) | 37031 |
| Multicultural Studies (1 credit) | 37032 |
| Multimedia and Image Management Techniques | 30341 |
| Native American Studies | 32205 |
| Network and Routing Fundamentals | 30221 |
| Nursing Options - TTC | 30730 |
| Pharmacy Technician - TTC | 30729 |
| Physical Science | 36511 |
| Physics | 36611 |
| Physics IBHL | 36654 |
| Physics IBSL | 36641 |
| Physics Pre-AP | 36617 |
| PLTW Biomedical Science I - TTC | 30516 |
| PLTW Biomedical Science II - TTC | 30517 |
| Political Parties and Government | 37311 |
| Pre-AP Algebra II | 35041 |
| Pre-AP Chemistry 1 | 36314 |
| Pre-AP French I | 34577 |
| Pre-AP French II | 34594 |
| Pre-AP German I | 34654 |


| Pre-AP German II | 34664 |
| :---: | :---: |
| Pre-AP German III | 34679 |
| Pre-AP Latin I | 34786 |
| Pre-AP Latin II | 34794 |
| Pre-AP Physics | 36617 |
| Pre-AP Spanish I | 34874 |
| Pre-AP Spanish II | 34887 |
| Pre-Calculus | 35371 |
| Principles of Engineering - TTC | 30625 |
| Project Coordinator - TTC | 30651 |
| Russian I- TCC | 101108 |
| Russian I | 34831 |
| Russian I HS/CR | 24833 |
| Russian IBHL | 34861 |
| Russian IBSL I | 34854 |
| Russian IBSL II | 34859 |
| Russian II | 34841 |
| Russian III | 34851 |
| Russian IV | 34863 |
| Russian V | 34865 |
| Spanish I-TCC | 101103 |
| Spanish I | 34871 |


| Spanish I HS/CR | 24873 |
| :---: | :---: |
| Spanish IBHL | 34924 |
| Spanish IBSL I | 34894 |
| Spanish IBSL II | 34897 |
| Spanish II | 34881 |
| Spanish II - TCC | 101216 |
| Spanish III | 34891 |
| Spanish III CCC | 34911 |
| Spanish IV | 34921 |
| Spanish IV CCC | 34927 |
| Spanish V | 34931 |
| Spanish V CCC | 34937 |
| Spanish VI | 34979 |
| Spanish VI CCC | 34977 |
| Spanish VII | 34981 |
| Sports, Exercise and Health Science IBSL | 33541 |
| Twentieth Century World History - TCC | 105731 |
| US Government \& Politics AP* | 37251 |
| Windows Server Administrator I- TTC | 30538 |
| Windows Server Administrator II - TTC | 30539 |
| World History IBSL | 37531 |
| World History Twentieth Century | 37511 |


| World Religions IBSL | 37539 |
| :--- | :--- |
| Zoology | 36811 |

Appendix B
Alphabetical List of Courses with State Course Codes

| Course | Course Number | State Course Code |
| :---: | :---: | :---: |
| *AP Biology | 36131 | 5035 |
| *AP Calculus AB | 35341 | 4615 |
| *AP Calculus BC | 35344 | 4616 |
| *AP Capstone Scholars | 37277 | 2770 |
| *AP Chemistry | 36331 | 5055 |
| *AP Comparative Government and Politics (. 5 credit) | 37054 | 5545 |
| *AP Comparative Government and Politics (1 credit) | 37055 | 5545 |
| *AP Computer Science A | 35641 | 2535 |
| *AP Computer Science AB | 35661 | 2536 |
| *AP Computer Science Principles | 30150 | 2536 |
| *AP Economics-Macro | 37147 | 5525 |
| *AP Economics-Micro | 37144 | 5526 |
| *AP English Language and Composition | 34091 | 4057 |
| *AP English Literature and Composition | 34141 | 4010 |
| *AP Environmental Science | 36427 | 5121 |
| *AP European History | 37384 | 5735 |
| *AP French Language and Culture | 34586 | 3115 |
| *AP German Language | 34677 | 3125 |
| *AP History of Art | 32454 | 2816 |
| *AP Human Geography | 37208 | 5790 |
| *AP Latin - Virgil | 34794 | 3135 |
| *AP Music Theory | 32241 | 3055 |
| *AP Physics C | 36651 | 5217 |
| *AP Physics I | 36620 | 5213 |
| *AP Physics II | 36621 | 5214 |
| *AP Psychology ( 5 credit) | 37333 | 5645 |
| *AP Psychology (1 credit) | 37334 | 5645 |
| *AP Research | 37278 | 5561 |
| *AP Seminar | 37276 | 5560 |
| *AP Spanish Language | 34914 | 3165 |
| *AP Spanish Literature | 34916 | 3167 |
| *AP Statistics | 35514 | 4760 |
| *AP Studio Art | 32414 | 2815 |
| *AP Studio Art - Drawing | 32421 | 2815 |
| *AP Studio Art: 2-Dimensional Design AP | 32424 | 2838 |
| *AP Studio Art: 3-Dimensional Design | 32427 | 2839 |
| *AP US Government and Politics (. 5 unit) | 37251 | 5546 |


| *AP US Government and Politics (1 unit) | 37252 | 5546 |
| :---: | :---: | :---: |
| *AP United States History | 37471 | 5415 |
| *AP World History | 37556 | 5736 |
| *Bioengineering Research | 35412 | 5038 |
| *Calculus II with Differential Equations | 35347 | 4612 |
| *Calculus III with Differential Equations | 35348 | 4612 |
| *Chemical Engineering Research | 35410 | 5052 |
| 3D Art I - Modeling - TLA | 32265 | 2831 |
| 3D Art II - Animation - TLA | 32266 | 2834 |
| Abnormal Psychology | 37341 | 5641 |
| Academic Bowl ( 5 credit) | 37274 | 2735 |
| Academic Bowl (1 credit) | 37284 | 2735 |
| Academic Language Development | 34039 | 4063 |
| Academic Language Development: Literary Analysis | 34020 | 4063 |
| Academic Peer Tutoring | 37260 | 2770 |
| Accelerated Literacy | 34201 | 2770 |
| Accounting I | 30125 | 2401 |
| Accounting - TTC | 30550 | 2401 |
| Accounting II | 30128 | 2402 |
| Acting I | 32300 | 2893 |
| Acting I - TCC | 101055 | 2893 |
| Acting II | 32302 | 2894 |
| Acting III | 32304 | 2895 |
| Adaptive Living Skills I | 38301 | 2765 |
| Adaptive Living Skills II | 38303 | 2765 |
| Adaptive Living Skills III | 38305 | 2765 |
| Adaptive Living Skills IV | 38307 | 2765 |
| Adaptive Living Skills V | 38309 | 2765 |
| Adaptive Living Skills VI | 38311 | 2765 |
| Adult and Family Living | 30045 | 3410 |
| Advanced Algebra - OW | 35051 | 4413 |
| Advanced Anatomy and Physiology | 36717 | 5333 |
| Advanced Band I | 32011 | 3001 |
| Advanced Band II | 32005 | 3002 |
| Advanced Band III | 32007 | 3003 |
| Advanced Band IV | 32009 | 3004 |
| Advanced Broadcasting | 30035 | 8195 |
| Advanced Chorus I | 32141 | 3071 |
| Advanced Chorus II | 32144 | 3072 |
| Advanced Chorus III | 32146 | 3073 |
| Advanced Chorus IV | 32148 | 3074 |
| Advanced Composition | 34114 | 4302 |


| Advanced Design Techniques | 30332 | 2556 |
| :---: | :---: | :---: |
| Advanced Drama IBHL | 32326 | 2911 |
| Advanced Drama IBSL | 32324 | 2911 |
| Advanced Orchestra I | 32124 | 3021 |
| Advanced Orchestra II | 32115 | 3021 |
| Advanced Orchestra III | 32117 | 3021 |
| Advanced Orchestra IV | 32119 | 3021 |
| Advanced Programming | 30245 | 8160 |
| Advertising Strategies | 30305 | 8612 |
| Aerospace Academy - TTC | 30633 | 9871 |
| Aerospace Structures Technician - TTC | 30534 | 9901 |
| Aerospace Engineering - TTC | 30629 | 8715 |
| African-American Studies ( 5 credit) | 37026 | 5430 |
| African-American Studies (1 credit) | 37027 | 5430 |
| Ag Power and Technology | 30030 | 8009 |
| Agricultural Communications | 30019 | 8022 |
| Agricultural Sciences I | 30021 | 8004 |
| Agricultural Structures | 30033 | 8011 |
| ALFA Lab | 35003 | 2725 |
| Algebra Fundamentals | 35061 | 4431 |
| Algebra I | 35011 | 4411 |
| Algebra II | 35031 | 4412 |
| Algebra II Foundations | 35002 | 4812 |
| Algebra III | 35051 | 4413 |
| American Federal Government - TCC | 101115 | 5541 |
| American Literature | 34016 | 4051 |
| American Musical Theatre | 32014 | 3023 |
| American Sign Language I | 34501 | 3171 |
| American Sign Language II | 34503 | 3172 |
| American Sign Language II - TCC | 101373 | 3172 |
| American Sign Language III - TCC | 103173 | 3173 |
| Analytic Geometry/Calc I-TCC | 102114 | 4612 |
| Analytic Geometry/Calc II (A) - TCC | 102124 | 4612 |
| Analytic Geometry \& Calculus III - TCC | 102134 | 4612 |
| Anatomy/Physiology | 36711 | 5333 |
| Ancient and Medieval History (. 5 credit) | 37011 | 5420 |
| Ancient and Medieval History (1 credit) | 37012 | 5420 |
| Ancient and Medieval Western Civilization - TCC | 105420 | 5420 |
| Animation I - TTC | 30564 | 9526 |
| Animation II - TTC | 30563 | 9527 |
| Anthropology (. 5 unit) | 37021 | 5732 |
| Anthropology (1 unit) | 37022 | 5732 |


| Applied Engineering Technology - TTC | 30636 | 9876 |
| :---: | :---: | :---: |
| Aquatic Biology | 36181 | 5031 |
| Arabic I | 34507 | 3196 |
| Archery I | 33767 | 3320 |
| Archery II | 33780 | 3320 |
| Archery III | 33781 | 3320 |
| Archery IV | 33782 | 3320 |
| Art Appreciation - TCC | 101117 | 2817 |
| Art History | 32444 | 2818 |
| Art History Survey I- TCC | 101053 | 2818 |
| Art History Survey II - TCC | 101064 | 2818 |
| Art I | 32251 | 2808 |
| Art I - Pre-AP | 32401 | 2808 |
| Art II | 32254 | 2809 |
| Art II - Pre-AP | 32404 | 2809 |
| Art of Film - TCC | 102443 | 2910 |
| Art of Filmmaking | 32470 | 2910 |
| Arts Management | 34207 | 2856 |
| Arts Management I | 31021 | 2817 |
| Arts Management II | 31023 | 2817 |
| Astronomy | 36031 | 5020 |
| Astronomy - TU | 111093 | 5020 |
| Athletic Training | 33701 | 3320 |
| Audio Engineering - TLA | 32395 | 2910 |
| Auto Collision Repair \& Refinishing II - TTC | 30524 | 9905 |
| Auto Maintenance Light Repair - TTC | 30521 | 9906 |
| Auto Service Tech I-TTC | 30520 | 9907 |
| Auto Service Tech II - TTC | 30527 | 9907 |
| Aviation General I- TTC | 30774 | 9901 |
| Aviation General II | 30775 | 9901 |
| Ballet | 32019 | 2862 |
| Ballet III - ORU | 116265 | 2864 |
| Ballroom Dance | 32172 | 2865 |
| Band I | 32021 | 3001 |
| Band II | 32024 | 3002 |
| Band III | 32026 | 3003 |
| Band IV | 32028 | 3004 |
| Basic Calculus - TU | 111103 | 4612 |
| Basic Computing and Careers | 38858 | 2551 |
| Beginning Drawing and Painting IBMYP | 32267 | 2911 |
| Beginning French I- TU | 111004 | 3111 |
| Bible as Literature | 34024 | 4230 |


| Big Picture Learning I | 31333 | 2755 |
| :---: | :---: | :---: |
| Big Picture Learning II | 31334 | 2755 |
| Big Picture Learning III | 31335 | 2755 |
| Big Picture Learning IV | 31336 | 2755 |
| Biology I | 36111 | 5031 |
| * Biology IBHL I | 36141 | 5305 |
| *Biology IBHL II | 36151 | 5305 |
| Botany | 36211 | 5040 |
| Brain, Learning, and Education - TU | 111000 | 5775 |
| British Literature ( 5 credit) | 34036 | 4054 |
| British Literature (1 credit) | 34037 | 4054 |
| Broadcast Production | 30247 | 8194 |
| Business and IT Capstone | 30329 | 8106 |
| Business Communications | 31111 | 2403 |
| Business Management Entrepreneur - TTC | 30561 | 9205 |
| Calculus I | 35374 | 4612 |
| *Calculus IBHL | 35361 | 4822 |
| *Calculus IBSL | 35351 | 4821 |
| Calculus II | 35375 | 4612 |
| Calculus II - TU | 112024 | 4616 |
| Calculus III-TU | 112073 | 4612 |
| Cardio Conditioning I | 33644 | 3320 |
| Cardio Conditioning II | 33645 | 3320 |
| Care and Prevention of Sports Injuries | 33646 | 3320 |
| Career Exploration through Internships I (.5 credit) | 30441 | 5442 |
| Career Exploration through Internships I (1 credit) | 30443 | 5442 |
| Career Exploration through Internships II (.5 credit) | 30442 | 5442 |
| Career Exploration through Internships II (1 credit) | 30444 | 5442 |
| Career/Customer Service | 31311 | 2410 |
| Careers I | 38859 | 2410 |
| Careers II | 38861 | 2410 |
| Careers III | 38863 | 2410 |
| Carpentry - TTC | 30570 | 9053 |
| CATAMA Math | 35004 | 4404 |
| Certified Machining Technician I - TTC | 30744 | 9680 |
| Certified Machining Technician II - TTC | 30745 | 9680 |
| Certified Production Techniques | 30235 | 8810 |
| Chemistry I | 36311 | 5051 |
| Chemistry I-ORU | 111010 | 5051 |
| *Chemistry IBHL | 36351 | 5305 |
| *Chemistry IBSL | 36341 | 5305 |
| Chemistry II | 36321 | 5052 |


| Chinese I | 34511 | 3185 |
| :---: | :---: | :---: |
| Chinese I-TCC | 101105 | 3187 |
| *Chinese IBSL I | 34544 | 3187 |
| * Chinese IBSL II | 34547 | 3188 |
| Chinese II | 34531 | 3186 |
| Chinese III | 34541 | 3187 |
| Chinese IV | 34551 | 3188 |
| Chinese V | 34561 | 3188 |
| Chinese VI | 34567 | 3188 |
| Chorus I | 32131 | 3071 |
| Chorus II | 32134 | 3072 |
| Chorus III | 32136 | 3073 |
| Chorus IV | 32138 | 3074 |
| Cisco Network Associate - TTC | 30574 | 9548 |
| Cisco Network Technician - TTC | 30776 | 9547 |
| Civil Engineering and Architecture - TTC | 30630 | 8713 |
| Classical Theatre History and Performance | 32052 | 2893 |
| College Algebra - TCC | 101513 | 4413 |
| College Algebra and Trigonometry - TCC | 101713 | 4611 |
| College Prep Reading and Writing | 34052 | 4250 |
| College Preparatory Composition | 34118 | 4302 |
| College Readiness - TCC | 102993 | 2740 |
| College Summit I | 39013 | 2725 |
| College Summit II | 39014 | 2725 |
| College Summit III | 39015 | 2725 |
| College Summit IV | 39016 | 2725 |
| Collision Refinishing | 30522 | 9904 |
| Collision Repair | 30523 | 9905 |
| Color and Design I (2-Dimensional) (. 5 credit) | 32261 | 2851 |
| Color and Design I (2-Dimensional) (1 credit) | 32262 | 2851 |
| Color and Design II (2-Dimensional) | 32291 | 2852 |
| Combined Geometry | 35111 | 4520 |
| Community Art I | 38867 | 2808 |
| Community Art II | 38868 | 2809 |
| Community Based Education | 38377 | 2775 |
| Competitive Speech | 32344 | 4223 |
| Composition I- TCC | 101113 | 4054 |
| Composition II - TCC | 101213 | 4054 |
| Computer Applications - TLA | 31318 | 2551 |
| Computer Concepts and Applications - TCC | 101203 | 3571 |
| Computer Graphics (. 5 credit) | 32446 | 2854 |
| Computer Graphics (1 credit) | 32447 | 2854 |


| Computer Integrated Manufacturing - TTC | 30632 | 8712 |
| :---: | :---: | :---: |
| Computer Literacy - TLA | 31319 | 2551 |
| Computer Repair and Network Support - TTC | 30557 | 8136 |
| Computer Repair and Troubleshooting | 30143 | 8136 |
| Computer Repair and Troubleshooting II | 30145 | 8137 |
| Computer Science I | 35611 | 4780 |
| *Computer Science IBHL | 35651 | 2558 |
| *Computer Science IBSL | 35631 | 2558 |
| Computer Science II | 35621 | 4782 |
| Computer Science Principles - TTC | 30524 | 8851 |
| Computer Skills - TLA | 31320 | 2411 |
| Computerized Accounting | 30148 | 8109 |
| Concepts of Music I | 38178 | 3051 |
| Concepts of Music II | 38179 | 3051 |
| Concepts of Physical Education | 38177 | 3320 |
| Constitutional Law and Government | 37061 | 5450 |
| Consumer Education ( 5 credit) | 30070 | 8404 |
| Consumer Education | 30071 | 8404 |
| Consumer Skills - TLA | 31320 | 2411 |
| Contemporary Affairs (. 5 credit) | 37071 | 5510 |
| Contemporary Affairs (1 credit) | 37072 | 5510 |
| Contemporary Literature ( 5 credit) | 34028 | 4230 |
| Contemporary Literature (1 credit) | 34029 | 4230 |
| Cosmetology I - TTC | 30582 | 9478 |
| Cosmetology II - TTC | 30583 | 9478 |
| Creative Writing I ( 5 credit) | 34211 | 4301 |
| Creative Writing I (1 credit) | 34212 | 4301 |
| Creative Writing II (. 5 credit) | 34214 | 4301 |
| Creative Writing II (1 credit) | 34215 | 4301 |
| Creative Writing III (. 5 credit) | 34216 | 4301 |
| Creative Writing III (1 credit) | 34217 | 4301 |
| Criminal Justice Corrections \& Forensics - TTC | 30777 | 9638 |
| Criminal Justice Practical Law - TTC | 30778 | 9647 |
| Culinary Art I | 30080 | 9426 |
| Culinary Arts I- TTC | 30640 | 9426 |
| Culinary Arts Capstone | 30089 | 8446 |
| Culinary Arts II | 30082 | 9427 |
| Culinary Arts II - TTC | 30641 | 9427 |
| Culinary Arts Basics | 30084 | 8426 |
| Cyber Security Forensics I- TTC | 30762 | 9530 |
| Cyber Security Forensics II - TTC | 30763 | 9530 |
| Dance Ensemble (with Marching Band) | 33505 | 2862 |


| Dance History | 32170 | 2865 |
| :---: | :---: | :---: |
| Dance I | 32174 | 2862 |
| Dance II | 32179 | 2863 |
| Dance III | 32183 | 2864 |
| Dance IV | 32184 | 2865 |
| Deaf Studies | 38911 | 3172 |
| Debate I | 32351 | 4015 |
| Debate II | 32361 | 4016 |
| Dental Assisting - TTC | 30590 | 9311 |
| Design Tools and Electronic Marketing | 30339 | 8154 |
| Desktop Publishing and Graphic Design | 30230 | 8149 |
| Developmental Psychology | 37351 | 5641 |
| Developmental Psychology - TCC | 102023 | 5641 |
| Digital Art I | 32256 | 2808 |
| Digital Art II | 32257 | 2809 |
| Digital Arts I - TLA | 32259 | 2831 |
| Digital Arts II - TLA | 32260 | 2831 |
| Digital Editing and Production Photography | 30335 | 8151 |
| Digital Electronics | 30274 | 8711 |
| Digital Electronics - TTC | 30511 | 8711 |
| Digital Graphics - TTC | 30513 | 8191 |
| Digital Music Technology | 32077 | 3051 |
| Directing | 32158 | 2910 |
| Drafting I- TTC | 30779 | 9054 |
| Drafting II - TTC | 30780 | 9054 |
| Drama I | 32311 | 4019 |
| Drama II | 32321 | 4020 |
| Drama III | 32323 | 4021 |
| Dramatic Literature | 34034 | 4230 |
| Driver Education | 33511 | 2710 |
| Early Care \& Education I-TTC | 30750 | 9480 |
| Early Care \& Education II - TTC | 30751 | 9480 |
| Earth Science/Geology | 36411 | 5061 |
| Ecology | 36214 | 5350 |
| ECAM (Exploring Curriculum Advisory Mentor) | 39850 | 0000 |
| E-Commerce | 30234 | 8619 |
| Economics | 37111 | 5521 |
| *Economics IBSL | 37131 | 5547 |
| Electricity - TTC | 30615 | 9058 |
| Electronic Music | 32081 | 3051 |
| Elementary Statistics - TCC | 102193 | 4760 |
| Emergency Medical Technician - TTC | 30715 | 9317 |


| Engineering Design/Development - TTC | 30512 | 8716 |
| :---: | :---: | :---: |
| Engineering Design I - TLA | 31321 | 8709 |
| Engineering Robotics I | 35398 | 3560 |
| Engineering Robotics II | 35400 | 3560 |
| Engineering Robotics III | 35402 | 3560 |
| English I | 34011 | 4045 |
| English I IBMYP | 34031 | 4065 |
| *English IBHL I | 34057 | 4065 |
| *English IBHL II | 34054 | 4065 |
| English II | 34041 | 4048 |
| English II IBMYP | 34061 | 4065 |
| English III | 34071 | 4051 |
| English IV | 34121 | 4054 |
| English Language Development for Newcomers | 34038 | 4063 |
| English Language Development Level 1 and 2 | 34018 | 4063 |
| English Language Development Level 3 and 4 | 34019 | 4063 |
| Ensemble I | 32031 | 3031 |
| Ensemble II | 32033 | 3032 |
| Ensemble III | 32035 | 3033 |
| Ensemble IV | 32037 | 3034 |
| Entrepreneurship: Business Development | 30238 | 8113 |
| Environmental Chemistry | 36317 | 5052 |
| Environmental Science | 36431 | 5120 |
| Espanol para Hispanohablantes (Spanish for Spanish Speakers) | 34991 | 3169 |
| Essay Writing | 34126 | 4302 |
| Event Planning - TTC | 30667 | 9428 |
| Exploring Careers in STEM | 30264 | 5442 |
| Exploring Drafting and Architecture | 30427 | 8903 |
| Family and Consumer Sciences I-A | 30085 | 8434 |
| Family and Consumer Sciences I-B | 30086 | 8435 |
| Family and Consumer Sciences II-A | 30087 | 8436 |
| Family and Consumer Sciences II-B | 30088 | 8437 |
| Fashion and Apparel Design - TTC | 30635 | 9132 |
| Fashion Design | 32286 | 2851 |
| Fashion Design II | 32288 | 2852 |
| Fashion Design III | 32289 | 2853 |
| Field Production/News Reporting | 30249 | 8196 |
| *Film IBHL | 32399 | 2910 |
| *Film IBSL | 32398 | 2910 |
| Film Production | 32396 | 2910 |
| First Year Experience Seminar - TCC | 101003 | 2725 |
| Food and Beverage Management | 30078 | 8405 |


| Food Preparation and Nutrition I | 30072 | 8405 |
| :---: | :---: | :---: |
| Food Preparation and Nutrition II | 30073 | 8421 |
| Food Safety and Sanitation | 30077 | 8405 |
| Forensic Science | 36161 | 5334 |
| Form and Design I (3-Dimensional) ( 5 credit ) | 32271 | 2851 |
| Form and Design I (3-Dimensional) (1 credit) | 32272 | 2851 |
| Form and Design II (3-Dimensional) | 32281 | 2852 |
| Foundations of Manufacturing - TTC | 30502 | 9699 |
| Foundations of Technology | 30437 | 8828 |
| French I | 34571 | 3111 |
| French I- TCC | 101104 | 3113 |
| *French IBHL | 34634 | 3114 |
| *French IBSL I | 34614 | 3118 |
| *French IBSL II | 34617 | 3118 |
| French II | 34581 | 3112 |
| French III | 34611 | 3113 |
| French III CCC | 34621 | 3113 |
| French IV | 34631 | 3114 |
| French V | 34641 | 3114 |
| French VI | 34644 | 3114 |
| Freshman Seminar | 37265 | 2770 |
| Fundamentals of 2D Motion Graphics for Video Gaming | 30333 | 8206 |
| Fundamentals of 3D Motion Graphics for Video Gaming | 30334 | 8207 |
| Fundamentals of Administrative Technologies | 30200 | 8103 |
| Fundamentals of Art I- TCC | 101013 | 2817 |
| Fundamentals of Music- TCC | 101002 | 3051 |
| Fundamentals of Technology | 30140 | 8169 |
| Fundamentals of Web Design | 30337 | 8153 |
| Gateway I | 31325 | 2775 |
| Gateway II | 31326 | 2775 |
| General Biology for Non-Majors - TCC | 101114 | 5031 |
| General Botany- TCC | 101404 | 5040 |
| General Chemistry I- TCC | 101315 | 5051 |
| General Physical Science - TCC | 101122 | 5160 |
| General Physics I-TU | 112062 | 5211 |
| General Physics II - TU | 112063 | 5212 |
| General Physics Lab- TU | 112061 | 5212 |
| Geography | 37211 | 5530 |
| Geometry Foundations | 35001 | 4812 |
| German I | 34651 | 3121 |
| German I - TCC | 101109 | 3123 |
| *German IBHL | 34684 | 3124 |


| *German IBSL I | 34674 | 3123 |
| :---: | :---: | :---: |
| *German IBSL II | 34669 | 3124 |
| German II | 34661 | 3122 |
| German II - TCC | 101110 | 3124 |
| German III | 34671 | 3123 |
| German IV | 34681 | 3124 |
| German V | 34691 | 3124 |
| Graphic Design and Illustration | 32451 | 2853 |
| Great British Writers II - TU | 112523 | 4230 |
| Green Design \& Technology - TLA | 31322 | 3790 |
| Greenhouse Production and Floral Design | 30036 | 8030 |
| Greenhouse Production and Management | 30025 | 8030 |
| Health and Human Performance Level I | 33630 | 3320 |
| Health and Human Performance Level II | 33632 | 3320 |
| Health and Human Performance Level III | 33634 | 3320 |
| Health and Human Performance Level IV | 33636 | 3320 |
| Health and Nutrition | 33650 | 3310 |
| Health Education | 33741 | 3310 |
| Health Science Technology - TTC | 30515 | 9321 |
| HealthQuest | 33744 | 3320 |
| HealthQuest II | 33745 | 3320 |
| HealthQuest III | 33746 | 3320 |
| Healthy Life Choices | 33641 | 3310 |
| *History of Africa IBHL | 37201 | 5547 |
| * History of Europe IBHL | 37537 | 5547 |
| History of Interiors - TCC | 101413 | 5787 |
| *History of Southeast Asia and Oceania IBHL | 37205 | 5547 |
| *History of the Americas IBHL | 37203 | 5547 |
| Honors Composition I- TCC | 101215 | 4054 |
| Honors Composition II - TCC | 101214 | 4054 |
| Honors World Literature I- TCC | 102673 | 4230 |
| Horticulture I | 30031 | 8029 |
| Human Geography - TLA | 37207 | 5530 |
| Human Sexuality - TCC | 102813 | 5641 |
| Humanities I | 32181 | 2951 |
| Humanities I-TCC | 102113 | 5641 |
| Humanities II | 32191 | 2951 |
| Humanities III | 32201 | 2951 |
| HVAC Technician I - TTC | 30645 | 9059 |
| HVAC Technician II - TTC | 30646 | 9059 |
| Image Design and Editing - TLA | 32264 | 2851 |
| Indians in American History - TU | 112573 | 5780 |


| *Information Technology for a Global Society IBSL | 31611 | 2428 |
| :---: | :---: | :---: |
| Information Technology Leadership | 34334 | 4140 |
| Instrumental Performance I | 32063 | 3001 |
| Instrumental Performance II | 32064 | 3002 |
| Instrumental Performance III | 32065 | 3003 |
| Instrumental Performance IV | 32066 | 3004 |
| Integrated Science and Health Careers I | 30446 | 8551 |
| Integrated Science and Health Careers II | 30449 | 8552 |
| Interior Design - TTC | 30670 | 9134 |
| Intermediate Algebra | 35064 | 4418 |
| International Business and Marketing | 30306 | 8618 |
| Intro Men's Volleyball | 33976 | 3330 |
| Intro to Ag Power and Technology | 30028 | 8009 |
| Intro to Ancient Greek | 34700 | 3194 |
| Intro to Animal Science | 30037 | 8012 |
| Intro to Biology for Majors - TCC | 101224 | 5031 |
| Intro to Broadcasting - TCC | 102444 | 8194 |
| Intro to CAD (Computer Aided Design) | 30267 | 9681 |
| Intro to Careers in Architecture/Construction - OW | 30275 | 2410 |
| Intro to Communication and Speech - TLA | 32329 | 4221 |
| Intro to Engineering Design - TTC | 30782 | 8709 |
| Intro to Garden Center/Greenhouse | 30024 | 8805 |
| Intro to Interpreting - TCC | 101423 | 3173 |
| Intro to Molecular and Cellular Bio - TU | 111703 | 5336 |
| Intro to Molecular and Cellular Bio - Lab - TU | 111701 | 5336 |
| Intro to Oceanography - TU | 111003 | 5140 |
| Intro to Power Systems | 30268 | 9915 |
| Intro to the New Testament - TCC | 102123 | 5750 |
| Intro to STEM | 30264 | 5442 |
| Intro to Turf and Lawn Management | 30023 | 8805 |
| Introduction to Broadcasting | 30034 | 8194 |
| Introduction to Business - TCC | 101054 | 2413 |
| Introduction to Careers in Architecture and Construction | 30275 | 2410 |
| Introduction to Commercial Art and Photography | 30348 | 8806 |
| Introduction to Cultural Geography - TCC | 101043 | 5530 |
| Introduction to Engineering Design | 30270 | 8709 |
| Introduction to Entrepreneurship | 30236 | 8112 |
| Introduction to Entrepreneurship I - TLA | 31314 | 2413 |
| Introduction to Entrepreneurship II - TLA | 31315 | 2413 |
| Introduction to Graphic Communications | 30343 | 8806 |
| Introduction to Hospitality | 30092 | 8414 |
| Introduction to Multimedia | 30349 | 8806 |


| Intro to Philosophy - TCC | 101112 | 5760 |
| :---: | :---: | :---: |
| Introduction to Piano | 32075 | 3052 |
| Introduction to Psychology - TCC | 101120 | 5641 |
| Introduction to Sociology - TCC | 101119 | 5720 |
| Introduction to Spreadsheets - TU | 111800 | 2551 |
| Introduction to Theatre | 32469 | 2893 |
| Introduction to Unix/Linux - TCC | 101484 | 8124 |
| Italian I | 34721 | 3192 |
| Italian II | 34725 | 3193 |
| Japanese I | 34731 | 3175 |
| Japanese I - TCC | 101106 | 3177 |
| *Japanese IBHL | 34761 | 3178 |
| *Japanese IBSL | 34751 | 3177 |
| *Japanese IBSL II | 34754 | 3177 |
| Japanese II | 34741 | 3176 |
| Japanese III | 34758 | 3177 |
| Japanese IV | 34767 | 3178 |
| Japanese V | 34771 | 3178 |
| Jazz Lab I | 32046 | 3022 |
| Jazz Lab II | 32048 | 3022 |
| Jazz Lab III | 32050 | 3022 |
| Jazz Lab IV | 32051 | 3022 |
| Jazz/Tap I | 32039 | 2863 |
| Jesus: Contemporary Perspective - TU | 112203 | 5750 |
| Job Training I | 38153 | 2765 |
| Job Training II | 38155 | 2765 |
| Job Training III | 38157 | 2765 |
| Job Training IV | 38159 | 2765 |
| Journalism for Publication I | 34224 | 4111 |
| Journalism for Publication II | 34234 | 4112 |
| Journalism I | 34221 | 4111 |
| Journalism II | 34231 | 4112 |
| Journalism III | 34241 | 4113 |
| JROTC Leadership I | 37811 | 2720 |
| JROTC Leadership II | 37821 | 2720 |
| JROTC Leadership III | 37831 | 2720 |
| JROTC Leadership IV | 37841 | 2720 |
| Junior ROTC I | 37711 | 2720 |
| Junior ROTC II | 37721 | 2720 |
| Junior ROTC III | 37731 | 2720 |
| Junior ROTC IV | 37741 | 2720 |
| Landscape and Nursery Production | 30027 | 8031 |


| Latin I | 34781 | 3131 |
| :---: | :---: | :---: |
| Latin I-TCC | 101107 | 3133 |
| *Latin IBHL | 34824 | 3134 |
| *Latin IBSL I | 34814 | 3133 |
| *Latin IBSL II | 34817 | 3133 |
| Latin II | 34791 | 3132 |
| Latin III | 34811 | 3133 |
| Latin IV | 34821 | 3134 |
| Latin Literature | 34798 | 3136 |
| Latin V | 34827 | 3134 |
| Law \& Society - TU | 112074 | 5786 |
| Leadership I: Leadership Development | 37257 | 2760 |
| Leadership II: Service Learning | 37259 | 2760 |
| Leadership III: Advanced Leadership Development | 37258 | 2760 |
| Leadership IV: Senior Leadership | 37275 | 2760 |
| Learning through Internships - LTI I | 37270 | 2775 |
| Learning through Internships - LTI II | 37271 | 2775 |
| Learning through Internships - LTI III | 37272 | 2775 |
| Learning through Internships - LTI IV | 37273 | 2775 |
| Legal Professional Assistant I - TTC | 30547 | 9210 |
| Legal Professional Assistant II - TTC | 30548 | 9210 |
| Liberal Art of Physics - TU | 111005 | 5212 |
| Life Drawing | 32359 | 2879 |
| Lighting and Sound Design | 32379 | 2858 |
| Literacy for Life | 34151 | 4210 |
| Literacy Lab | 34206 | 4215 |
| *Literature and Performance IBSL | 32435 | 2911 |
| Literature of American Cultures | 34064 | 4057 |
| Literature of Philosophy | 34078 | 4230 |
| Literature of Social Criticism | 34068 | 4230 |
| Mariachi Music | 33210 | 3031 |
| Marketing Capstone | 30307 | 8622 |
| Marketing Fundamentals | 30233 | 8602 |
| Marriage and Family Life | 30094 | 8407 |
| Masonry - TTC | 30571 | 9065 |
| Math Lab | 35010 | 4404 |
| Math Lab I | 35267 | 4405 |
| Math Lab II | 35274 | 4405 |
| Math Readiness for College-Bound Seniors | 35056 | 4550 |
| *Math Studies IBSL | 35054 | 4820 |
| Mathematical Explorations I | 35057 | 4811 |
| Mathematical Explorations II | 35058 | 4811 |


| Mathematics in Art, Technology, and History (M.A.T.H.) (FA) | 32496 | 2953 |
| :---: | :---: | :---: |
| Mathematics in Art, Technology, and History (M.A.T.H.) (math) | 35005 | 4520 |
| Mathematics of Finance | 35261 | 4770 |
| Mechanical and Environmental Art Forms I | 32437 | 2851 |
| Mechanical and Environmental Art Forms II | 32438 | 2852 |
| Mechatronics Systems Technician I- TTC | 30622 | 9723 |
| Mechatronics Systems Technician II - TTC | 30623 | 9724 |
| Media Production I | 32381 | 2910 |
| Media Production II | 32391 | 2910 |
| Medical Assisting w/Phlebotomy - TTC | 30703 | 9388 |
| Medical Terminology - TCC | 101323 | 9214 |
| Medium/Heavy Diesel Service Technician I- TTC | 30720 | 9912 |
| Medium/Heavy Diesel Service Technician II - TTC | 30721 | 9913 |
| Meteorology | 36034 | 5335 |
| Military History Survey (. 5 credit) | 37220 | 5789 |
| Military History Survey (1 credit) | 37221 | 5789 |
| Mobile App Development - TTC | 30772 | 9552 |
| Modern Dance I | 32167 | 2864 |
| Modern Greek | 34701 | 3195 |
| Modern History | 37407 | 5610 |
| Modern II - ORU | 116263 | 2863 |
| Modern Theatre History and Performance | 32054 | 2894 |
| Modern Western Civilization. - TCC | 101063 | 5787 |
| Motorcycle Technician I- TTC | 30725 | 9914 |
| Motorcycle \& Watercraft II - TTC | 30726 | 9914 |
| MS Office - TCC | 102073 | 9227 |
| Multicultural Studies ( 5 credit) | 37031 | 5787 |
| Multicultural Studies (1 credit) | 37032 | 5787 |
| Multimedia and Image Management Techniques | 30341 | 8150 |
| Multimedia Design I - TTC | 30556 | 9540 |
| Multimedia Design II- TTC | 30552 | 9540 |
| Music Appreciation - TCC | 101118 | 3053 |
| Music History | 32221 | 3056 |
| Music of Global Cultures | 32231 | 3053 |
| Music Recording Art | 32216 | 3052 |
| Music Theory | 32227 | 3054 |
| *Music Theory IBHL | 32224 | 3042 |
| *Music Theory IBSL | 32244 | 3042 |
| Mythology | 34074 | 4066 |
| Native American Studies | 32205 | 5780 |
| Network and Routing Fundamentals | 30221 | 8125 |


| Newspaper | 34331 | 4150 |
| :---: | :---: | :---: |
| Non-Linear Digital Editing | 30346 | 8192 |
| Nursing Assistant (1 semester) - TTC | 30714 | 9301 |
| Nursing Options - TTC | 30730 | 9301 |
| Nutrition - TCC | 101383 | 3310 |
| Office 2013 Applications I | 30203 | 8169 |
| Office 2013 Applications II | 30204 | 8169 |
| Office Administration and Management | 31514 | 8105 |
| Oklahoma History | 37411 | 5615 |
| Opera Workshop | 32249 | 3083 |
| Orchestra I | 32121 | 3021 |
| Orchestra II | 32109 | 3021 |
| Orchestra III | 32111 | 3021 |
| Orchestra IV | 32113 | 3021 |
| Organic Chemistry - TU | 113013 | 5051 |
| Organic Chemistry Lab - TU | 113011 | 5321 |
| Organismic \& Evolutionary Bio- TU | 111603 | 5031 |
| Outdoor Adventure | 33768 | 3320 |
| Outdoor Leadership | 33769 | 2760 |
| Painting I- TCC | 101056 | 2871 |
| Parenting and Child Development | 30055 | 8403 |
| Partial Differential Equations - TU | 114143 | 4612 |
| PE IIBMYP | 33614 | 3320 |
| Percussion Ensemble | 32090 | 3034 |
| Personal Finance - TCC | 101353 | 2411 |
| Personal Financial Literacy (.5 credit) | 31414 | 1451 |
| Personal Financial Literacy (1.0 credit) | 31416 | 1451 |
| Personal Financial Literacy NC | 31415 | 1451 |
| Pharmacy Technician - TTC | 30729 | 9334 |
| Photography - TCC | 102853 | 2885 |
| Photography I | 32464 | 2885 |
| Photography I - TTC | 30735 | 3660 |
| Photography II | 32466 | 2886 |
| Photography II - TTC | 30736 | 3660 |
| Photography III | 32468 | 2887 |
| Physical Education I/Activity for Life | 33611 | 3320 |
| Physical Education II/Fitness for Life | 33621 | 3320 |
| Physical Science | 36511 | 5160 |
| Physics | 36611 | 5211 |
| *Physics IBHL | 36654 | 5305 |
| * Physics IBSL | 36641 | 5305 |
| Physiotherapy and Health Care | 33660 | 3310 |


| Piano Lab | 32071 | 3052 |
| :---: | :---: | :---: |
| Plane Trigonometry - TCC | 101613 | 4750 |
| Playwriting and Production | 32157 | 2896 |
| PLTW Biomedical Science I- TTC | 30516 | 8706 |
| PLTW Biomedical Science II - TTC | 30517 | 8719 |
| Poetry | 34084 | 4230 |
| Political Parties and Government | 37311 | 5770 |
| Political Philosophy | 37321 | 5630 |
| *Portfolio Art IBHL | 32461 | 2911 |
| Powersports/Power Equipment - TTC | 30733 | 9916 |
| Pre-AP Algebra I | 35016 | 4411 |
| Pre-AP Algebra II | 35041 | 4412 |
| Pre-AP Biology I | 36108 | 5031 |
| Pre-AP Chemistry I | 36314 | 5051 |
| Pre-AP Combined Geometry | 35121 | 4520 |
| Pre-AP English I | 34001 | 4045 |
| Pre-AP English II | 34004 | 4048 |
| Pre-AP French I | 34577 | 3111 |
| Pre-AP French II | 34594 | 3112 |
| Pre-AP German I | 34654 | 3121 |
| Pre-AP German II | 34664 | 3122 |
| Pre-AP German III | 34679 | 3123 |
| Pre-AP Latin I | 34786 | 3131 |
| Pre-AP Latin II | 34801 | 3132 |
| Pre-AP Physics | 36617 | 5211 |
| Pre-AP Spanish I | 34874 | 3161 |
| Pre-AP Spanish II | 34887 | 3162 |
| Pre-Calculus | 35371 | 4611 |
| Principles of Engineering - TTC | 30625 | 8710 |
| Principles of Macroeconomics - TCC | 102013 | 2412 |
| Private Pilot Ground School - TTC | 30532 | 9917 |
| Pro Audio \& Computer Music | 32093 | 3051 |
| Production Assistant - TTC | 30741 | 8194 |
| Production Printing - TTC | 30755 | 9136 |
| Professionalism and Ethics | 30251 | 8196 |
| Project Coordinator - TTC | 30651 | 9232 |
| Psychology | 37331 | 5641 |
| *Psychology IBHL | 37355 | 5641 |
| *Psychology IBSL | 37353 | 5641 |
| Public Speaking - TCC | 101116 | 4221 |
| Pvt Bass Guitar for Non-Majors - TCC | 101191 | 3031 |
| Pvt Guitar - TCC | 101190 | 3031 |


| Read 180 | 34346 | 4210 |
| :---: | :---: | :---: |
| READ 180/SYSTEM 44 | 34350 | 4210 |
| Reading and Writing Lab | 34348 | 4210 |
| Reading Lab | 34344 | 4210 |
| Reading/Writing in Your Career | 34051 | 4250 |
| Restaurant and Lodging Management - TTC | 30665 | 9430 |
| Russian I | 34831 | 3151 |
| Russian I- TCC | 101108 | 3153 |
| *Russian IBHL | 34861 | 3154 |
| *Russian IBSL I | 34854 | 3153 |
| *Russian IBSL II | 34859 | 3153 |
| Russian II | 34841 | 3152 |
| Russian III | 34851 | 3153 |
| Russian IV | 34863 | 3154 |
| Russian V | 34865 | 3154 |
| SAT/ACT Prep | 37267 | 2740 |
| Senior Institute I | 31329 | 2770 |
| Senior Institute II | 31330 | 2770 |
| Show Choir | 32161 | 3081 |
| Sign Language | 38881 | 3171 |
| Small Animal and Vet Assisting | 30029 | 8014 |
| Social Psychology | 37357 | 5641 |
| Sociology ( 5 credit) | 37371 | 5720 |
| Sociology (1 credit) | 37372 | 5720 |
| Sociology - OU | 111113 | 5720 |
| Sociology - TCC | 101119 | 5720 |
| Sound Engineering - TTC | 30702 | 9554 |
| Spanish I | 34871 | 3161 |
| Spanish I-TCC | 101103 | 3161 |
| *Spanish IBHL | 34924 | 3168 |
| *Spanish IBSL I | 34894 | 3168 |
| *Spanish IBSL II | 34897 | 3168 |
| Spanish II | 34881 | 3162 |
| Spanish II-TCC | 101216 | 3162 |
| Spanish III | 34891 | 3163 |
| Spanish III CCC | 34911 | 3163 |
| Spanish IV | 34921 | 3164 |
| Spanish IV CCC | 34927 | 3164 |
| Spanish V | 34931 | 3164 |
| Spanish V CCC | 34937 | 3164 |
| Spanish VI | 34979 | 3164 |
| Spanish VI CCC | 34977 | 3164 |


| Spanish VII | 34981 | 3164 |
| :---: | :---: | :---: |
| Speech and Debate | 32371 | 4224 |
| Speech I | 32331 | 4221 |
| Speech II | 32341 | 4222 |
| Speed Reading - TCC | 101691 | 4210 |
| Sports Medicine and Therapy Professions - TTC | 30734 | 9401 |
| Sports Psychology ( 5 credit) | 37360 | 5641 |
| Sports Psychology (1 credit) | 37361 | 5641 |
| *Sports, Exercise and Health Science IBSL | 33541 | 5305 |
| Stage Design and Production | 32152 | 2857 |
| Stage Management and Directing | 32154 | 2858 |
| Stage Movement and Voice | 32156 | 2859 |
| Statistics | 35508 | 4740 |
| Strategic Reading | 34050 | 4210 |
| Strategies for Academic Success - TLA | 34205 | 2725 |
| Street Law (. 5 unit) | 37378 | 5785 |
| Street Law (1 unit) | 37379 | 5785 |
| Strength Training \& Core Condition | 33776 | 3320 |
| Student Athletic Training Internship | 33638 | 3320 |
| Studio Art | 32411 | 2878 |
| *Studio Art IBSL | 32431 | 2911 |
| Study Skills | 38175 | 2765 |
| System 44 | 34347 | 4210 |
| TAM - Transitions to Advanced Mathematics | 35000 | 4811 |
| TEACH Oklahoma | 31500 | 2410 |
| Tech Now I | 38401 | 2557 |
| Tech Now II | 38403 | 2557 |
| Tech Theatre I | 32471 | 2856 |
| Tech Theatre II | 32481 | 2857 |
| Technical Theatre III | 32484 | 2858 |
| Technology Capstone | 30438 | 8827 |
| Television Production II - TTC | 30740 | 8194 |
| The World of Physics - TU | 111001 | 5211 |
| Theatre Repertory | 32056 | 2895 |
| *Theory of Knowledge IB | 34361 | 5665 |
| Transition to Advanced Math | 35000 | 4811 |
| Twentieth Century World History - TCC | 105421 | 5731 |
| United States Government | 37231 | 5541 |
| United States History 1878 to Present | 37454 | 5410 |
| Urban Art History | 32494 | 2818 |
| Urban Music History | 32495 | 3056 |
| US History 1492- Civil War - TCC | 101483 | 5410 |
| US History Civil War-Pres - TCC | 101493 | 5410 |

TPS HS Course of Study

| Varsity Baseball | 33801 | 3330 |
| :---: | :---: | :---: |
| Varsity Basketball (9th grade - Boys) | 33831 | 3330 |
| Varsity Basketball (9th grade-Girls) | 33841 | 3330 |
| Varsity Basketball (Boys) | 33811 | 3330 |
| Varsity Basketball (Girls) | 33821 | 3330 |
| Varsity Cheerleading, Drill Team, Pom Pon | 33731 | 3330 |
| Varsity Cross Country | 33851 | 3330 |
| Varsity Football | 33861 | 3330 |
| Varsity Football (9th grade) | 33871 | 3330 |
| Varsity Golf | 33881 | 3330 |
| Varsity Soccer (Boys) | 33901 | 3330 |
| Varsity Soccer (Girls) | 33911 | 3330 |
| Varsity Softball | 33921 | 3330 |
| Varsity Swimming | 33931 | 3330 |
| Varsity Tennis | 33941 | 3330 |
| Varsity Track (Boys) | 33951 | 3330 |
| Varsity Track (Girls) | 33961 | 3330 |
| Varsity Volleyball | 33971 | 3330 |
| Varsity Wrestling | 33991 | 3330 |
| Video Journalism | 30344 | 8190 |
| Video Producer - TTC | 30781 | 9168 |
| Vision Care Assistant - TTC | 30737 | 9346 |
| Visual Art I | 32128 | 2808 |
| Visual Art II | 32129 | 2809 |
| Visual Graphic Design I - TTC | 30783 | 9133 |
| Visual Graphic Design II - TTC | 30784 | 9133 |
| Vocal Performance I | 32084 | 3071 |
| Vocal Performance II | 32085 | 3072 |
| Vocal Performance III | 32086 | 3073 |
| Vocal Performance IV | 32087 | 3074 |
| Walking and Jogging | 33545 | 3320 |
| Weight Training and Conditioning | 33771 | 3320 |
| Welding Combination I-TTC | 30770 | 9707 |
| Welding Combination II - TTC | 30771 | 9708 |
| Wellness I | 33626 | 3320 |
| Wellness II | 33627 | 3320 |
| Wildlife Science and Management | 30038 | 8027 |
| Windows Server Administrator I- TTC | 30538 | 8244 |
| Windows Server Administrator II - TTC | 30639 | 8244 |
| Work Study I | 38161 | 2765 |
| Work Study II | 38163 | 2765 |
| Work Study III | 38165 | 2765 |


| Work Study IV | 38167 | 2765 |
| :--- | :--- | :--- |
| Work Study V | 38169 | 2765 |
| Work Study VI | 38171 | 2765 |
| World Geography - TCC | 101023 | 5530 |
| World History Humanities | 37554 | 5731 |
| *World History IBSL | 37531 | 5547 |
| World History Survey | 37541 | 5731 |
| World History Twentieth Century | 37511 | 5731 |
| World Literature | 34096 | 4230 |
| World Music | 32060 | 3053 |
| World Musical Theatre Performance | 32058 | 2896 |
| *World Religions IBSL | 37539 | 5547 |
| Writing for the Mass Media - TCC | 101121 | 4301 |
| Yearbook | 34441 | 4240 |
| Yoga, Pilates, and Aerobic Dance | 33540 | 3320 |
| Zoology | 36811 | 5240 |

## Appendix C

Non-Credit Courses

| Course Name | Course Number | Credit Type |
| :--- | :--- | :--- |
| AM/PM Attendance (Schedule only) | 9000 | STOREDGRADEDEL |
| Advisory | 39010 | STOREDGRADEDEL |
| Business \& technology Credit | 31999 | ELEC |
| ECAM | 39850 | NC |
| Fine Art CR | 32499 | ELEC |
| Family \& Consumer Science Credit | 33499 | ELEC |
| Language Arts Credit | 34499 | ELEC |
| Foreign Language Credit | 34999 | ELEC |
| Mathematics Credit | 35999 | ELEC |
| Science Credit | 36999 | ELEC |
| Social Studies Credit | 37599 | STOREDGRADEDEL |
| See Counselor (Sched Only) | 39021 | STOREDGRADEDEL |
| Concurrent Enrollment (Sched Only) | 39060 | STOREDGRADEDEL |
| Monitoring (Sched Only) | 39071 | STOREDGRADEDEL |
| Non Teacher Monitoring (Sched Only) | 39072 | STOREDGRADEDEL |
| IEP Present (Sched Only) | 39211 | STOREDGRADEDEL |
| Credit Recovery/Accrual (Sched Only) | 39410 | STOREDGRADEDEL |
| Vo Tech Travel AM (Sched Only) | 39510 | STOREDGRADEDEL |
| Vo Tech Travel PM (Sched Only) | 39520 | STOREDGRADEDEL |
| Cohort Study Group for CE | 39525 | NC |
| WDN Grades Only | 39596 | NC |
| No Grades Earned | 39597 | NC |
| Not in TPS | 39599 |  |

## Appendix D <br> Tulsa Public Schools Edgenuity Policies and Procedures

Edgenuity (formerly E2020) is an online learning platform which is used as a credit recovery and/or credit accrual resource by TPS high schools.

## Edgenuity for Credit Recovery Enrollment Procedures

For a student to be enrolled in Edgenuity for credit recovery, the following procedures should be followed:

1. Counselor determines that student needs credit recovery.
2. Counselor meets with student to arrange schedule change, enrolling student in Credit Recovery class. Students should be enrolled in Credit Recovery (CR) non-credit course, NOT in ACE Remediation.
3. The building Edgenuity Coordinator and teacher are notified of the course the student needs. The enrollment form provided in appendix B may be used for this process, but it is NOT required.
Note: If the student is taking a course which is TLA discrete (See page 5.), the permission of the District Edgenuity Coordinator must be secured using Appendix B.

## Edgenuity for Credit Accrual Enrollment Procedures

For a student to be enrolled in Edgenuity for credit accrual, the following procedures should be followed:

1. Counselor determines that student needs credit accrual.
2. Counselor meets with student to arrange schedule change, enrolling student in Credit Accrual class.
3. Enrollment form (Appendix A) is completed.
a. The student signs the Enrollment Form.
b. The counselor signs the Enrollment Form, scans it, and emails it to the District Edgenuity Coordinator, Josh Vess. (vessio@tulsaschools.org)
c. The District Edgenuity Coordinator approves and sends the form to the Academic Coordinator for Secondary Pathways, Dr. Perri Applegate. (applepe@tulsaschools.org)
d. The Academic Coordinator for Secondary Pathways checks the students' transcripts to ensure the enrollment is needed and appropriate, signs the form, and send it back to the counselor.
e. Once the form is signed and returned, the form is attached to the student's PowerSchool file.

## Edgenuity Course Procedures (for both Credit Recovery and Credit Accrual)

4. The Edgenuity Coordinator creates the student account and adds the Edgenuity course based on the enrollment form. Student should be enrolled on the system using legal name as entered on PowerSchool
5. Student identification number from PowerSchool must be entered on the system
6. Student should be enrolled in the course with a start and end date
7. Students enrolled on PowerSchool in the 'credit recovery' course should have the following information entered to the comment section of the teacher's gradebook (this can be cut and pasted from the online system): Course name - semester - course number example: TPS English I Semester

1-34011
8. The student completes the Edgenuity course within 18 weeks of start date or by the end of the current semester.

## Edgenuity Course Implementation

Edgenuity is a self-guided, teacher supported program. Students should set their own pace to keep on track to complete their course(s) by the Target Date of said course.

When students complete lessons on Edgenuity, they are given a 10 question Quiz. These quizzes assess the knowledge retention provided in the lesson. The order of operations should be as such:

1. Pre-Quiz (Attempt 1): Student has an attempt to "test out" of material by passing the Pre-Quiz with an $80 \%$ or better. If the student passes, they are automatically moved on to the next lesson. If not, they are put into the lesson to learn the material.
2. Lesson: Containing a number of assignments, students are presented with the material and given practice assignments to delve deeper for a better understanding of concepts.
3. Quiz (Attempt 2): The student takes a new quiz with questions are pulled from a relevant test bank at random. The student must score $70 \%$ or better to show mastery. If the student meets the $70 \%$ for mastery, they move on in the course. If not, they move to Attempt 3.
4. Quiz (Attempt 3): Same process as Attempt 2 is seen here. New questions are pulled from the test bank at random. Mastery is still $70 \%$. If the student meets the $70 \%$ for mastery, they move on in the course. If not, they are blocked from moving on in the course awaiting instructor intervention.
5. Remediation: The student should either go back to review on their own by taking better notes and possibly re-watching instruction material or review a past quiz attempt with their instructor to gain a firmer grasp on the material. Instructors at that point should add the fourth and final attempt (retake) for the student.
6. Quiz (Attempt 4): This is the student's final attempt on the quiz. Mastery remains at 70\%. If the student meets the $70 \%$ for mastery, they move on in the course. If not, they should be assigned the highest of their attempts and manually moved on in the course.

As students work through their lessons, they will be given larger, 25 question Unit/Topic Tests. The process for retakes on Unit Tests is as follows:

1. Test (Attempt 1): Student completes the Unit Test. Master for passing is 70\%. If the student does not pass, they move to Attempt 2.
2. Test (Attempt 2): Student completes the Unit Test. Master for passing is 70\%. If the student does not pass, they move to Attempt 3.
3. Test (Attempt 3): Student completes the Unit Test. Master for passing is 70\%. If the student does not pass, they are blocked from moving on in the course awaiting instructor intervention.
4. Remediation: The student should either go back to review on their own by taking better notes and possibly re-watching instruction material or review a past test attempt with their instructor to gain a firmer
grasp on the material. Instructors at that point should add the fourth and final attempt (retake) for the student.
5. Test (Attempt 4): This is the student's final attempt on the test. Mastery remains at $70 \%$. If the student meets the $70 \%$ for mastery, they move on in the course. If not, they should be assigned the highest of their attempts and manually moved on in the course.

This process continues until students have completed each lesson in each unit. They will come to the 50 question Cumulative Examination in the course. The process differs, as students should only be given one attempt at the Cumulative Exam and it should be administered under the supervision of their instructor or a designee. The passing threshold for the Exam is $70 \%$. If the students meets the threshold, they have completed the course. If not, the score should manually be entered by the instructor for the course to read as Complete.

At no point in the course, whether it be on Quizzes, Unit Tests, or Cumulative Exams, should instructors or their designees review material with a student during the execution of one of those assessments. Reviewed material should only be already submitted and graded attempts of those assessments.

## Edgenuity Grade Reporting Procedures (for both Credit Recovery and Credit Accrual)

1. As students complete the course, teachers should mark them as complete on the system, run the progress report and save (electronically or hard copy).
2. If the student is not enrolled in a 'credit recovery' course on PowerSchool, the grade should be submitted at the time of completion using the TPS Grade Change Form (Appendix C).
3. On the last day of the grading period (semester), the Student Progress report for Edgenuity will be run by the District Edgenuity Coordinator and sent electronically to the site coordinator. This report will use the Relative Grade from Edgenuity.
4. Sites will review the report, each teacher will initial that the final grade is correct and the site coordinator will sign the report.
5. Sites will submit the report to the Enrollment and Student Information Office by $4: 00 \mathrm{pm}$ on the final grade due date ( 3 days after the end of semester one and one day after the end of semester two).
6. Enrollment and Student Information Office will print the list of all credit recovery courses stored at the end of each semester and will verify that a matching grade was submitted on the system report received. Discrepancies will be reviewed and the site principal/ILD will be notified.
7. Grades will be updated on PowerSchool and the following comments will be added: CREDIT RECOVERY VERIFIED or CREDIT ACCRUAL VERIFIED
8. Any changes to the final grade must be submitted using the TPS Grade Change Form (Appendix C).
9. Students enrolled three weeks or later after the start of a semester can be issued an 'Incomplete' if the student has shown sufficient progress (based on the time enrolled) in the course. Students must complete the course by the end of the original 18 week term to have the Incomplete replaced with a final grade; the site must submit the grade change on the TPS Grade Change Form (Appendix C) to the Enrollment and Student Information Office. At the end of each semester, all incompletes without an update will be updated to the letter grade of ' $F$ '.
10. When the grades are posted, the student's historical grades will be reviewed. If the course was taken for accrual, the Enrollment and Student Information Office will check on PowerSchool to verify an accrual approval form. If the form is not attached, the principal, ILD, special education and secondary pathways coordinators will be notified.

## EdgenuityCourses

Edgenuity courses available for credit are listed below. These are the only courses currently approved for credit recovery/accrual in TPS. All courses must have a teacher of record certified in the specific course.

| English I | Physics |
| :--- | :--- |
| English II | Biology |
| English III | Chemistry |
| English IV | Physical Science |
| Oklahoma History | Pre-Calculus |
| US History | Algebra II |
| World History | Algebra I |
| US Government | Geometry |
| Spanish I | Spanish II |

Courses offered by TLA (listed on p.3) may be offered for credit with the approval of Josh Vess (vessjo@tulsaschools.org).

## Edgenuity for Credit Accrual

The rules for students using Edgenuity courses for credit accrual vary slightly from those seeking credit recovery. Credit recovery students have already met the "unit" or "seat time" requirements of the state of Oklahoma. A "unit" is defined as "a Carnegie Unit which is given for the successful completion of a course that meets the equivalent of 120 clock hours within the school year." Credit accrual students have not met this requirement; therefor, a student taking an Edgenuity course for credit accrual must complete the entire course with a pass rate of $70 \%$ for each assignment. Students will be assigned Pretesting with an $80 \%$ passing threshold. The Prescriptive Testing method is not to be used for students working for credit accrual. As explained in the Enrollment section on page 6, students cannot be enrolled in more than one credit course on Edgenuity for each credit recovery/accrual block in which he/she is enrolled.

## TTC Success Centers

Students who enroll at Tulsa Technology Center's (TTC) Success Centers may accrue and/or recover credits using Edgenuity. The TTC Success Centers offer year-round, late afternoon and evening Edgenuity courses. This is, however, a fee-based course.

Courses Available for High School Credit Recovery or Accrual at TTC Success Centers include

| Algebra I | Earth Science | English III/Language Arts 11 |
| :--- | :--- | :--- |
| Algebra II | US History | English IV/Language Arts 12 |
| Geometry | Government | Spanish I |
| Pre-Calculus | Oklahoma History | Spanish II |


| Biology | World History | Art History $^{+}$ |
| :--- | :--- | :--- |
| Chemistry | English I/Language Arts 9 | Digital Arts $^{+}$ |
| Physics | English II/Language Arts 10 | Oklahoma Personal Financial |
| Physical Science | English II/Language Arts 10 | Literacy |
| Personal Wellness ${ }^{++}$ |  |  |
| +For Fine Arts credit |  |  |
| ++For PE Credit |  |  |
| Other courses are also available for elective credit through TCC's Success Centers. |  |  |
| Edgenuity and TLA |  |  |

Tulsa Learning Academy (TLA) is Tulsa Public Schools' virtual school serving students in grades 3 through 12. TLA's programs are aimed students who want a different option from a standard brick-and-mortar school. Based in Tulsa's Promenade Mall, TLA also targets home-schooled children who need a viable curriculum. The virtual school serves nearly every type of student. The courses offered for secondary credit at TLA are listed below.

| English I- 34011 | Spanish I- 34871 |
| :--- | :--- |
| English II- 34041 | Spanish II- 34881 |
| English III- 34071 | Academic Strategies- 38175 |
| English IV- 34121 | Sociology- 37371 |
| Oklahoma History- 37411 | Art History- 32444 |
| US History- 37454 | Career Planning- 31316 |
| World History- 37541 | Digital Arts- 32256 |
| US Government- 37231 | Entrepreneurship- 31314 |
| Geometry- 35111 | Engineering Design- 31321 |
| Language Arts 7- 21020 | Health I- 33630 |
| Language Arts 8- 21030 | Introduction to Business- 31511 |
| Social Studies 7- 22020 | Health II- 33634 |
| Social Studies 8-22030 | Fundamentals of Web Design- 30337 |
| Science 7- 23020 | Psychology- 37331 |
| Science 8- 23030 | Desktop Publishing- 30230 |
| Math 7- 24020 | Fundamentals of Technology- 30140 |
| Pre-Algebra- 24030 | Personal Financial Literacy- 31414 |
| Reading Lab I- 21211 | Economics- 37111 |
| Reading Lab II- 21221 |  |

## Edgenuity District Procedures

## Incoming Student Information

When a new student is enrolled in an Edgenuity course, the counselor should check to see if the student has an existing Edgenuity account.

- If the student has an existing account, determine at what site they were previously located.
- If the site is within Tulsa Public Schools, please request that the District Edgenuity Coordinator transfer the student's account from the former site to the current.
- If the student DOES NOT have an existing account, a new account must be created.
- Required Information for new student account:
- First Name
- Last Name
- The student's legal name must be used.
- Student TPS ID
- Password (the student's password should be their six-digit TPS Student I.D. number)
- External Student Number (must be entered for record keeping purposes)
- Grade 9-12 based on number of credits for High School
- Status should read "Active"
- Enable Text-to-Speech should be enabled
- Enable Text Translation should be enabled
- "Require Student to Watch Orientation Video" should be enabled
- Under School Access, ONLY the Home School item should be checked. No other sites should be listed.


## Course Assignments/Option Settings

Edgenuity can be used for students for Credit Recovery and/or Accrual. If needed for Credit Accrual, approval from the Teaching and Learning department. (See Appendix A of the Edgenuity District Policy document).

Only those courses designated as TPS approved should be used. These courses can be identified by the "TPS 201617 course name-course number" method of naming. Example: TPS 2016-17 Algebra II Semester I- 35031 is the correct version of Algebra I, first semester.

Tulsa Learning Academy discreet courses will be named "TLA 2016-17-course name-course number". These courses meet state standards outside of a normal virtual learning setting. Use in a site other than TLA will require approval from the District Edgenuity Coordinator.

The determination of what type of credit that is earned through Edgenuity is reliant upon the official Course of Study for that school year.

The pass rate for any assignment is $\underline{\mathbf{7 0 \%}}$ unless specified to be lowered to $60 \%$ in student's IEP.

The default Grade Weights SHOULD NOT be altered on the school-wide course settings. Any changes to grade
weights should be decided by the teacher, Site would be made on a case-to-case basis. Essay and

Coordinator, and Site Administration. These Cumulative Exam weights should be set at 35\%
and 20\%, respectively.

Start and end dates must be assigned to each individual course at the time of enrollment. The starting date should be the date of enrollment with the ending date being determined by the setting in which the course is being taken. In an entirely online setting such as Tulsa Learning Academy, the ending date would be the end of the current term. In a Credit Recovery/Accrual setting, the ending date should be that of 18 school weeks later to match one full semester offering. If coursework is not completed in that
allotted time, that coursework will need to be archived and the class will need to be re-started from the beginning.

All students are assigned the PRETESTING method (80\% Passing Threshold)
Under Assessment Options, Spiral Review should be enabled. The use of the "Allow Notes" options and the "Allow Save/Exit" options should be determined by the Site Coordinator and the Site Administration and set as a default by each site. The Allow Save/Exit option should not be enabled for the Cumulative Exam.

The Fail Attempts should be set as a default of 3 (this is due to the Pretesting Method which utilizes one of these attempts).

Use of the Quiz and Test reviews should be determined on a site-to-site basis. The Cumulative Exam review should ALWAYS be enabled. By extension, the Cumulative Exam, MUST be taken under supervision, and should only be taken one time. No retakes should be allowed on the Cumulative Exam.

Customization (removal of course content) of assigned courses is not to be used.

Students transferring mid-semester from a traditional classroom to an Edgenuity based course may be allowed to utilize the Prescriptive Testing method as decided on a case-to-case basis by the Site Edgenuity Coordinator and the Site Administration. If this is used, then the pretesting option should be disabled.

The Pretesting and Prescriptive Testing Methods should NEVER be used concurrently. All other course options should be left at the default setting.

## Enrollment

- Two options on Edgenuity are available: hybrid virtual and classroom setting. Details of each offering are as follows:
- Hybrid Virtual- Students complete 80\% of coursework offsite with online teacher support, 20\% completed onsite. This is model used at through Tulsa Learning Academy.
- Classroom Setting- Students complete 100\% of coursework onsite in a computer lab or other designated area with teacher support. This applies for both "schedule block" courses and before and/or after school programs.
- NOTE: A "one-to-one" procedure is to be in effect for Classroom Setting credit recovery/accrual courses. Students should be enrolled in one (1) 0.5 credit course on Edgenuity for every schedule block of credit recovery for which the student is enrolled.
- EX 1: A student could not be enrolled in two blocks of Credit Recovery/Accrual and only work on one Edgenuity course.
- EX2: A student could not be enrolled in one block of Credit Recovery/Accrual and enrolled in two Edgenuity courses.


## Permission Levels

## District Edgenuity Coordinator Access

- Add \& Edit Student Information
- Manage School Access
- Assign New Course
- Edit Options
- Edit Start and Target Dates
- Customize Course
- Complete Course
- Disable Course
- Add or Remove Bypasses
- Add Retakes
- Change Grades
- Reset Assignments
- Add \& Edit Teacher Information
- Change Own Password
- Access to All Schools in District
- Receive School Admin Notifications
- Receive District Admin Notifications
- Create Custom Courses
- Edit Options (Under School Courses)
- Lock NCAA Options on Courses
- Manage Snapshots
- Set District Calendar
- View Other Teacher Passwords
- Manage Virtual Classroom Secure Station
- Manage Web Admin Secure Station
- View District \& Implementation Reports


## Site Edgenuity Coordinator Access

- Add \& Edit Students
- Assign New Course
- Edit Options
- Edit Start and Target Dates
- Customize Course
- Complete Course
- Disable Course
- Add or Remove Bypasses - Only with written permission from Site Administration
- Add Retakes - Only after remediation has occurred with the student (see specifics under Teacher Access below)
- Change Grades
- Reset Assignments
- Change Own Password
- Edit Options (Under School Courses)
- Manage Snapshots
- Manage Virtual Classroom Secure Station
- Manage Web Admin Secure Station


## Teacher Access

- Add Retakes
- Only three provided initially. The fourth and FINAL retake added should only be done after remediation with the student.
- Change Grades
- Reset Assignments
- Change Own Password


## Read-Only Access

Educators with Read-Only Access will have the

- Change Own Password

TPS HS Course of Study

## Edgenuity for Credit Accrual Enrollment Form

School: $\qquad$ Date: $\qquad$

Student Name: $\qquad$

Student ID: $\qquad$ Student Grade: $\qquad$

Course Name: $\qquad$ Course Number: $\qquad$
Number of Credits: $\qquad$

Is this student currently seeking NCAA eligibility? Yes $\qquad$ No

Please provide a brief explanation of the circumstances which necessitate the student taking an Edgenuity course for accrual.

Student Signature $\qquad$

Counselor Signature $\qquad$

District Edgenuity Coordinator Signature $\qquad$

Secondary Pathways Coordinator Signature $\qquad$
toward credit accrual. A signed version must record.

## Appendix B

## Edgenuity for Credit Recovery <br> Enrollment Form

School: $\qquad$ Date: $\qquad$

Student Name: $\qquad$

Student ID: $\qquad$ Student Grade: $\qquad$

Course Name: $\qquad$ Course Number: $\qquad$

Number of Credits: $\qquad$

Is this student currently seeking NCAA eligibility? _Yes $\qquad$ No

Student Signature $\qquad$

Counselor Signature $\qquad$
$\qquad$

Is this a TLA discrete course? Yes $\square$ No


If yes, the school Edgenuity Coordinator must contact Josh Vess for approval before the student is enrolled.

District Edgenuity Coordinator Signature $\qquad$

## Appendix C

Edgenuity
Grade Reporting/Grade Change Form

School Name: $\qquad$

Student Name: $\qquad$

Student ID Number: $\qquad$

Grade Level: $\qquad$ Date: $\qquad$

|  |  |  | $\stackrel{\text { ®or }}{\stackrel{\text { ® }}{\sim}}$ | $\stackrel{\xi}{\square}$ |  |  | 年 |
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Teacher of Record Name: $\qquad$ Signature $\qquad$
Edgenuity Coordinator Name: $\qquad$ Signature $\qquad$
Principal Name: $\qquad$ Signature $\qquad$

Submit to Bonnie Youtsey, email: youtsbo@tulsaschools.org
This form is only required for students who were not enrolled in a credit recovery class on PowerSchool for each Edgenuity course they took.

SCHOOLS

## Appendix E

## Tulsa Public Schools

## Concurrent Enrollment Procedures

Please recommend to students and parents the concurrent courses listed in our Course of Study. If they find an additional course they wish to take, they must complete the Request for Addition of a Concurrent Enrollment Course form (See appendix A) and email it to Lisa Reynolds (reynoli@tulsaschools.org). Students may not enroll in courses not listed below without the approval and signature of Lisa Reynolds on the Addition of a Concurrent Enrollment Course form. Students should be aware that it is the hope of the district that they will take courses which will transfer to another college or university should they wish to complete their degree after high school at another site. To ensure that a course will transfer, students may check the Course Transfer Matrix provided by the Oklahoma State Regents for Higher Education. Preference for approval will be given to courses that are on the matrix.

Students may enroll in up to nine semester-credit-hours during a summer session or term at a college or university of the State System without the necessity of being concurrently enrolled in high school classes during the summer term. Students need to be sure to register as high school students during summer term so that their grades will be sent to the district.

It is essential that students understand that the grade(s) they receive for concurrent coursework appear on both their high school and college transcripts. These grades will affect their high school GPA. Successful completion for college credit requires a C or better grade. Excessive withdraws, academic withdraws, Ds, or Fs may affect future financial aid and college admittance.

## Concurrent Enrollment Course Credit

(Revised July 2017)

| Credit | TCC <br> Dept. | TCC <br> Course <br> $\#$ | TPS <br> Course <br> $\#$ | TCC Course Title | Graduation <br> Credit Type | TPS Course <br> Equivalent | Embedded <br> Course |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1.0 | POLS | 1113 | 101115 | AMERICAN <br> FEDERAL <br> GOVERNMENT | GOV, <br> ELEC | US <br> GOVERNME <br> NT | YES |
| 1.0 | HIST | 1053 | 105420 | ANCIENT AND <br> MEDIEVAL <br> WESTERN <br> CIVILIZATION | WH, ELEC | WORLD <br> HISTORY | YES |
| 1.0 | ART | 1113 | 101117 | ART <br> APPRECIATION | FA, ELEC | N/A | YES |
| 0.5 | ENGL | 1113 | 101113 | COMPOSITION I | ENG4 | ENGLISH IV <br> SEM 1 | YES |
| 0.5 | ENGL | 1213 | 101213 | COMPOSITION II | ENG4 | ENGLISH IV <br> SEM 2 | YES |
| 1.0 | CSCI | 1203 | 101203 | COMPUTER <br>  <br> APPLICATIONS | CTE, AU | FUNDAMEN <br> TA <br> LS OF | YES |


| 1.0 | ENGL | 1003 | 101003 | FIRST YEAR EXPERIENCE SEMINAR | ELEC | N/A | YES |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | $\begin{aligned} & \text { PSYC } \\ & \text { H } \\ & \hline \end{aligned}$ | 1113 | 101120 | INTRODUCTION TO PSYCHOLOGY | ELEC | $\begin{aligned} & \text { PSYCHOLOG } \\ & \text { Y } \end{aligned}$ | YES |
| 1.0 | SOCI | 1113 | 101119 | $\begin{aligned} & \hline \text { INTRODUCTION TO } \\ & \text { SOCIOLOGY } \end{aligned}$ | ELEC | SOCIOLOGY | YES |
| 1.0 | HIST | 1063 | 101063 | MODERN WESTERN CIVILIZATION | WH, ELEC | WORLD HISTORY | YES |
| 1.0 | CSYS | 2073 | 102073 | MS OFFICE | ELEC | N/A | YES |
| 1.0 | BIOL | 1383 | 101383 | NUTRITION | PE, ELEC | N/A | YES |
| 1.0 | MATH | 1513 | 101513 | PRE-CALCULUS I <br> (A) | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC } \end{aligned}$ | ALGEBRA III | YES |
| 1.0 | SPCH | 1113 | 101116 | PUBLIC SPEAKING | FA, ELEC | SPEECH I | YES |
| 1.0 | SOCI | 1113 | 101119 | SOCIOLOGY | ELEC | SOCIOLOGY | YES |
| 1.0 | HIST | 1073 | 105731 | TWENTIETH CENTURY WORLD HISTORY | WH, AU, ELEC | WORLD HISTORY | YES |
| 1.0 | HIST | 1493 | 101493 | US HISTORY CIVIL WAR-PRES | USHIS | $\begin{aligned} & \text { US } \\ & \text { HISTORY } \\ & 1878- \end{aligned}$ | YES |
| 1.0 | GEOG | 1023 | 101023 | WORLD GEOGRAPHY | AU, ELEC | GEOGRAPHY | YES |
| 1.0 | THEA | 1053 | 101055 | ACTING I | ELEC | N/A | NO |
| 1.0 | ASLE | 1373 | 101373 | AMERICAN SIGN LANGUAGE II | $\begin{aligned} & \text { ELEC, WL, } \\ & \text { AU } \end{aligned}$ | N/A | NO |
| 1.0 | ASLE | 2414 | 103173 | AMERICAN SIGN LANGUAGE III | $\begin{aligned} & \text { ELEC, WL, } \\ & \text { AU } \end{aligned}$ | N/A/ | NO |
| 1.0 | MATH | 2114 | 102114 | ANALYTIC GEOMETRY/CALC I | ELEC | N/A | NO |
| 1.0 | MATH | 2124 | 102124 | ANALYTIC GEOMETRY/CALC II(A) | ELEC | N/A | NO |
| 1.0 | MATH | 2124 | 102134 | ANALYTIC GEOMETRY/CALC III(A) | ELEC | N/A | NO |
| 1.0 | ART | 1053 | 101053 | ART HISTORY SURVEY I | FA, ELEC | $\begin{aligned} & \text { ART } \\ & \text { HISTORY } \end{aligned}$ | NO |
| 1.0 | ART | 1063 | 101064 | ART HISTORY SURVEY II | FA, ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \hline \text { HUM } \\ & \mathrm{N} \end{aligned}$ | 2443 | 102443 | ART OF FILM | ELEC | N/A | NO |
| 1.0 | CHNS | 1103 | 101105 | CHINESE I | WL, ELEC | CHINESE III | NO |
| 1.0 | MATH | 1715 | 101713 | COLLEGE <br> ALGEBRA AND <br> TRIGONOMETRY | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC } \end{aligned}$ | N/A | NO |
| 1.0 | ENGL | 2993 | 102993 | COLLEGE READINESS | ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \text { PSYC } \\ & \mathrm{H} \end{aligned}$ | 2023 | 102023 | DEVELOPMENTAL PSYCHOLOGY | ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \hline \text { Math } \\ & 2193 \end{aligned}$ |  | 102193 | $\begin{aligned} & \hline \text { ELEMENTRY } \\ & \text { STATISTICS } \end{aligned}$ | ELEC | STATISTICS | NO |


| 1.0 | FREN | 1103 | 101104 | FRENCH I | WL, ELEC | FRENCH III | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | ART | 1013 | 101013 | FUNDAMENTALS OF ART I | ELEC | N/A | NO |
| 1.0 | MUSC | 1002 | 101002 | FUND OF MUSIC | ELEC | N/A | NO |
| 1.0 | BIOL | 1114 | 101114 | GENERAL BIOLOGY FOR NON-MAJORS | $\mathrm{SFC}, \mathrm{AU},$ <br> ELEC | BIOLOGY II | NO |
| 1.0 | BIOL | 1404 | 101404 | GENERAL BOTANY | SFC, AU, ELEC | BOTANY | NO |
| 1.0 | CHEM | 1315 | 101315 | GENERAL <br> CHEMISTRY I | CHEM, PHYSC, SFC, AU | CHEMISTRY | NO |
| 1.0 | PHSC | 1114 | 101122 | GEN PHYSICAL SCIENCE | $\begin{aligned} & \text { PHSC, AU, } \\ & \text { SFC } \end{aligned}$ | N/A | NO |
| 1.0 | $\begin{aligned} & \text { GRM } \\ & \mathrm{N} \end{aligned}$ | 1103 | 101109 | GERMAN I | $\begin{aligned} & \hline \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | GERMAN III | NO |
| 1.0 | $\begin{aligned} & \text { GRM } \\ & \mathrm{N} \end{aligned}$ | 1213 | 101110 | GERMAN II | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | GERMAN IV | NO |
| 1.0 | INTD | 1413 | 101413 | HISTORY OF INTERIORS | ELEC | N/A | NO |
| 0.5 | ENGL | 1113 | 101215 | HONORS COMPOSITION I | ENG4 | $\begin{aligned} & \text { ENGLISH IV } \\ & \text { SEM } 1 \end{aligned}$ | NO |
| 0.5 | ENGL | 1213 | 101214 | HONORS COMPOSITION II | ENG4 | $\begin{aligned} & \text { ENGLISH IV } \\ & \text { SEM 2 } \end{aligned}$ | NO |
| 1.0 | ENGL | 2673 | 102673 | HONORS WORLD LITERATURE I | ELEC | N/A | NO |
| 1.0 | PSYC | 2813 | 102813 | HUMAN SEXUALITY | ELEC | N/A | NO |
| 1.0 | $\begin{aligned} & \hline \text { HUM } \\ & \mathrm{N} \end{aligned}$ | 2113 | 102113 | HUMANITIES I | ELEC | HUMANITIES <br> I | NO |
| 1.0 | BIOL | 1224 | 101224 | INTRO TO BIOLOGY FOR MAJORS | ELEC | N/A | NO |
| 1.0 | JRMC | 1113 | 102444 | INTRO TO BROADCASTING | ELEC | N/A | NO |
| 1.0 | BUSN | 1053 | 101054 | $\begin{aligned} & \hline \text { INTRODUCTION } \\ & \text { TO BUSINESS } \\ & \hline \end{aligned}$ | ELEC | N/A | NO |
| 1.0 | GEOG | 1043 | 101043 | INTRODUCTION TO CULTURAL GEOGRAPHY | ELEC | N/A | NO |
| 1.0 | INED | 1423 | 101423 | INTRO TO INTERPRETING | ELEC | N/A | NO |
| 1.0 | RELG | 2123 | 102123 | INTRODUCTION TO THE NEW TESTAMENT | ELEC | N/A | NO |
| 1.0 | PHIL | 1113 | 101112 | $\begin{aligned} & \hline \text { INTRO TO } \\ & \text { PHILOSOPHY } \end{aligned}$ | ELEC | N/A | NO |
| 1.0 | CSCI | 1483 | 101484 | $\begin{aligned} & \text { INTRODUCTION TO } \\ & \text { UNIX (LINUX) } \end{aligned}$ | ELEC | N/A | NO |
| 1.0 | JAPN | 1103 | 101106 | JAPANESE I | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | JAPANESE III | NO |


| 1.0 | LATN | 1103 | 101107 | LATIN I | WL, ELEC, AU | LATIN III | NO |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1.0 | ALDH | 1323 | 101323 | $\begin{aligned} & \hline \text { MEDICAL } \\ & \text { TERMINOLOGY } \end{aligned}$ | ELEC | N/A | NO |
| 1.0 | GEOG | 2013 | 102014 | METEOROLOGY | ELEC | N/A | NO |
| 1.0 | MUSC | 1113 | 101118 | $\begin{aligned} & \hline \text { MUSIC } \\ & \text { APPRECIATION } \end{aligned}$ | FA, ELEC | N/A | NO |
| 1.0 | ART | 1023 | 101056 | PAINTING I | FA, ELEC | N/A | NO |
| 1.0 | ECON | 1353 | 101353 | PERSONAL <br> FINANCE | ELEC | N/A | NO |
| 1.0 | ART | 2853 | 102853 | PHOTOGRAPHY | FA, ELEC | $\begin{aligned} & \text { PHOTOGRAP } \\ & \text { H } \end{aligned}$ | NO |
| 1.0 | MATH | 1613 | 101613 | PRE-CALCULUS II (A) | ELEC | N/A | NO |
| 1.0 | ECON | 2013 | 102013 | PRINCIPLES OF MACROECONOMI CS | ELEC | N/A | NO |
| 1.0 | MUSC | 1191 | 101191 | PVT BASS GUITAR FOR NON-MAJORS | ELEC | N/A | NO |
| 1.0 | MUSC | 1190 | 101190 | PVT GUITAR | ELEC | N/A | NO |
| 1.0 | RUSS | 1103 | 101108 | RUSSIAN I | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | RUSSIAN III | NO |
| 1.0 | SPAN | 1103 | 101103 | SPANISH I | $\begin{aligned} & \text { WL, ELEC, } \\ & \text { AU } \end{aligned}$ | SPANISH III | NO |
| 1.0 | SPAN | 1213 | 101216 | SPANISH II | ELEC | N/A | NO |
| 1.0 | ENG | 1691 | 101691 | SPEED READING | ELEC | N/A | NO |
| 0.5 | HIST | 1483 | 101483 | US HISTORY 1492CIVIL WAR | $\begin{aligned} & \text { ELEC, AU, } \\ & \text { SS } \end{aligned}$ | $\begin{aligned} & \text { SOC } \\ & \text { STUDIES } \end{aligned}$ | NO |
| 1.0 | JRMC | 1113 | 101121 | WRITING FOR THE MASS MEDIA | ELEC | N/A | NO |
| Credit | TU Dept. | TU <br> Course \# | TPS <br> Course \# | TU Course Title | Graduation Credit Type | TPS Course Equivalent |  |
| 1.0 | SCI |  | 111093 | ASTRONOMY | ELEC | N/A |  |
| 1.0 | MATH | 1103 | 111103 | BASIC CALCULUS | ELEC | N/A |  |
| 1.0 | FR | 1004 | 111004 | BEGINNING FRENCH I | ELEC | N/A |  |
| 1.0 | EDUC | 2023 | 111000 | BRAIN, LEARNING, AND EDUCATION | ELEC | N/A |  |
| 1.0 | MATH | 2024-03 | 112024 | CALCULUS II | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC, } \end{aligned}$ | N/A |  |
| 1.0 | MATH |  | 112073 | CALCULUS III | $\begin{aligned} & \text { MFC, AU, } \\ & \text { ELEC, } \end{aligned}$ | N/A |  |
| 1.0 | PHYS | 2053-02 | 112062 | GENERAL PHYSICS | SFC, PHY, AU | N/A |  |


| 1.0 | PHYS |  | 112063 | GENERAL PHYSICS II | SFC, PHY, AU | N/A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| . 5 | PHYS |  | 112061 | $\begin{aligned} & \text { GENERAL PHYSICS } \\ & \text { - LAB } \end{aligned}$ | ELEC | N/A |  |
| 1.0 | ENG | 2523 | 112523 | GREAT BRITISH WRITERS II | ELEC | N/A |  |
| 1.0 |  |  | 112573 | INDIANS IN AMERICAN HIS | ELEC | N/A |  |
| 1.0 |  |  | 111703 | INTRO TO MOLECULAR \& CELLULAR | ELEC | N/A |  |
| 0.5 |  |  | 111701 | LAB FOR INTRO TO MOLECULAR | ELEC | N/A |  |
| 1.0 | GEO | 1003 | 111003 | INTRO TO OCEANOGRAPHY | ELEC | N/A |  |
| 1.0 | MIS | 1001 | 111800 | INTRODUCTION TO SPREADSHEETS | ELEC | N/A |  |
| 1.0 | REL | 2203 | 112203 | JESUS: CONTEMPORARY PERSPECTIVE | ELEC | N/A |  |
| 1.0 |  |  | 112074 | LAW \& SOCIETY | ELEC | N/A |  |
| 1.0 | PHYS | 1003 | 111005 | LIBERAL ART OF PHYSICS | ELEC | N/A |  |
| 1.0 | CHEM | 3013 | 113013 | ORGANIC CHEMISTRY | ELEC | N/A |  |
| 0.5 | CHEM | 3011 | 113011 | ORGANIC CHEMISTRY LAB | ELEC | N/A |  |
| 1.0 | BIO |  | 111603 | ORGANISMIC \& EVOLUTIONARY BIO | ELEC | N/A |  |
| 1.0 |  |  | 114143 | PARTIAL DIFFERNTL EQUAT | ELEC | N/A |  |
| 1.0 |  |  | 111001 | THE WORLD OF PHYSICS | ELEC | N/A |  |
| Credit | ORU <br> Dept. | ORU course \# | TPS <br> Course \# | ORU Course Title | Graduation Credit Type | TPS Course Equivalent |  |
| 1.0 | DANP | 16265 | 116265 | BALLET III | ELEC | N/A |  |
| 1.0 | CHEM | 1010 | 111010 | CHEMISTRY I | ELEC | N/A |  |
| 1.0 | DANP | 16263 | 116263 | MODERN II | ELEC | N/A |  |
| Credit | OU <br> Dept. | OU <br> course <br> \# | TPS <br> Course \# | OU Course Title | Graduation Credit Type | TPS Course Equivalent |  |
| 1.0 | SOC | 1113 | 111113 | SOCIOLOGY | ELEC | N/A |  |
| NC | N/A | N/A | 39525 | COHORT STUDY GROUP FOR CE ("OFF" DAYS AND "TRAVEL") | NC | N/A |  |

## Appendix A

## Addition of a Concurrent Enrollment Course

This form must be submitted to Lisa Reynolds at least 14 days prior to the planned enrollment of a student in a concurrent enrollment class not listed in the Tulsa Public Schools Course of Study. All components must be completed.


Detailed explanation of why this course is being requested (Attach documentation as necessary; i.e., syllabus, course description, etc.):


Is this course on the Regents Matrix? Yes No $\square$
$\square$

